



Lena Orsa

Biélorussie, Minsk

Polka | Music for Ballroom Dancing

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Polka | Music for Ballroom Dancing

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Contemporain

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POLKA

Lena Orsa

Allegretto leggiero

The musical score is written for piano and consists of four systems of music. The first system is labeled 'Piano' and begins with a dynamic marking of *p*. The tempo is 'Allegretto leggiero' and the time signature is 2/4. The key signature has one flat (B-flat). The first system contains measures 1 through 5. The second system, labeled 'Pno.', contains measures 6 through 11. The third system, also labeled 'Pno.', contains measures 12 through 17 and features a dynamic marking of *fp* (fortissimo piano) at the end. The fourth system, labeled 'Pno.', contains measures 18 through 23 and also features a dynamic marking of *fp* at the beginning.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

52

mp

Pno.

58

Pno.

64

Pno.

68

p

Pno.

72

Piano score system 1 (measures 77-81). The system includes a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment. A dynamic marking of *pp* is present. The instruction *poco a poco accel.* is written above the treble staff.

Piano score system 2 (measures 82-85). The system includes a treble and bass clef. The treble clef contains a melodic line with slurs. The bass clef contains a harmonic accompaniment.

Piano score system 3 (measures 86-89). The system includes a treble and bass clef. The treble clef contains a melodic line with slurs. The bass clef contains a harmonic accompaniment. A dynamic marking of *p* is present.

Piano score system 4 (measures 90-94). The system includes a treble and bass clef. The treble clef contains a melodic line with slurs. The bass clef contains a harmonic accompaniment.

Piano score system 5 (measures 95-99). The system includes a treble and bass clef. The treble clef contains a melodic line with slurs. The bass clef contains a harmonic accompaniment. A dynamic marking of *f* is present.

Tempo I

Pno.

101

pp *cresc.*

Pno.

106

fp

Pno.

113

Pno.

119

fp

Pno.

125

fp

Pno.

Musical score for piano, measures 131-134. The piece is in B-flat major (one flat) and 3/4 time. Measures 131-132 feature a melodic line in the right hand with slurs and accents, and a bass line with slurs and accents. Measure 133 shows a change in the bass line with a whole rest in the right hand. Measure 134 concludes with a final chord in the right hand and a whole note in the bass line.

Pno.

Musical score for piano, measures 135-138. Measures 135-136 feature a melodic line in the right hand with slurs and accents, and a bass line with slurs and accents. Measure 137 shows a change in the bass line with a whole rest in the right hand. Measure 138 concludes with a final chord in the right hand and a whole note in the bass line.

Pno.

cresc.

Musical score for piano, measures 139-141. Measures 139-140 feature a melodic line in the right hand with slurs and accents, and a bass line with slurs and accents. Measure 141 concludes with a final chord in the right hand and a whole note in the bass line. The dynamic marking *cresc.* is present at the beginning of measure 139.

Pno.

Musical score for piano, measures 142-145. Measures 142-143 feature a melodic line in the right hand with slurs and accents, and a bass line with slurs and accents. Measure 144 shows a change in the bass line with a whole rest in the right hand. Measure 145 concludes with a final chord in the right hand and a whole note in the bass line. The dynamic marking *f* is present at the beginning of measure 144.