



Lena Orsa

Biélorussie, Minsk

Polka For Piano 4 Hands | Music for Ballroom Dancing

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Polka For Piano 4 Hands | Music for Ballroom Dancing

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : 1 Piano, 4 mains (duo)

Style : Contemporain

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POLKA

For Piano Four-Hands

Lena Orsa

Allegretto leggiero

Piano 1

Allegretto leggiero

Piano 2

Pno. 1

Pno. 2

2
12

Pno. 1

12

Pno. 2

17

Pno. 1

17

Pno. 2

23

Pno. 1

Pno. 2

28

Pno. 1

Pno. 2

4

Pno. 1

Musical notation for Pno. 1, measures 32-34. The score is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 32 features a melodic line in the right hand with a slur and a sharp sign, and a single note in the left hand. Measure 33 continues the melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand. Measure 34 continues the melodic line in the right hand with a slur and a flat sign, and a melodic line in the left hand.

Pno. 2

Musical notation for Pno. 2, measures 32-34. The score is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 32 features a melodic line in the right hand with a slur and a sharp sign, and a chord in the left hand. Measure 33 features a rest in the right hand and a chord in the left hand. Measure 34 features a melodic line in the right hand with a slur and a flat sign, and a chord in the left hand.

Pno. 1

Musical notation for Pno. 1, measures 35-39. The score is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 35 features a rest in both hands. Measure 36 features a melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand with a slur and a sharp sign. Measure 37 features a melodic line in the right hand with a slur and a flat sign, and a chord in the left hand. Measure 38 features a melodic line in the right hand with a slur and a sharp sign, and a chord in the left hand. Measure 39 features a melodic line in the right hand with a slur and a flat sign, and a chord in the left hand. Dynamics *f* and *p* are indicated.

Pno. 2

Musical notation for Pno. 2, measures 35-39. The score is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 35 features a melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand with a slur and a sharp sign. Measure 36 features a melodic line in the right hand with a slur and a sharp sign, and a chord in the left hand. Measure 37 features a chord in the right hand and a chord in the left hand. Measure 38 features a chord in the right hand and a chord in the left hand. Measure 39 features a chord in the right hand and a chord in the left hand. Dynamics *f* and *p* are indicated.

40

Pno. 1

Pno. 2

46

Pno. 1

Pno. 2

fp

Pno. 1

51

mp

Pno. 2

51

mp

Pno. 1

57

Pno. 2

57

The image displays a musical score for two pianos, labeled Pno. 1 and Pno. 2. The score is divided into two systems, each containing two staves (treble and bass clef). The first system covers measures 62 to 66, and the second system covers measures 67 to 71. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and dynamic markings. A *p* (piano) marking is present in the second system. The notation includes slurs, accents, and dynamic hairpins.

Pno. 1

71

Pno. 2

71

Pno. 1

77

poco a poco accel.

pp

Pno. 2

77

pp

82

Pno. 1

Pno. 2

86

Pno. 1

Pno. 2

p

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 82 to 86. The key signature is G major (one sharp) and the time signature is 4/4. Pno. 1's part features a melodic line with slurs and ties, while Pno. 2's part provides harmonic support with chords and moving bass lines. A dynamic marking of *p* (piano) is present in measure 86.

Pno. 1

90

Pno. 2

90

p

Pno. 1

95

f

Pno. 2

95

f

101 **Tempo I**

Pno. 1

pp cresc.

101 **Tempo I**

Pno. 2

pp cresc.

107

Pno. 1

fp

107

Pno. 2

fp

The image displays a musical score for two pianos, labeled Pno. 1 and Pno. 2. The score is divided into two systems, each containing two staves (treble and bass clef). The first system covers measures 114 to 119, and the second system covers measures 120 to 125. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamics. A *fp* (fortissimo piano) dynamic marking is present at the beginning of measure 125. The notation includes slurs, accents, and dynamic hairpins.

126

Pno. 1

126

Pno. 2

fp

131

Pno. 1

131

Pno. 2

The musical score is arranged in three systems. The first system (measures 126-130) shows Pno. 1 in the upper staves and Pno. 2 in the lower staves. Pno. 1 features a treble clef and complex melodic lines with slurs and accents. Pno. 2 features a bass clef and a steady accompaniment of chords and eighth notes. A dynamic marking of *fp* (fortissimo piano) is placed below the first staff of the second system. The second system (measures 131-135) continues the piece, with Pno. 1 playing more intricate passages and Pno. 2 providing harmonic support. The score concludes with a final chord in the bass clef of the second system.

Pno. 1

136

cresc.

Pno. 2

136

Pno. 1

141

f

Pno. 2

141

f