



Lena Orsa

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Penguins Ragtime for Violin and Piano

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Penguins Ragtime for Violin and Piano

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PENGUINS RAGTIME

For Violin and Piano

Lena Orsa

Moderato

Violin

Piano

Violin staff: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Measures 1-3 contain a melodic line with eighth and sixteenth notes, including a double bar line in measure 3.

Piano staff: Treble and Bass clefs, key signature of two flats, 4/4 time. Measures 1-3 contain accompaniment with chords and eighth notes.

Vln.

Pno.

Violin staff: Treble clef, key signature of two flats, 4/4 time. Measures 4-6 contain a melodic line with eighth notes, a triplet of eighth notes in measure 5, and a slur over measures 5-6.

Piano staff: Treble and Bass clefs, key signature of two flats, 4/4 time. Measures 4-6 contain accompaniment with chords and eighth notes.

Vln.

Pno.

Violin staff: Treble clef, key signature of two flats, 4/4 time. Measures 7-9 contain a melodic line with eighth notes, a slur over measures 7-8, and a final phrase in measure 9 marked with a piano (*p*) dynamic.

Piano staff: Treble and Bass clefs, key signature of two flats, 4/4 time. Measures 7-9 contain accompaniment with chords and eighth notes, ending with a piano (*p*) dynamic in measure 9.

10

Vln. *cresc.*

Pno. *cresc.*

13

Vln. *f* *tr* *mf*

Pno. *f* *mf*

16

Vln.

Pno.

19

Vln.

Pno.

p

22

Vln.

Pno.

cresc.

25

Vln.

Pno.

Vln. 28 *f*

Pno. 28

Vln. 31 *f* sul pont. *mf* ord.

Pno. 31 *f*

Vln. 34

Pno. 34 *mf*

Vln. 37

Pno. 37

3

Detailed description: This system contains measures 37 and 38. The violin part (Vln.) begins with a triplet of eighth notes (F4, G4, A4) followed by a half note (Bb4) and a quarter note (C5). The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present at the start of measure 38.

Vln. 39

Pno. 39

f 3

Detailed description: This system contains measures 39 and 40. The violin part (Vln.) continues with a melodic line of eighth notes, including a triplet of eighth notes (Bb4, C5, D5) in measure 39. The piano accompaniment (Pno.) maintains the eighth-note bass line and provides harmonic support with chords. A dynamic marking of *f* is present at the start of measure 40.

VIOLIN

PENGUINS RAGTIME

For Violin and Piano

Lena Orsa

Moderato

5

8

12

15

18

21

p *cresc.*

f *mf*

p *cresc.*

25 *trm*

30 *f* sul pont. *mf* ord.

34

37 3

39 *f* 3

Detailed description: This musical score is written for a string instrument in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 25-29) begins with a trill-like ornament (*trm*) and features a melodic line with eighth and sixteenth notes. The second staff (measures 30-33) starts with a forte (*f*) dynamic, includes a *sul pont.* (sul ponticello) instruction, and contains two triplet markings (*3*). The dynamic shifts to mezzo-forte (*mf*) and includes an *ord.* (ordine) instruction. The third staff (measures 34-36) continues the melodic development. The fourth staff (measures 37-38) features a triplet of eighth notes. The fifth staff (measures 39-40) concludes with a forte (*f*) dynamic and another triplet of eighth notes.