



# Lena Orsa

Russie, Moscow

## Old Russian Waltz for Violin and Piano

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Old Russian Waltz for Violin and Piano

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Violon et Piano

**Style :** Valse

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# OLD RUSSIAN WALTZ

For Violin and Piano

Lena Orsa

Tempo di Valzer

The musical score is presented in two systems. The first system shows the initial five measures. The Violin part (labeled 'Violin') is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with five measures of whole rests, followed by a half note G4, a quarter note A4, and a quarter note B4, marked with a piano (*p*) dynamic. The Piano part (labeled 'Piano') consists of two staves. The right hand (treble clef) starts with a piano (*p*) dynamic and plays chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), and G4-B4 (quarter). The left hand (bass clef) plays a steady bass line: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), and G2 (quarter). The second system shows measures 6 through 11. The Violin part (labeled 'Vln.') begins at measure 6 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Piano part (labeled 'Pno.') continues with chords in the right hand: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The left hand continues with the same bass line: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

Vln. 12 *mf*

Pno. 12 *mf*

Vln. 18

Pno. 18

Vln. 23

Pno. 23

Vln. 28 *mf*

Pno. 28 *mf*

Vln. 34 *poco rit.* *a tempo* *mp*

Pno. 34 *poco rit.* *a tempo* *mp*

Vln. 39

Pno. 39

44

Vln.

5

*Glissando*

8va

Pno.

48

Vln.

*f*

(8va)

48

*f*

Pno.

53

Vln.

*rit.*

*a tempo*

*p*

6

Pno.

58

Vln.

Pno.

*a tempo*

*p*

64

Vln.

Pno.

*mf*

70

Vln.

Pno.

*f*