



# Lena Orsa

Russie, Moscow

## Old Russian Waltz for Piano 4-Hands

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Old Russian Waltz for Piano 4-Hands

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** 1 Piano, 4 mains (duo)

**Style :** Valse

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# OLD RUSSIAN WALTZ

For Piano 4-Hands

Lena Orsa

Tempo di Valzer

Piano 1

Piano 2

The first system of the score is for two pianos. Piano 1 (top) has a treble clef and a key signature of one sharp (F#). It is mostly silent, with a few notes in the fifth measure marked with a piano (*p*) dynamic. Piano 2 (bottom) has a treble and bass clef. The treble part features chords and eighth notes, while the bass part has a steady eighth-note accompaniment. The tempo is marked 'Tempo di Valzer'.

Pno. 1

Pno. 2

The second system continues the piece. Piano 1 (top) has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and a slur over measures 7-8. Piano 2 (bottom) has a treble and bass clef. The treble part has chords and eighth notes, while the bass part has a steady eighth-note accompaniment. The tempo is marked 'Tempo di Valzer'.

Pno. 1

*mf*

Pno. 2

*mf*

Pno. 1

*p*

Pno. 2

*p*

Pno. 1

25

*mf*

Pno. 2

25

*mf*

Pno. 1

31

*f*

Pno. 2

31

## OLD RUSSIAN WALTZ

Pno. 1

36 *poco rit.* *a tempo*

*mp*

Pno. 2

36 *poco rit.* *a tempo*

*mp*

Pno. 1

41

Pno. 2

41

Piano score for Pno. 1 and Pno. 2, measures 45-48.

**Pno. 1:** Treble clef, key signature of one sharp (F#). Measure 45 starts with a melodic line in the right hand and a whole note chord in the left hand. A slur covers measures 45-48. A fingering '5' is indicated under the fifth note of the first measure. An *8va* marking is present above the staff in measure 46. The melody continues in the right hand, with the left hand playing chords.

**Pno. 2:** Bass clef, key signature of one sharp (F#). Measure 45 starts with a whole note chord in the right hand and a whole note chord in the left hand. The right hand continues with chords, and the left hand plays a simple bass line.

Piano score for Pno. 1 and Pno. 2, measures 49-52.

**Pno. 1:** Treble clef, key signature of one sharp (F#). Measure 49 starts with a melodic line in the right hand and a whole note chord in the left hand. A slur covers measures 49-52. An *8va* marking is present above the staff in measure 49. The melody continues in the right hand, with the left hand playing chords. A dynamic marking *f* is present in measure 51. An *8va* marking is present above the staff in measure 52.

**Pno. 2:** Bass clef, key signature of one sharp (F#). Measure 49 starts with a whole note chord in the right hand and a whole note chord in the left hand. The right hand continues with chords, and the left hand plays a simple bass line. A dynamic marking *f* is present in measure 50. A slur covers measures 50-52. An *8va* marking is present above the staff in measure 52.

Pno. 1

54

*8va*

*p*

Pno. 2

54

*p*

Detailed description: This system covers measures 54 to 59. Pno. 1 (right hand) starts with a wavy line in the upper register for measures 54-56, with an *8va* marking above it. In measure 57, it begins a melodic line that continues through measure 59. Pno. 2 (left hand) plays chords in the upper register in measures 54-56 and a bass line in the lower register in measures 54-59. A *p* dynamic marking is present in both staves at measure 57.

Pno. 1

60

Pno. 2

60

Detailed description: This system covers measures 60 to 65. Pno. 1 (right hand) plays a melodic line in the upper register across all measures. Pno. 2 (left hand) plays chords in the upper register in measures 60-62 and a bass line in the lower register in measures 60-65.

OLD RUSSIAN WALTZ

Pno. 1

65

*mf*

Pno. 2

65

*mf*

Pno. 1

70

Pno. 2

70