



Lena Orsa

Russie, Moscow

Old Russian Waltz for Piano 4-Hands

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Old Russian Waltz for Piano 4-Hands

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : 1 Piano, 4 mains (duo)

Style : Valse

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OLD RUSSIAN WALTZ

For Piano 4-Hands

Lena Orsa

Tempo di Valzer

Piano 1

Piano 2

The first system of the score is for two pianos. Piano 1 (top) has a treble clef and a key signature of one sharp (F#). It is mostly silent, with a few notes in the final measure. Piano 2 (bottom) has a treble and bass clef. It plays a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The tempo is marked 'Tempo di Valzer' and the dynamics are 'p' (piano).

Pno. 1

Pno. 2

The second system continues the piece. Piano 1 (top) has a treble clef and plays a melodic line with eighth notes and a slur. Piano 2 (bottom) has a treble and bass clef. The bass line continues with eighth notes, and the treble line has chords. The tempo and dynamics remain consistent with the first system.

Pno. 1

mf

Pno. 2

mf

Pno. 1

p

Pno. 2

p

Pno. 1

25

mf

Pno. 2

25

mf

Pno. 1

31

mf

Pno. 2

31

mf

OLD RUSSIAN WALTZ

Pno. 1

36 *poco rit.* *a tempo*

mp

Pno. 2

36 *poco rit.* *a tempo*

mp

Pno. 1

41

Pno. 2

41

Pno. 1

45

5

8va

Pno. 2

45

Pno. 1

49

8va

f

8va

Pno. 2

49

f

V

Pno. 1

54

8va

p

Pno. 2

54

p

Detailed description: This system covers measures 54 to 59. Pno. 1 (treble clef) starts with a wavy line in the first three measures, with an *8va* marking above it. In measures 57-59, it plays a melodic line with a slur. Pno. 2 (bass clef) plays chords in the first three measures and a bass line with chords in the last three. Dynamics include *p* in measure 57.

Pno. 1

60

Pno. 2

60

Detailed description: This system covers measures 60 to 65. Pno. 1 (treble clef) plays a melodic line with a slur across all six measures. Pno. 2 (bass clef) plays chords in the first three measures and a bass line with chords in the last three.

Pno. 1

65

mf

Pno. 2

65

mf

Pno. 1

70

Pno. 2

70