



Lena Orsa

Russie, Moscow

Neapolitan Tarantella for symphony orchestra

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Neapolitan Tarantella for symphony orchestra

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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LENA ORSA

NEAPOLITAN TARANTELLA

Score

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NEAPOLITAN TARANTELLA

Score

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (B)
2 Tromboni
Tuba

Timpani
Tamburo
Arpa

Violini I
Violini II
Viola
Violoncelli
Contrabassi

NEAPOLITAN TARANTELLA

Lena Orsa

Allegro

The score is for a full orchestra and includes parts for Flauto Piccolo, Flauto 1, Flauto 2, Oboe 1, Oboe 2, Clarinetto in B \flat 1, Clarinetto in B \flat 2, Fagotto 1, Fagotto 2, Como in F 1, Como in F 2, Como in F 3, Como in F 4, Tromba in B \flat 1, Tromba in B \flat 2, Trombone, Trombone basso, Tuba, Timpani, Tamburo, Arpa, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is in 12/8 time and features a repeating rhythmic pattern in the strings and percussion.

Pic. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B^b Trb. 1

B^b Trb. 2

Trbn.

B-trb.

Tb.

Tp.

Tam-ro

A.

V.-ni. I

V.-ni. II

V.-le.

Vc.

C.-b.

p

f

5 6 7 8

Pic. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1 - - - - -

Ob. 2 - - - - -

Cl. 1 *p* 9 10 11 12 *f*

Cl. 2 - - - - -

Fg. 1 - - - - -

Fg. 2 - - - - -

Cr. 1 - - - - -

Cr. 2 - - - - -

Cr. 3 - - - - -

Cr. 4 - - - - -

B> Trb. 1 - - - - -

B> Trb. 2 - - - - -

Trbn. - - - - - *f* *Glissando*

B-trb. - - - - -

Tb. - - - - -

Tp. - - - - -

Tam-ro 9 10 11 12

A. - - - - -

V-ni. I 9 10 11 12 *f*

V-ni. II *p* 9 10 11 12 *f*

V-le. *p* 9 10 11 12 *f*

Vc. *p* 9 10 11 12 *f*

C-b. *p* 9 10 11 12 *f* *arco*

Pic. *f* 17 18 19 20 21

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* 17 18 19 20 21

Ob. 2 *f*

Cl. 1 *f* 17 18 19 20 21

Cl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B> Trb. 1 *p* con sord.

B> Trb. 2 17 18 19 20 21

Trbn.

B-trb.

Tb.

Tp. 17 18 19 20 21 *f* *p*

Tam-ro *f* 17 18 19 20 21

A.

V-ni. I *f pizz.* 17 18 19 20 21 *p*

V-ni. II *f pizz.* 17 18 19 20 21 *p*

V-le. *f pizz.* 17 18 19 20 21 *p*

Vc. *f pizz.* 17 18 19 20 21 *p*

C-b. *f pizz.* 17 18 19 20 21 *p*

This musical score page includes the following parts:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Fg. 1
- Fg. 2
- Cr. 1
- Cr. 2
- Cr. 3
- Cr. 4
- B> Trb. 1
- B> Trb. 2
- Trbn.
- B-trb.
- Tb.
- Tp.
- Tam-ro
- A.
- V-ni. I
- V-ni. II
- V-le.
- Vc.
- C-b.

The score is written for measures 22 through 25. It features various musical notations including dynamics (*p*), articulation (accents), and phrasing slurs. The woodwind and string sections have active parts, while the brass section is mostly silent until measure 24. The percussion section includes a snare drum and cymbal pattern.

Pic. 26 *f* 27 28 29
 Fl. 1 26 *f* 27 28 29
 Fl. 2 26 *f* 27 28 29
 Ob. 1 26 *f* 27 28 29
 Ob. 2 26 *f* 27 28 29
 Cl. 1 26 *f* 27 28 29
 Cl. 2 26 *f* 27 28 29
 Fg. 1 26 *f* 27 28 29
 Fg. 2 26 *f* 27 28 29
 Cr. 1 *f*
 Cr. 2 *f*
 Cr. 3 *f*
 Cr. 4 *f*
 B^b Trb. 1 *f* senza sord.
 B^b Trb. 2 26 27 28 29
 Trbn. *f*
 B-trb. *f*
 Tb.
 Tp. 26 *f* 27 28 29
 Tam-ro 26 27 28 29 *f*
 A.
 V-ni. I 26 27 *f* 28 29
 V-ni. II *f* arco
 V-le. 26 *f* arco
 Vc. *f* arco
 C-b. 26 *f* 27 28 29

This page of a musical score, page 8, covers measures 30 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trumpet 1 (B. Trb. 1), Trumpet 2 (B. Trb. 2), Trombone (Trbn.), Bass Trombone (B-trbn.), Tuba (Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and a section of strings (A., V-ni. I, V-ni. II, V-le., Vc., C-b.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The Piccolo and Flutes play a rapid sixteenth-note pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Measure numbers 30, 31, 32, and 33 are clearly marked at the beginning of each measure.

5

Pic. *poco a poco cresc.*₅
 Fl. 1 *poco a poco cresc.*
 Fl. 2 *poco a poco cresc.*
 Ob. 1 *poco a poco cresc.*₅
 Ob. 2 *poco a poco cresc.*
 Cl. 1 *poco a poco cresc.*₅
 Cl. 2 *poco a poco cresc.*
 Fg. 1 *poco a poco cresc.*
 Fg. 2 *poco a poco cresc.*
 Cr. 1
 Cr. 2
 Cr. 3
 Cr. 4
 B> Trb. 1
 B> Trb. 2 *cresc.*
 Trbn. *Glossa* *cresc.*
 B-trb. *cresc.*
 Tb. *cresc.*
 Tp. *poco a poco cresc.*
 Tam-ro *poco a poco cresc.*
 A.
 V-ni. I *poco a poco cresc.*₅
 V-ni. II *poco a poco cresc.*
 V-le. *poco a poco cresc.*₅
 Vc. *poco a poco cresc.*
 C-b. *poco a poco cresc.*₅

This page of a musical score, numbered 10, contains staves for the following instruments: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trumpet 1 (B> Trb. 1), Trumpet 2 (B> Trb. 2), Trombone (Trbn.), Bass Trombone (B-trb.), Tuba (Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and String section (A., V-ni. I, V-ni. II, V-le., Vc., C-b.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features dynamic markings such as *ffp* (fortissimo piano) and *pizz.* (pizzicato). Measure numbers 38, 39, 40, and 41 are indicated at the bottom of several staves. A large fermata is present over measures 40 and 41 in the Piccolo and Cor Anglais 3 parts.

6 Moderato sostenuto (♩ = c. 80)

The musical score for page 11 features the following instruments and parts:

- Pic.**: Piccolo, starting at measure 42 with a *pp* dynamic.
- Fl. 1, Fl. 2**: Flute parts, starting at measure 49 with a *p* dynamic.
- Ob. 1, Ob. 2**: Oboe parts, starting at measure 42.
- Cl. 1, Cl. 2**: Clarinet parts, starting at measure 42.
- Fg. 1, Fg. 2**: Bassoon parts, starting at measure 42.
- Cr. 1-4**: Cor Anglais parts, starting at measure 42.
- B> Trb. 1, B> Trb. 2**: Trumpet parts, starting at measure 42.
- Trbn.**: Trombone part, starting at measure 42.
- B-trb.**: Bass Trombone part, starting at measure 42.
- Tb.**: Tuba part, starting at measure 42.
- Tp.**: Trumpet part, starting at measure 42.
- Tam-ro**: Tam-tam part, starting at measure 42.
- A.**: Piano part, starting at measure 42 with a *p* dynamic.
- V-ni. I, V-ni. II**: Violin parts, starting at measure 42.
- V-le.**: Viola part, starting at measure 42.
- Vc.**: Violoncello part, starting at measure 42 with a *pizz.* (pizzicato) marking.
- C-b.**: Double Bass part, starting at measure 42 with a *p* dynamic.

The score is marked *Moderato sostenuto* with a tempo of $\text{♩} = \text{c. } 80$. Measure numbers 42 through 50 are indicated below the staves.

This musical score page contains measures 51 through 58. The instruments are arranged as follows from top to bottom: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trumpet 1 (B. Trb. 1), Trumpet 2 (B. Trb. 2), Trombone (Trbn.), Bass Trombone (B-trb.), Tuba (Tb.), Trombone (Tp.), Tam-tam (Tam-ro), Piano (A.), Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le.), Violoncello (Vc.), and Double Bass (C-b.).

Key features of the score include:

- Piccolo:** Measures 51-52 are silent. From measure 53, it plays a rapid sixteenth-note pattern. Measure 54 features a dynamic marking of *p* and a breath mark.
- Flutes:** Flute 1 and 2 enter in measure 54 with a melodic line, marked *p*.
- Oboes:** Oboe 1 and 2 enter in measure 54 with a melodic line, marked *p*.
- Clarinets:** Clarinet 1 plays a melodic line from measure 51 to 54. Clarinet 2 enters in measure 55 with a long note, marked *p*.
- Bassoons:** Bassoon 1 and 2 enter in measure 54 with a melodic line, marked *p*.
- String Section:** Violin I and II play melodic lines. Viola, Violoncello, and Double Bass play a steady bass line.
- Piano:** Provides harmonic support with chords and arpeggios.
- Other Instruments:** Tam-tam, Trombone, Bass Trombone, and Tuba are present but have no notation in this section.

This page of a musical score covers measures 59 through 66. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trumpet 1 (B♭ Trb. 1), Trumpet 2 (B♭ Trb. 2), Trombone (Trbn.), Bass Trombone (B-trb.), Tuba (Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and Piano (A.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 59-61 show the beginning of a section with various instruments playing sustained notes or chords. Measures 62-66 feature more active melodic lines, particularly in the woodwinds and strings. The piano part (A.) provides harmonic support with chords and a bass line. The string section (V-ni. I, V-ni. II, V-le., Vc., C-b.) plays a rhythmic pattern of quarter notes.

This page of a musical score, numbered 14, contains the following parts and markings:

- Pic.**: Piccolo part with a melodic line starting at measure 67, marked *rit.* at measure 69.
- Fl. 1** and **Fl. 2**: Flute parts with long notes, marked *rit.* at measure 69.
- Ob. 1** and **Ob. 2**: Oboe parts with long notes, marked *rit.* at measure 69.
- Cl. 1** and **Cl. 2**: Clarinet parts with long notes, marked *rit.* at measure 69.
- Fg. 1** and **Fg. 2**: Bassoon parts with long notes, marked *rit.* at measure 69.
- Cr. 1** through **Cr. 4**: Cor Anglais parts, with **Cr. 1** marked *rit.* and *PPP* at measure 69.
- B> Trb. 1** and **B> Trb. 2**: Bass Horn parts with long notes, marked *rit.* at measure 69.
- Trbn.**, **B-trb.**, and **Tb.**: Trombone parts with long notes, marked *rit.* at measure 69.
- Tp.**: Trumpet part with long notes, marked *rit.* at measure 69.
- Tam-ro**: Tam-tam part with long notes, marked *rit.* at measure 69.
- A.**: Piano accompaniment with chords and long notes, marked *rit.* at measure 69.
- V-ni. I** and **V-ni. II**: Violin parts with long notes, marked *rit.* at measure 69.
- V-le.**: Viola part with long notes, marked *rit.* at measure 69.
- Vc.**: Violoncello part with long notes, marked *rit.* at measure 69.
- C-b.**: Contrabass part with long notes, marked *rit.* at measure 69.

Measure numbers 67, 68, 69, and 70 are indicated at the bottom of the page.

8 Tempo I

Pic. 71 72 73 74

Fl. 1 71 72 73 74

Fl. 2 71 72 73 74

Ob. 1 *ppp* 71 72 73 74

Ob. 2 71 72 73 74

Cl. 1 71 72 73 74

Cl. 2 71 72 73 74

Fg. 1 71 72 73 74

Fg. 2 *ppp* 71 72 73 74

Cr. 1 71 72 73 74

Cr. 2 71 72 73 74

Cr. 3 71 72 73 74

Cr. 4 71 72 73 74

B^b Trb. 1 71 72 73 74

B^b Trb. 2 71 72 73 74

Trbn. 71 72 73 74

B-trb. 71 72 73 74

Tb. 71 72 73 74

Tp. *ppp* 71 72 73 74

Tam-ro 71 72 73 74

A. 71 72 73 74

Tempo I

V-ni. I *ppp* 71 72 *poco a poco cresc.* 73 74

V-ni. II *ppp* 71 72 *poco a poco cresc.* 73 74

V-le. *ppp* 71 72 *poco a poco cresc.* 73 74

Vc. *ppp* *arco* 72 *pizz.* 72 *poco a poco cresc.* 73 74

C-b. *ppp* 72 *poco a poco cresc.* 73 74

This page of a musical score contains measures 73 through 78. The instruments listed on the left are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Fg. 1, Fg. 2), Cor Anglais 1-4 (Cr. 1-4), Trumpets 1 and 2 (B> Trb. 1, B> Trb. 2), Trombone (Trbn.), Bass Trombone (B-trb.), Tuba (Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and Strings (A., V-ni. I, V-ni. II, V-le., Vc., C-b.).

Measure 73: Pic., Fl. 1, Fl. 2, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1-4, B-trb., and C-b. are marked *pp*. The Trombone (Tp.) part begins with a *pp* dynamic. The Tam-tam (Tam-ro) part has a *pp* dynamic. The strings (V-ni. I, V-ni. II, V-le., Vc., C-b.) are marked *pp*.

Measure 74: Pic., Fl. 1, Fl. 2, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1-4, B-trb., and C-b. are marked *pp*. The Trombone (Tp.) part continues with a *pp* dynamic. The Tam-tam (Tam-ro) part has a *pp* dynamic. The strings (V-ni. I, V-ni. II, V-le., Vc., C-b.) are marked *pp*.

Measure 75: Pic., Fl. 1, Fl. 2, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1-4, B-trb., and C-b. are marked *pp*. The Trombone (Tp.) part continues with a *pp* dynamic. The Tam-tam (Tam-ro) part has a *pp* dynamic. The strings (V-ni. I, V-ni. II, V-le., Vc., C-b.) are marked *pp*.

Measure 76: Pic., Fl. 1, Fl. 2, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1-4, B-trb., and C-b. are marked *pp*. The Trombone (Tp.) part continues with a *pp* dynamic. The Tam-tam (Tam-ro) part has a *pp* dynamic. The strings (V-ni. I, V-ni. II, V-le., Vc., C-b.) are marked *pp*.

Measure 77: Pic., Fl. 1, Fl. 2, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1-4, B-trb., and C-b. are marked *p*. The Trombone (Tp.) part continues with a *p* dynamic. The Tam-tam (Tam-ro) part has a *p* dynamic. The strings (V-ni. I, V-ni. II, V-le., Vc., C-b.) are marked *p*. The Oboe 1 (Ob. 1) part begins with a *p* dynamic. The Clarinet 1 (Cl. 1) part begins with a *p* dynamic. The Clarinet 2 (Cl. 2) part begins with a *p* dynamic. The Bassoon 1 (Fg. 1) part begins with a *p* dynamic. The Bassoon 2 (Fg. 2) part begins with a *p* dynamic. The Trombone (Tp.) part continues with a *p* dynamic. The Tam-tam (Tam-ro) part has a *p* dynamic. The strings (V-ni. I, V-ni. II, V-le., Vc., C-b.) are marked *p*. The Cello (Vc.) part has a *p* dynamic. The Double Bass (C-b.) part has a *p* dynamic.

Measure 78: Pic., Fl. 1, Fl. 2, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1-4, B-trb., and C-b. are marked *p*. The Trombone (Tp.) part continues with a *p* dynamic. The Tam-tam (Tam-ro) part has a *p* dynamic. The strings (V-ni. I, V-ni. II, V-le., Vc., C-b.) are marked *p*. The Oboe 1 (Ob. 1) part continues with a *p* dynamic. The Clarinet 1 (Cl. 1) part continues with a *p* dynamic. The Clarinet 2 (Cl. 2) part continues with a *p* dynamic. The Bassoon 1 (Fg. 1) part continues with a *p* dynamic. The Bassoon 2 (Fg. 2) part continues with a *p* dynamic. The Trombone (Tp.) part continues with a *p* dynamic. The Tam-tam (Tam-ro) part has a *p* dynamic. The strings (V-ni. I, V-ni. II, V-le., Vc., C-b.) are marked *p*. The Cello (Vc.) part has a *p* dynamic. The Double Bass (C-b.) part has a *p* dynamic.

This page contains the musical score for measures 79 through 82. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (Pic.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Fg. 1)
- Bassoon 2 (Fg. 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Corn 4 (Cr. 4)
- Bass Trumpet 1 (B> Trb. 1)
- Bass Trumpet 2 (B> Trb. 2)
- Trumpet (Trbn.)
- Bass Trumpet (B-trb.)
- Tuba (Tb.)
- Trumpet (Tp.)
- Tam-tam (Tam-ro)
- Piano (A.)
- Violin I (V-ni. I)
- Violin II (V-ni. II)
- Viola (V-le.)
- Violoncello (Vc.)
- Double Bass (C-b.)

Measure 79 begins with a dynamic of *p* (piano). Measures 80 and 81 feature a dynamic of *f* (forte). Measure 82 returns to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for measures 83 through 86. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (Pic.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Fg. 1)
- Bassoon 2 (Fg. 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Corn 4 (Cr. 4)
- B♭ Trumpet 1 (B♭ Trb. 1)
- B♭ Trumpet 2 (B♭ Trb. 2)
- Trumpet (Trbn.)
- Bass Trumpet (B-trb.)
- Tuba (Tb.)
- Timpani (Tp.)
- Tam-tam (Tam-ro)
- Acoustic Bass (A.)
- Violin I (V-ni. I)
- Violin II (V-ni. II)
- Viola (V-le.)
- Violoncello (Vc.)
- Double Bass (C-b.)

The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like *Glissando* and *arco*. Measure numbers 83, 84, 85, and 86 are clearly marked at the beginning of their respective staves.

This page contains a musical score for measures 87 through 91. The instruments listed on the left are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Fg. 1, Fg. 2), Cor Anglais 1-4 (Cr. 1-4), Trumpets 1 and 2 (B. Trb. 1, B. Trb. 2), Trombones (Trbn., B-trb., Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and Strings (A., V. ni. I, V. ni. II, V. le., Vc., C-b.). The score is written in 3/4 time with a key signature of one flat (B-flat major). It features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and *pizz.* (pizzicato). The Piccolo part begins with a trill in measure 87. The strings play a rhythmic accompaniment, with the first violins and violas playing a melodic line. The woodwinds and brass provide harmonic support, with some instruments playing sustained notes or chords. The Tam-tam part has a rhythmic pattern of eighth notes. The score concludes in measure 91 with a *p* dynamic.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B> Trb. 1

B> Trb. 2

Trbn.

B-trb.

Tb.

Tp.

Tam-ro

A.

V-ni. I

V-ni. II

V-le.

Vc.

C-b.

con sord.

p

92 93 94 95

This page of a musical score contains the following parts and markings:

- Pic.**: Piccolo part, measures 96-99, dynamic *f* 99.
- Fl. 1**, **Fl. 2**: Flute parts, measures 96-99, dynamic *f*.
- Ob. 1**, **Ob. 2**: Oboe parts, measures 96-99, dynamic *f* 99.
- Cl. 1**, **Cl. 2**: Clarinet parts, measures 96-99, dynamic *f* 99.
- Fg. 1**, **Fg. 2**: Bassoon parts, measures 96-99, dynamic *f*.
- Cr. 1**, **Cr. 2**, **Cr. 3**, **Cr. 4**: Cor Anglais parts, measures 96-99, dynamics *p* and *f*.
- B♭ Trb. 1**, **B♭ Trb. 2**: Trumpet parts, measures 96-99.
- Trbn.**: Trombone part, measure 98, dynamic *f*.
- B-trb.**, **Tb.**: Bass Trombone parts, measures 96-99.
- Tp.**: Trumpet part, measures 96-99, dynamic *f* 99.
- Tam-ro**: Tam-tam part, measures 96-99.
- A.**: Alto Saxophone part, measures 96-99.
- V-ni. I**, **V-ni. II**: Violin parts, measures 96-99, dynamic *f* 99, with *arco* markings.
- V-le.**: Viola part, measures 96-99, dynamic *f* 99, with *arco* markings.
- Vc.**: Violoncello part, measures 96-99, dynamic *f* 99, with *arco* markings.
- C-b.**: Contrabass part, measures 96-99, dynamic *f* 99, with *arco* markings.

This page of a musical score, numbered 22, covers measures 100 through 103. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The brass section consists of four Cornets (Cr. 1-4), two Trumpets (B. Trb. 1, 2), Trombone (Trbn.), Bass Trombone (B-trb.), and Tuba (Tb.). The percussion section includes Tam-tam (Tam-ro) and a pair of Anvil (A.). The string section includes Violin I (V-ni. I), Violin II (V-ni. II), Viola (V-le.), Violoncello (Vc.), and Contrabass (C-b.). The score features various musical notations such as dynamics (e.g., *f*, *senza sord.*), articulation (accents, slurs), and performance instructions. A rehearsal mark '12' is present in the top right of the first measure. The page number '22' is located in the top left corner.

Pic. *ffp* 111
 Fl. 1 *ffp* 111
 Fl. 2 *ffp*
 Ob. 1 *ffp* 111
 Ob. 2 *ffp*
 Cl. 1 *ffp* 111
 Cl. 2 *ffp*
 Fg. 1 *ffp*
 Fg. 2 *ffp*
 Cr. 1 *ffp*
 Cr. 2 *ffp*
 Cr. 3 *ffp*
 Cr. 4 *ffp*
 B> Trb. 1 *ffp*
 B> Trb. 2 *ffp* 111
 Trbn. *ffp*
 B-trb. *ffp*
 Tb. *ffp*
 Tp. *ffp*
 Tam-ro *ffp* 111
 A.
 V-ni. I *ffp* 111
 V-ni. II *ffp*
 V-le. *ffp* 111
 Vc. *ffp*
 C-b. *ffp* 111

Pic. 112 113 114 *ppp* 115 116

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1 112 113 114 115 116

Ob. 2 - - - - -

Cl. 1 112 113 114 115 116

Cl. 2 - - - - -

Fg. 1 - - - - -

Fg. 2 - - - - -

Cr. 1 *ppp* - - - - -

Cr. 2 - - - - -

Cr. 3 - - - - -

Cr. 4 - - - - -

B> Trb. 1 *con sord.* *pp* - - - - -

B> Trb. 2 112 113 114 115 116

Trbn. - - - - -

B-trb. - - - - -

Tb. - - - - -

Tp. 112 113 114 115 116

Tam-ro 112 113 114 115 116

A. - - - - -

V-ni. I 112 113 114 115 116

V-ni. II - - - - -

V-le. 112 113 114 115 116

Vc. - - - - -

C-b. *pizz.* 112 113 114 115 116

This page of a musical score covers measures 122, 123, and 124. The instruments listed on the left are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Fg. 1, Fg. 2), Cor Anglais 1-4 (Cr. 1-4), Trumpets 1 and 2 (B♭ Trb. 1, B♭ Trb. 2), Trombone (Trbn.), Bass Trombone (B-trb.), Tuba (Tb.), Trombone (Tp.), Tam-tam (Tam-ro), and strings (A., V-ni. I, V-ni. II, V-le., Vc., C-b.). The score includes various musical notations such as dynamics (ff, f, sfz), articulation (accents, staccato), and performance instructions like 'senza sord.' for the trumpets. Measure 124 features a prominent 'Chissà' marking above the strings. The page number '27' is located in the top right corner.