



Lena Orsa

Biélorussie, Minsk

MUSIC THEORY & COMPOSITION: Tables and Schemes from Lecture Courses and Master Classes

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



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A decorative border made of pink, flowing scrollwork and flourishes that frames the central text. The border is symmetrical and ornate, with a central floral-like motif at the top and bottom.

LENA ORSA

MUSIC THEORY

&

COMPOSITION

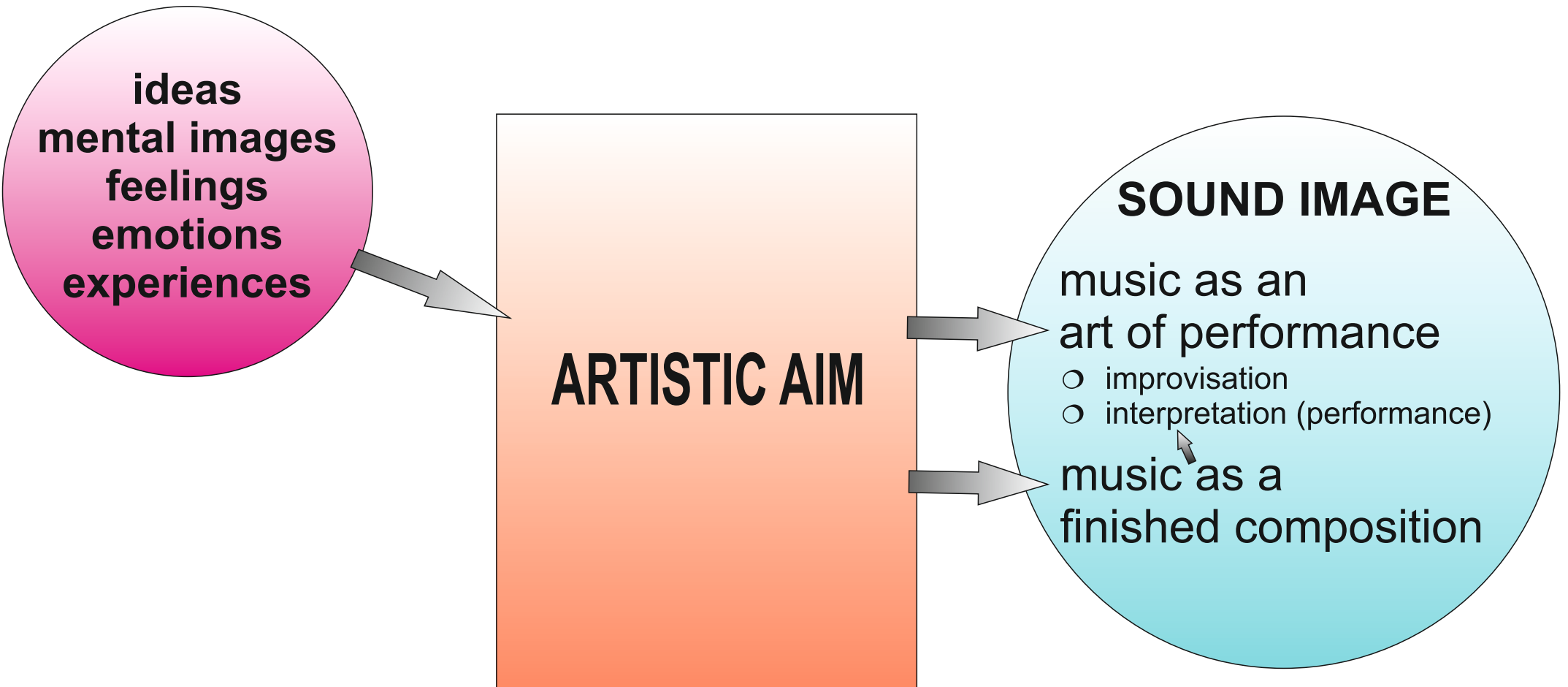
tables and schemes

from lecture courses and master classes



PART 1

MUSIC AS A SOUND ART



MUSICAL COMPOSITION

FORM

MOTIVES

**MUSICAL SCALE,
TONALITY**

METHODS OF DEVELOPMENT

MUSICAL TEXTURE

**THE LAYERS
OF
DRAMATURGY**

HARMONY

TIMBRE

TEMPO-RHYTHM

**ARTICULATION &
PLAYING TECHNIQUES**

DYNAMICS

REGISTER

FORM FUNCTIONS

MAIN

SUPPORT

exposition

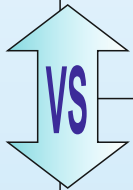
introduction

development

transition

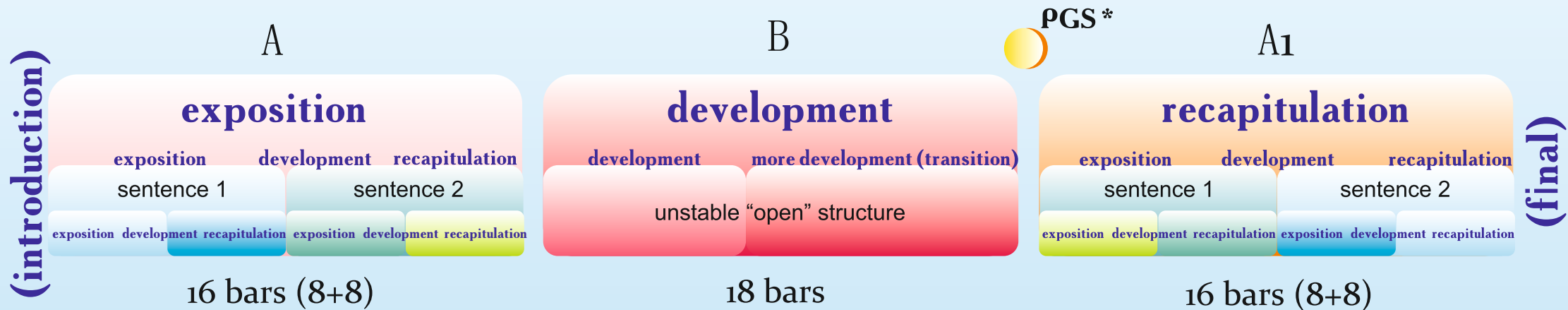
recapitulation

final



MULTI-LEVEL FRACTALITY OF MUSICAL FORM

ON THE EXAMPLE OF THREE-PART FORM ABA



* the point of golden section

MUSICAL SEMIOTICS: THE BASIC ELEMENTS OF MUSICAL SUBSTANCE

semantic elements

- musical theme
- motif (leitmotiv)

syntactic elements

- submotive
- motif
- phrase (the group of motives)
- sentence
- period

THE TYPES OF MOTIVES

by the number of notes

by the number of bars

by the meter forms

iamb
chorea
amphibrach

by the musical intervals

harmonic
diatonic
chromatic
repetition

FROM MUSICAL MOTIF TO MUSICAL FORM: LARGE-SCALE THEMATIC STRUCTURE

	bars formula
PERIODICITY	1+1+1+1 2+2+2+2
the pair of periodicities: a+a+b+b	
SUMMATION	1+1+2 2+2+4 1+1+3 1+1+1+3
progressive summation: 1+1+2+2+4	
FRAGMENTATION	2+1+1 4+2+2 2+1+1+1
progressive fragmentation: 4+2+2+1+1	
FRAGMENTATION WITH CLOSURE	2+2+1+1+2 4+1+1+2 3+1+1+1+3 4+2+2+3



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PART 1

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