



Lena Orsa

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Music for Balls | QUADRILLE for String Quartet

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

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QUADRILLE

For String Quartet

Lena Orsa

Allegretto

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 2/4 time and marked *leggiero*. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II, Viola, and Cello parts provide harmonic support with similar rhythmic patterns.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-12. Measure 7 is marked with a '7' above the staff. The Violin I part continues with a melodic line, while the other instruments provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Vln. I

Vln. II

Vla.

Vc.

p

This musical system covers measures 13 through 18. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to one flat. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic accompaniment. The Vla. and Vc. parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *p* (piano) is present at the end of measure 18.

19

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 19 through 24. It features the same four staves as the previous system. Measure 19 starts with a treble clef and a key signature change to two flats (B-flat and E-flat). The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic accompaniment. The Vla. and Vc. parts provide harmonic support with sustained notes and rhythmic patterns. The system concludes with a double bar line and a fermata over the final notes of each staff.

25

Vln. I

Vln. II

Vla.

Vc.

Measures 25-31. Vln. I: Melodic line with eighth notes and slurs. Vln. II: Rhythmic accompaniment of eighth notes. Vla.: Steady eighth-note accompaniment. Vc.: Steady eighth-note accompaniment.

32

Vln. I

Vln. II

Vla.

Vc.

Measures 32-37. Vln. I: Melodic line with eighth notes and slurs, including accidentals. Vln. II: Rhythmic accompaniment of eighth notes. Vla.: Steady eighth-note accompaniment. Vc.: Steady eighth-note accompaniment.

38 *meno mosso*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Detailed description: This system of music covers measures 38 to 44. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is *meno mosso*. The dynamic marking *p* (piano) is present in measures 39, 40, and 41. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

45

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Detailed description: This system of music covers measures 45 to 51. It features the same four staves as the previous system. The key signature and time signature remain the same. The dynamic marking *pizz.* (pizzicato) is present in measure 49 for the Violoncello part. The Violin I part continues its melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic accompaniment.

54

Vln. I

Vln. II

Vla. pizz.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

arco

arco

78

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

86

Vln. I

Vln. II

Vla.

Vc.

93

Vln. I

Vln. II

Vla.

Vc.

f *mf* *rit.*

f *mf* *rit.*

f *mf* *rit.*

f *mf* *rit.*

f *mf* *rit.*

101 **Tempo I**

Vln. I
Vln. II
Vla.
Vc.

This musical system covers measures 101 to 106. It is written for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Tempo I'. The Violin I part features a melodic line with eighth-note patterns and some slurs. The Violin II, Viola, and Violoncello parts provide harmonic support with similar rhythmic patterns, often using eighth notes and rests.

107

Vln. I
Vln. II
Vla.
Vc.

This musical system covers measures 107 to 112. It continues the string arrangement from the previous system. The Violin I part has a more active role with sixteenth-note passages and slurs. The Violin II, Viola, and Violoncello parts continue their harmonic accompaniment, with some changes in note values and rests across the measures.

112

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 112 to 116. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Vln. I part is the most active, with a melodic line of eighth and sixteenth notes, often beamed together. The Vln. II part provides a harmonic accompaniment with longer note values. The Vla. and Vc. parts are more rhythmic, often playing eighth-note patterns. The system concludes with a fermata over the final measure.

117

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system of musical notation covers measures 117 to 121. It features the same four staves as the previous system. The key signature remains two sharps. The Vln. I part has a more sparse texture, with rests in measures 117 and 119, and a dynamic marking of *p* (piano) in measure 118. The Vln. II part plays a continuous eighth-note pattern, also marked *p*. The Vla. part plays a steady eighth-note accompaniment, marked *p*. The Vc. part plays a steady eighth-note accompaniment, marked *p*. The system concludes with a fermata over the final measure.

122

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 122 to 127. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The Violin I part begins with a melodic line of eighth notes, while the Violin II, Viola, and Cello parts provide harmonic support with chords and rhythmic patterns. A dynamic marking of mf is present at the start of measure 122. A hairpin crescendo is shown across measures 123 and 124.

128

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 128 to 133. It features the same four staves as the previous system. The Violin I part continues with a melodic line of eighth notes, often with slurs. The Violin II, Viola, and Cello parts continue with their respective harmonic and rhythmic patterns. A dynamic marking of mf is present at the start of measure 128.

134

Vln. I

Vln. II

Vla.

Vc.

140

Vln. I

Vln. II

Vla.

Vc.

poco rit.

f