



Lena Orsa

Russie, Moscow

Music for Balls | MAZURKA for String Quartet

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Music for Balls | MAZURKA for String Quartet

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Style : Classique

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MAZURKA

For String Quartet

Lena Orsa

Allegretto

Violin I
leggiero

Violin II
leggiero

Viola
leggiero

Cello
leggiero

Vln. I

Vln. II

Vla.

Vc.

6

11

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

p dolce

p dolce

p dolce

p dolce

21

Vln. I

Vln. II

Vla.

Vc.

21

26

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

26

31

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f* *mp* *f* *mp*

Detailed description: This system of music covers measures 31 to 35. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). Measure 31 starts with a dynamic of *f* (forte) in the Vln. I and Vln. II parts, and *f* in the Vc. part. The Vln. I part has a melodic line with slurs and accents. Measure 32 continues with *f* dynamics. Measure 33 begins with a dynamic shift to *mp* (mezzo-piano) for all parts. Measures 34 and 35 continue with the *mp* dynamic. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic accompaniment. The Vla. part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment.

36

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 36 to 40. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). Measure 36 starts with a dynamic of *f* (forte) in the Vln. I and Vln. II parts, and *f* in the Vc. part. The Vln. I part has a melodic line with slurs and accents. Measure 37 continues with *f* dynamics. Measure 38 begins with a dynamic shift to *mp* (mezzo-piano) for all parts. Measures 39 and 40 continue with the *mp* dynamic. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic accompaniment. The Vla. part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment.

41

Vln. I

Vln. II

Vla.

Vc.

f *p* *p* *p* *f*

Detailed description: This system of musical notation covers measures 41 through 46. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 41-46 are marked with a forte (*f*) dynamic. In measure 45, the Violin I and II parts transition to a piano (*p*) dynamic. The Viola part has a crescendo hairpin starting in measure 45. The Violoncello part has a crescendo hairpin starting in measure 46. The Violin I part includes trills in measures 45 and 46.

47

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 47 through 52. It features the same four staves as the previous system. Measures 47-52 are marked with a forte (*f*) dynamic. The Violin I part has a crescendo hairpin starting in measure 47. The Violoncello part has a crescendo hairpin starting in measure 48. The Viola part has a crescendo hairpin starting in measure 49. The Violin II part has a crescendo hairpin starting in measure 50.

52

Vln. I

Vln. II

Vla.

Vc.

p

tr

57

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

ppp

rit.

rit.

63 *a tempo*
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*

68
Vln. I
Vln. II
Vla.
Vc.

Musical score for measures 72-75, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat). Measure 72 starts with a treble clef and a key signature change to one flat. The Vln. I staff has a wavy line above it. The Vln. II staff has a wavy line above it. The Vla. and Vc. staves have wavy lines above them. The Vln. I staff has a wavy line above it. The Vln. II staff has a wavy line above it. The Vla. and Vc. staves have wavy lines above them.

Musical score for measures 76-79, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat). Measure 76 starts with a treble clef and a key signature change to one flat. The Vln. I staff has a wavy line above it. The Vln. II staff has a wavy line above it. The Vla. and Vc. staves have wavy lines above them. The Vln. I staff has a wavy line above it. The Vln. II staff has a wavy line above it. The Vla. and Vc. staves have wavy lines above them.