



# Lena Orsa

Russie, Moscow

## March of the Beetles from opera Thumbelina

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** March of the Beetles from opera Thumbelina

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** 1 Piano, 4 mains (duo)

**Style :** Contemporain

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# March of the Beetles

from opera 'Thumbelina'

Lena Orsa

Tempo di marcia

Piano primo

*f poco marcato*

Tempo di marcia

Piano secondo

*f poco marcato*

Pno. I

Pno. II

2

Pno. I

Musical notation for Pno. I, measures 9-12. The staff is in treble clef with a key signature of one sharp (F#). Measure 9 begins with a wavy line above a quarter note F#4, followed by a quarter rest. Measures 10-12 contain eighth and quarter notes, including a half note G#4 in measure 12.

Pno. II

Musical notation for Pno. II, measures 9-12. The staff is in bass clef with a key signature of one sharp (F#). Measures 9-12 feature a series of chords, primarily triads and dyads, with some notes marked with accents (>).

Pno. I

Musical notation for Pno. I, measures 13-16. The staff is in treble clef with a key signature of one sharp (F#). Measure 13 starts with a quarter note F#4, followed by eighth notes G#4, A4, and B4. Measures 14-16 consist of chords, with a key signature change to one flat (Bb) indicated by a flat sign over the first chord in measure 14.

Pno. II

Musical notation for Pno. II, measures 13-16. The staff is in bass clef with a key signature of one sharp (F#). Measures 13-16 feature a series of chords, primarily triads and dyads, with some notes marked with accents (>).

Piano score for Pno. I and Pno. II, measures 18-21. The score is in G major (one sharp) and 4/4 time. Pno. I (top system) features a melodic line with slurs and accents, and a complex chordal texture in the right hand. Pno. II (bottom system) provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mf* and *f*. A wavy line indicates a tremolo effect in the right hand of Pno. I.

Piano score for Pno. I and Pno. II, measures 22-25. The score continues in G major and 4/4 time. Pno. I (top system) has a more active melodic line with slurs and accents. Pno. II (bottom system) continues with a steady accompaniment. Dynamics include *f*. A wavy line indicates a tremolo effect in the right hand of Pno. II.

Pno. I

26

Pno. II

26

Pno. I

30

Pno. II

30

Pno. I

Pno. II

34

34

Pno. I

Pno. II

38

38

Pno. I

43

Pno. II

43

Pno. I

48

Pno. II

48