



Lena Orsa

Russie, Moscow

Magic Christmas for Piano 4 Hands

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Magic Christmas for Piano 4 Hands

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : 1 Piano, 4 mains (duo)

Style : Enfants

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=ajfgBfAiHD>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste



LENA ORSA

MAGIC CHRISTMAS

FOR PIANO FOUR HANDS

2018

Magic Christmas

Lena Orsa

Allegretto

Piano I

p dolce

Piano II

Allegretto

p dolce



7

Pno.I

7

Pno.II



Piano score for Pno.I and Pno.II, measures 13-19. Pno.I part features a melodic line with slurs and a *mp* dynamic marking. Pno.II part features a rhythmic accompaniment with slurs and a *mp* dynamic marking.

Piano score for Pno.I and Pno.II, measures 20-26. Pno.I part features a melodic line with slurs and a *mp* dynamic marking. Pno.II part features a rhythmic accompaniment with slurs and a *mp* dynamic marking.

25

Pno.I

cresc.

Pno.II

cresc.

30

Pno.I

f *8va* *p*

Pno.II

f *p*

Piano score for Pno.I and Pno.II, measures 34-38.

The score for measures 34-38 consists of two systems. The first system is for Pno.I and Pno.II. Pno.I (top staff) has a melodic line starting at measure 34 with a slur over measures 34-35, a tie to measure 36, and another slur over measures 37-38. Pno.II (bottom staff) has a rhythmic accompaniment of eighth notes with rests, also starting at measure 34 and continuing through measure 38.

Piano score for Pno.I and Pno.II, measures 39-43.

The score for measures 39-43 consists of two systems. The first system is for Pno.I and Pno.II. Pno.I (top staff) has a melodic line starting at measure 39 with a slur over measures 39-40, a tie to measure 41, and another slur over measures 42-43. Pno.II (bottom staff) has a rhythmic accompaniment of eighth notes with rests, also starting at measure 39 and continuing through measure 43.

45

Pno.I

Pno.II

pp *leggiero*

8va

52

Pno.I

Pno.II

p

rit.

p

8va