



Lena Orsa

Russie, Moscow

Light in Your Heart for Flute and Piano

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Light in Your Heart for Flute and Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Style : Contemporain

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LIGHT IN YOUR HEART

For Flute and Piano

Lena Orsa

Allegretto

Flute

Piano

Measures 1-4 of the score. The Flute part begins with a piano (*p*) dynamic. The Piano part features a consistent accompaniment pattern.

Fl.

Pno.

Measures 5-8 of the score. The Flute part continues its melodic line with some grace notes. The Piano part maintains its accompaniment pattern.

Fl.

Pno.

Measures 9-12 of the score. The Flute part continues its melodic line. The Piano part maintains its accompaniment pattern.

13

Fl.

Pno.

17

Fl.

sotto voce

Pno.

sotto voce

20

Fl.

Pno.

This musical score is for a Flute (Fl.) and Piano (Pno.) duo. It consists of three systems of staves, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 23, 26, and 30 are indicated at the start of each system. The Flute part features a melodic line with eighth-note patterns and slurs. The Piano part provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present in measures 26 and 27. An *8va* marking is placed above the piano treble staff in measure 23, indicating an octave transposition. The score concludes with a double bar line at the end of measure 30.

34

Fl.

Pno.

Detailed description: This system covers measures 34 to 37. The Flute part (Fl.) begins with a half rest in measure 34, followed by a melodic line of eighth and quarter notes. The Piano part (Pno.) features a right-hand accompaniment of quarter notes and eighth notes, and a left-hand accompaniment of eighth notes. The key signature has three flats, and the time signature is 4/4.

38

Fl.

Pno.

Detailed description: This system covers measures 38 to 41. The Flute part (Fl.) has a half rest in measure 38, followed by a melodic line with a slur over measures 39 and 40. The Piano part (Pno.) continues with similar accompaniment, including a right-hand melodic line in measure 41. The key signature and time signature remain the same.

42

Fl.

Pno.

Detailed description: This system covers measures 42 to 45. The Flute part (Fl.) has a half rest in measure 42, followed by a melodic line with a slur over measures 43 and 44, and a final melodic phrase in measure 45. The Piano part (Pno.) features a right-hand accompaniment with slurs and a left-hand accompaniment with eighth notes. A fingering '7' is indicated under a note in measure 44. The key signature and time signature remain the same.

45

Fl.

Pno.

48

Fl.

Pno.

rit.

8va

rit.

ppp

FLUTE

LIGHT IN YOUR HEART

For Flute and Piano

Lena Orsa

Allegretto

p

6

12

sotto voce

18

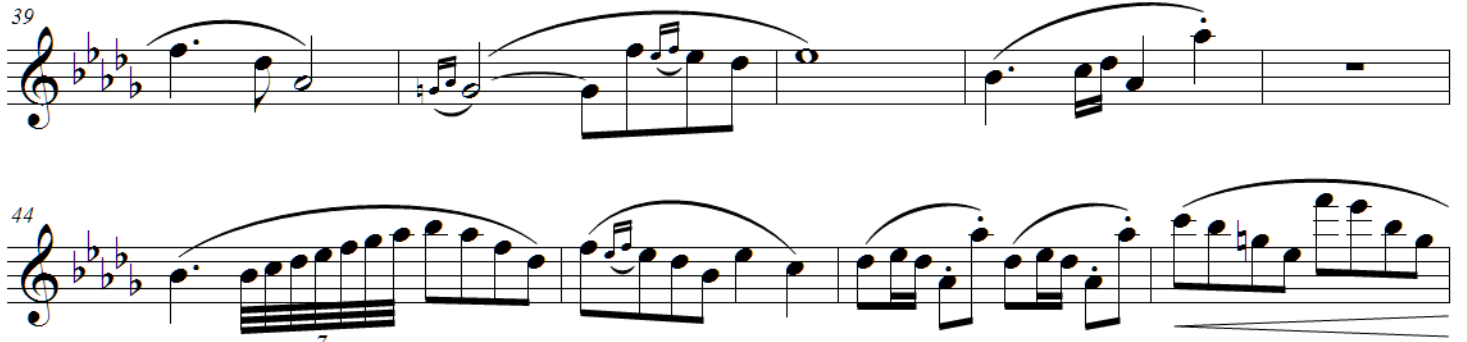
23

p

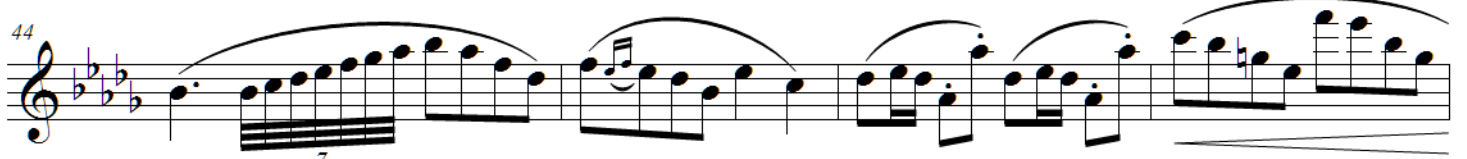
27

33


39



44



48



rit.

ppp

Detailed description: This block contains three staves of musical notation. The first staff (measures 39-43) features a melodic line with a dotted quarter note, a half note, and a quarter note, all under a slur. The second staff (measures 44-47) begins with a complex sixteenth-note figure marked with a '7' below it, followed by a melodic line with slurs. The third staff (measures 48-50) shows a melodic line with slurs, a 'rit.' marking above the final measure, and a 'ppp' dynamic marking at the end.