



Lena Orsa

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Light Waltz for Piano 6 Hands

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Light Waltz for Piano 6 Hands

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : 1 piano 6 mains

Style : Enfants

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LIGHT WALTZ

For Piano Six Hands

Lena Orsa

Allegretto

The image shows the first six measures of the 'Light Waltz' for Piano Six Hands. The score is divided into three systems, each for a different piano (Piano 1, Piano 2, and Piano 3). Each system consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. In the first system, Piano 1 and Piano 2 have rests, while Piano 3 plays a rhythmic pattern of quarter notes. In the second system, Piano 1 and Piano 2 have rests, while Piano 3 continues its pattern. In the third system, Piano 1 and Piano 2 have rests, while Piano 3 continues its pattern. The score ends with a double bar line.

Piano 1

Piano 2

Piano 3

Pno.1

Pno.2

Pno.3

Piano score for Pno.1, measures 12-17. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melodic line in the right hand with slurs and a bass line with rests. A dynamic marking of *p* (piano) is present in measure 13. A hairpin crescendo is shown in measure 15.

Piano score for Pno.2, measures 12-17. The score is in treble and bass clefs with a key signature of two sharps. The music features a melodic line in the right hand with slurs and a bass line with rests. A dynamic marking of *pp* (pianissimo) is present in measure 13. A hairpin crescendo is shown in measure 15.

Piano score for Pno.3, measures 12-17. The score is in treble and bass clefs with a key signature of two sharps. The music features a rhythmic accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 13. A hairpin crescendo is shown in measure 15.

Piano score for Pno.1, measures 18-23. The score is in treble and bass clefs with a key signature of two sharps. The music features a melodic line in the right hand with slurs and a bass line with rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 19. A hairpin crescendo is shown in measure 19.

Piano score for Pno.2, measures 18-23. The score is in treble and bass clefs with a key signature of two sharps. The music features a melodic line in the right hand with slurs and a bass line with rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 19. A hairpin crescendo is shown in measure 19.

Piano score for Pno.3, measures 18-23. The score is in treble and bass clefs with a key signature of two sharps. The music features a rhythmic accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 19. A hairpin crescendo is shown in measure 19.

24

Pno.1

cresc.

Pno.2

cresc.

Pno.3

cresc.

29

Pno.1

Pno.2

Pno.3

34

Pno.1

Pno.2

Pno.3

34

34

f

f

f