



# Lena Orsa

Russie, Moscow

## Light Waltz for piano from Children's Album

### A propos de l'artiste

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Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Light Waltz for piano from Children's Album

**Compositeur :** Orsa, Lena

**Droit d'auteur :** Copyright © Lena Orsa

**Editeur :** Orsa, Lena

**Instrumentation :** Piano seul

**Style :** Enfants

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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# Light Waltz

Lena Orsa

Andante

Piano

*f*

6

*p*

12

18

*f*

24

*cresc.*

This system contains measures 24 through 28. The treble clef staff features a melodic line with eighth and sixteenth notes, including some grace notes. The bass clef staff provides a harmonic accompaniment with sustained chords and some moving lines. A *cresc.* (crescendo) marking is placed above the bass staff in measure 25.

29

This system contains measures 29 through 33. The treble clef staff continues the melodic development with various rhythmic patterns and slurs. The bass clef staff maintains a steady accompaniment with sustained chords and some melodic fragments.

34

***ff***

This system contains measures 34 through 38. The treble clef staff shows a more active melodic line. The bass clef staff continues with accompaniment. A ***ff*** (fortissimo) dynamic marking is present in measure 37. The system concludes with a double bar line and repeat signs.