



# Lena Orsa

Russie, Moscow

## Krishnachura for Violin and Piano

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Krishnachura for Violin and Piano

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Violon et Piano

**Style :** Contemporain

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LENA ORSA

# KRISHNACHURA

for Violin and Piano

# KRISHNACHURA

Lena Orsa

Moderato tranquillo

Violin

Piano

Vln.

Pno.

Vln.

Pno.

16

Vln.

Pno.

21

Vln.

Pno.

26

Vln.

Pno.



31 Vln. *f*

Pno.

36 Vln. *p*

Pno.

41 Vln. *ppp*

Pno.

Vln. 46 *mp*

Pno. 46 *mp*

Vln. 51 *tr*

Pno. 51

Vln. 56

Pno. 56

61 *poco rit.* *fr* *a tempo* *p*

Vln.

Pno.

66 *fr* *fr*

Vln.

Pno.

71

Vln.

Pno.

Vln. 76

Pno. 76

Vln. 81

Pno. 81

Vln. 86

Pno. 86



# KRISHNACHURA

## VIOLIN

Lena Orsa

Moderato tranquillo

6

11

16

21

26

31

37

*p*

*V*

*V*

*V*

*V*

*V*

*V*

*p*

*V*

43 *ppp* *mp*

Musical staff 43-49: Treble clef, key signature of two sharps (F# and C#). Measures 43-49. Measure 43 starts with a half note G4, followed by a half note A4. Measure 44 has a whole note B4. Measure 45 has a half note C5, followed by a half note D5. Measure 46 has a half note E5, followed by a half note F#5. Measure 47 has a half note G5, followed by a half note A5. Measure 48 has a half note B5, followed by a half note C6. Measure 49 has a half note D6, followed by a half note E6. Dynamics: *ppp* at the start, *mp* at the end.

50

Musical staff 50-54: Treble clef, key signature of two sharps. Measures 50-54. Measure 50: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 51: A5, B5, C6, D6, E6, F#6, G6, A6. Measure 52: B6, C7, D7, E7, F#7, G7, A7, B7. Measure 53: C8, D8, E8, F#8, G8, A8, B8, C9. Measure 54: D9, E9, F#9, G9, A9, B9, C10, D10. Dynamics: *mp* at the end.

55 *tr*

Musical staff 55-59: Treble clef, key signature of two sharps. Measures 55-59. Measure 55: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 56: A5, B5, C6, D6, E6, F#6, G6, A6. Measure 57: B6, C7, D7, E7, F#7, G7, A7, B7. Measure 58: C8, D8, E8, F#8, G8, A8, B8, C9. Measure 59: D9, E9, F#9, G9, A9, B9, C10, D10. Dynamics: *tr* above measure 55.

60 *poco rit.*

Musical staff 60-64: Treble clef, key signature of two sharps. Measures 60-64. Measure 60: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 61: A5, B5, C6, D6, E6, F#6, G6, A6. Measure 62: B6, C7, D7, E7, F#7, G7, A7, B7. Measure 63: C8, D8, E8, F#8, G8, A8, B8, C9. Measure 64: D9, E9, F#9, G9, A9, B9, C10, D10. Dynamics: *poco rit.* above measure 63.

65 *a tempo* *p*

Musical staff 65-69: Treble clef, key signature of two sharps. Measures 65-69. Measure 65: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 66: A5, B5, C6, D6, E6, F#6, G6, A6. Measure 67: B6, C7, D7, E7, F#7, G7, A7, B7. Measure 68: C8, D8, E8, F#8, G8, A8, B8, C9. Measure 69: D9, E9, F#9, G9, A9, B9, C10, D10. Dynamics: *a tempo* above measure 65, *p* below measure 65.

70

Musical staff 70-74: Treble clef, key signature of two sharps. Measures 70-74. Measure 70: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71: A5, B5, C6, D6, E6, F#6, G6, A6. Measure 72: B6, C7, D7, E7, F#7, G7, A7, B7. Measure 73: C8, D8, E8, F#8, G8, A8, B8, C9. Measure 74: D9, E9, F#9, G9, A9, B9, C10, D10.

75

Musical staff 75-79: Treble clef, key signature of two sharps. Measures 75-79. Measure 75: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 76: A5, B5, C6, D6, E6, F#6, G6, A6. Measure 77: B6, C7, D7, E7, F#7, G7, A7, B7. Measure 78: C8, D8, E8, F#8, G8, A8, B8, C9. Measure 79: D9, E9, F#9, G9, A9, B9, C10, D10.

80

Musical staff 80-84: Treble clef, key signature of two sharps. Measures 80-84. Measure 80: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 81: A5, B5, C6, D6, E6, F#6, G6, A6. Measure 82: B6, C7, D7, E7, F#7, G7, A7, B7. Measure 83: C8, D8, E8, F#8, G8, A8, B8, C9. Measure 84: D9, E9, F#9, G9, A9, B9, C10, D10.

85 *rit.* *ppp*

Musical staff 85-89: Treble clef, key signature of two sharps. Measures 85-89. Measure 85: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 86: A5, B5, C6, D6, E6, F#6, G6, A6. Measure 87: B6, C7, D7, E7, F#7, G7, A7, B7. Measure 88: C8, D8, E8, F#8, G8, A8, B8, C9. Measure 89: D9, E9, F#9, G9, A9, B9, C10, D10. Dynamics: *rit.* above measure 85, *ppp* below measure 89.