



# Lena Orsa

Russie, Moscow

## Italian Waltz for Piano and Symphony Orchestra

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

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### A propos de la pièce



**Titre :** Italian Waltz for Piano and Symphony Orchestra

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

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**Style :** Valse

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# ITALIAN WALTZ

Dedicated to Nino Rota

Lena Orsa

Tempo di waltz

**A**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Piccolo

Flauto

Oboe 1

Oboe 2

Clarinetto in B♭1

Clarinetto in B♭2

Fagotto 1

Fagotto 2

Corno in F1

Corno in F2

Corno in F3

Corno in F4

Tromba in B♭1

Tromba in B♭2

Trombone 1

Trombone 2

Tuba

Timpani

Celesta

Silofono

Arpa

Doubt EFGAs

*p*

Solo

Piano

Tempo di waltz

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*p* *leggero*

*p* *leggero*

*p* *leggero*

*p* *leggero*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

This page of a musical score covers measures 16 through 30. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor 1, Cor 2, Cor 3, Cor 4, Bass Trombone 1 (B♭-Tr-ba 1), Bass Trombone 2 (B♭-Tr-ba 2), Trumpet 1 (Tr-ne 1), Trumpet 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (Snl.), Arpa (Arpa), Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (p), articulation (acc), and performance markings. Measure numbers 16-30 are printed below the staves.

This page of a musical score covers measures 31 through 41. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Cor Anglais 3 (Cor.3), Cor Anglais 4 (Cor.4), Bass Trumpet 1 (B♭-Tr-ba 1), Bass Trumpet 2 (B♭-Tr-ba 2), Trombone 1 (Tr-ne 1), Trombone 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (Snl.), Arpa (Harp), Piano (Pno.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 31-35 show the Piccolo and Flute playing a melodic line with dynamics *mp*. The Oboe 1 and 2 parts have rests. The Bass Clarinet 1 and 2 parts play a rhythmic accompaniment. The Bassoon 1 and 2 parts have rests. The Cor Anglais parts have rests. The Bass Trumpet parts have rests. The Trombone parts have rests. The Tuba part has a rest. The Timpani part has rests. The Cymbals part has rests. The Snare Drum part has rests. The Arpa part has rests. The Piano part has rests. The Violin I and II parts have rests. The Viola part has rests. The Violoncello part has rests. The Contrabasso part has rests.

Measures 36-41 show the Piccolo and Flute playing a melodic line with dynamics *mp*. The Oboe 1 and 2 parts have rests. The Bass Clarinet 1 and 2 parts play a rhythmic accompaniment. The Bassoon 1 and 2 parts have rests. The Cor Anglais parts have rests. The Bass Trumpet parts have rests. The Trombone parts have rests. The Tuba part has a rest. The Timpani part has rests. The Cymbals part has rests. The Snare Drum part has rests. The Arpa part has rests. The Piano part has rests. The Violin I and II parts have rests. The Viola part has rests. The Violoncello part has rests. The Contrabasso part has rests.

This page of a musical score covers measures 42 through 53. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Cor Anglais 3 (Cor.3), Cor Anglais 4 (Cor.4), Bass Trombone 1 (B♭-Tr-ba 1), Bass Trombone 2 (B♭-Tr-ba 2), Trumpet 1 (Tr-ne 1), Trumpet 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cymbals (Cel.), Snare Drum (Snl.), and Arpa. The string section consists of Violin I (Vni I), Violin II (Vni II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features various musical notations such as dynamics (e.g., *mp*), articulation (*con sord. quack*), and performance markings. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are clearly marked at the bottom of each staff.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.1** (Oboe 1)
- Ob.2** (Oboe 2)
- B♭-Cl.1** (Bass Clarinet 1)
- B♭-Cl.2** (Bass Clarinet 2)
- Fag.1** (Bassoon 1)
- Fag.2** (Bassoon 2)
- Cor.1** (Horn 1)
- Cor.2** (Horn 2)
- Cor.3** (Horn 3)
- Cor.4** (Horn 4)
- B♭-Tr-ba 1** (Trumpet/Bass Trombone 1)
- B♭-Tr-ba 2** (Trumpet/Bass Trombone 2)
- Tr-ne 1** (Trumpet 1)
- Tr-ne 2** (Trumpet 2)
- Tuba**
- Timp.** (Timpani)
- Cel.** (Cymbals)
- Sil.** (Snare Drum)
- Arpa** (Arpa)
- Pno.** (Piano)
- I Vni** (Violin I)
- II Vni** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes measure numbers (54-65) and dynamic markings such as *mf* and *f*. Specific performance instructions like *con sord. quack* are present for the Trumpet/Bass Trombone parts.

Picc. [c]

Fl. 67 68 69 70 71 72 73 74 75 76

Ob.1 p

Ob.2

B♭-Cl.1 p

B♭-Cl.2

Fag.1

Fag.2

Cor.1 66 67 68 69 70 71 72 73 74 75 76

Cor.2

Cor.3

Cor.4

B♭-Tr-ba 1 senza sord. mf p

B♭-Tr-ba 2 senza sord. mf

Tr-ne 1 senza sord. mf con sord. quack p

Tr-ne 2

Tuba

Timp. 66 67 68 69 70 71 72 73 74 75 76

Cel. 66 67 68 69 70 71 72 73 74 75 76

Sil. 66 67 68 69 70 71 72 73 74 75 76

Arpa f *Quadrante* *D&C* p

Pno. 66 67 68 69 70 71 72 73 74 75 76

I. *pizz.* p *arco*

Viol. II p

Vla. p

Vc. p

Cb. p

66 67 68 69 70 71 72 73 74 75 76

This page contains a musical score for measures 77 through 84. The instruments listed on the left are: Picc., Fl., Ob.1, Ob.2, B♭-Cl.1, B♭-Cl.2, Fag.1, Fag.2, Cor.1, Cor.2, Cor.3, Cor.4, B♭-Tr-ba 1, B♭-Tr-ba 2, Tr-ne 1, Tr-ne 2, Tuba, Timp., Cel., Sll., Arpa, Pno., Vni I, Vni II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (p), articulation (frull), and performance instructions (con sord. quack, arco). Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are clearly marked at the bottom of each staff.



This page of a musical score covers measures 85 to 94. The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Measures 85-88 have a melodic line, while 89-94 are rests.
- Fl.** (Flute): Measures 85-88 have a melodic line, while 89-94 are rests.
- Ob. 1 & 2** (Oboes): Measures 85-88 are rests. Measures 89-94 feature a melodic line with dynamics *poco rit.* and *a tempo*.
- Cl. 1 & 2** (Clarinets): Measures 85-88 have a melodic line, while 89-94 are rests.
- Fag. 1 & 2** (Bassoons): Rests throughout.
- Cor. 1-4** (Cori): Measures 85-88 have a rhythmic pattern with dynamics *p*. Measures 89-94 are rests.
- B. Tr. ba 1 & 2** (Bass Trombones): Rests throughout.
- Tr. ne 1 & 2** (Trumpets): Measures 85-88 have a rhythmic pattern. Measures 89-94 are rests.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Measures 85-88 have a rhythmic pattern. Measures 89-94 are rests.
- Cel.** (Celesta): Rests throughout.
- Sil.** (Sitar): Rests throughout.
- Arpa** (Arpeggiator): Rests throughout.
- Pno.** (Piano): Measures 85-88 have a rhythmic accompaniment. Measures 89-94 feature a melodic line with dynamics *poco rit.*, *ad lib.*, and *a tempo*.
- Vni. I & II** (Violins): Measures 85-88 have a melodic line. Measures 89-94 feature a melodic line with dynamics *poco rit.* and *a tempo*.
- Vla.** (Viola): Measures 85-88 have a melodic line. Measures 89-94 feature a melodic line with dynamics *a tempo*.
- Vc.** (Violoncello): Measures 85-88 have a rhythmic accompaniment. Measures 89-94 feature a melodic line with dynamics *a tempo*.
- Cb.** (Contrabasso): Measures 85-88 have a rhythmic accompaniment. Measures 89-94 feature a melodic line with dynamics *a tempo*.

This page contains a musical score for measures 95 through 101. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Cor Anglais 3 (Cor.3), Cor Anglais 4 (Cor.4), Bass Trombone 1 (B♭-Tr-ba 1), Bass Trombone 2 (B♭-Tr-ba 2), Trumpet 1 (Tr-ne 1), Trumpet 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cello (Cel.), Double Bass (Sil.), Arpa (Harp), Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'Ghiando'. The Arpa part has the text 'DICH-BEGGA' written above it in measure 98. The page number '9' is located in the top right corner.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. *eresc*
- Ob. 1
- Ob. 2
- B♭-Cl. 1
- B♭-Cl. 2
- Fag. 1
- Fag. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. 4
- B♭-Tr-ba 1
- B♭-Tr-ba 2
- Tr-ne 1
- Tr-ne 2
- Tuba
- Timp.
- Cel.
- Sil.
- Arpa
- Pno.
- I Vni
- II Vni
- Vla.
- Vc.
- Cb.

The score is divided into measures 102, 103, 104, 105, and 106. Key markings include *rit.* (ritardando) and *f* (forte). The Arpa part features a *ritardando* marking with a triangular graphic. The Piccolo part has a *rit.* marking at the end of the page.

11  
Tempo I

Picc. 108 109 110 111 112 113 114 115 116 117 118

Fl. 108 109 110 111 112 113 114 115 116 117 118

Ob.1 107 108 109 110 111 112 113 114 115 116 117 118

Ob.2 107 108 109 110 111 112 113 114 115 116 117 118

B♭-Cl.1 107 108 109 110 111 112 113 114 115 116 117 118

B♭-Cl.2 107 108 109 110 111 112 113 114 115 116 117 118

Fag.1 107 108 109 110 111 112 113 114 115 116 117 118

Fag.2 107 108 109 110 111 112 113 114 115 116 117 118

Cor.1 107 108 109 110 111 112 113 114 115 116 117 118

Cor.2 107 108 109 110 111 112 113 114 115 116 117 118

Cor.3 107 108 109 110 111 112 113 114 115 116 117 118

Cor.4 107 108 109 110 111 112 113 114 115 116 117 118

B♭-Tr-ba 1 107 108 109 110 111 112 113 114 115 116 117 118

B♭-Tr-ba 2 107 108 109 110 111 112 113 114 115 116 117 118

Tr-ne 1 107 108 109 110 111 112 113 114 115 116 117 118

Tr-ne 2 107 108 109 110 111 112 113 114 115 116 117 118

Tuba 107 108 109 110 111 112 113 114 115 116 117 118

Timp. 107 108 109 110 111 112 113 114 115 116 117 118

Cel. 107 108 109 110 111 112 113 114 115 116 117 118

Sii. 107 108 109 110 111 112 113 114 115 116 117 118

Arpa 107 108 109 110 111 112 113 114 115 116 117 118

Pno. 107 108 109 110 111 112 113 114 115 116 117 118

Vni I 107 108 109 110 111 112 113 114 115 116 117 118

Vni II 107 108 109 110 111 112 113 114 115 116 117 118

Vla. 107 108 109 110 111 112 113 114 115 116 117 118

Vc. 107 108 109 110 111 112 113 114 115 116 117 118

Cb. 107 108 109 110 111 112 113 114 115 116 117 118

This page of a musical score covers measures 119 to 131. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in B-flat 1 (B♭Cl.1), Clarinet in B-flat 2 (B♭Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor 1, Cor 2, Cor 3, Cor 4, B♭ Trumpet 1 (B♭Tr-ba 1), B♭ Trumpet 2 (B♭Tr-ba 2), Trombone 1 (Tr-ne 1), Trombone 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cymbals (Cel.), Snare Drum (Snl.), Arpa (harp), Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. Measure numbers 119 through 131 are printed below each staff.

This page of a musical score covers measures 132 to 142. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor 1, Cor 2, Cor 3, Cor 4, Bass Trumpet 1 (B♭-Tr-ba 1), Bass Trumpet 2 (B♭-Tr-ba 2), Trumpet 1 (Tr-ne 1), Trumpet 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (Snl.), Arpa (Harp), Piano (Pno.), Violin I (Vni), Violin II (Vnii), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex woodwind and string parts with various articulations and dynamics. A rehearsal mark 'E' is located at the top right. The bottom of the page includes the website 'free-scores.com'.

This page contains a musical score for measures 143 through 154. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Cor Anglais 3 (Cor.3), Cor Anglais 4 (Cor.4), Bass Trombone 1 (B♭-Tr-ba 1), Bass Trombone 2 (B♭-Tr-ba 2), Trumpet 1 (Tr-ne 1), Trumpet 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cymbals (Cel.), Snare Drum (Sni.), Arpa (Harp), Piano (Pno.), Violin I (Vni.), Violin II (Vnii.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Key musical details include:

- Picc. and Fl.:** Both parts play a melodic line starting at measure 143, marked *mp*. The Piccolo part has a *tr* (trill) in measure 145.
- Ob.1 and Ob.2:** Both parts play a melodic line starting at measure 143, marked *mp*. The Oboe 1 part has a *tr* in measure 145.
- Cor.1-4:** All four parts play a rhythmic pattern starting at measure 143, marked *mp*.
- B♭-Tr-ba 1 and B♭-Tr-ba 2:** Both parts play a rhythmic pattern starting at measure 143, marked *mp*.
- Tr-ne 1:** The first trumpet part has a *con sord. quack* instruction in measure 143, marked *mp*.
- Tuba:** The tuba part plays a rhythmic pattern starting at measure 143, marked *mp*.
- Sni.:** The snare drum part plays a rhythmic pattern starting at measure 143, marked *mp*.
- Arpa:** The harp part plays a rhythmic pattern starting at measure 143, marked *mp*.
- Pno.:** The piano part plays a complex chordal texture starting at measure 143.
- Vni. and Vnii.:** Both violin parts play a melodic line starting at measure 143, marked *mp*. The Violin I part has a *tr* in measure 145.
- Vla.:** The viola part plays a melodic line starting at measure 143, marked *mp*.
- Vc. and Cb.:** Both the cello and double bass parts play a rhythmic pattern starting at measure 143, marked *mp*.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.1
- Ob.2
- B♭-Cl.1
- B♭-Cl.2
- Fag.1
- Fag.2
- Cor.1
- Cor.2
- Cor.3
- Cor.4
- B♭-Tr-ba 1
- B♭-Tr-ba 2
- Tr-ne 1
- Tr-ne 2
- Tuba
- Timp.
- Cel.
- Sil.
- Arpa
- Pno.
- I Vni
- II Vni
- Vla.
- Vc.
- Cb.

The score includes measure numbers 155 through 166. Performance instructions such as *con sord. quack* are present for the B♭-Tr-ba 1 and B♭-Tr-ba 2 parts.



Musical score for orchestra and strings, measures 167-178. The score includes parts for Piccolo, Flute, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Horn 1-4, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Cello, Double Bass, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *p*, and tempo markings including *Meno mosso* and *Presto*. Measure numbers 167 through 178 are indicated at the bottom of each staff.

