



# Lena Orsa

Russie, Moscow

## 27 Funny Meat Dumplings for Sax Quartet

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

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### A propos de la pièce



**Titre :** 27 Funny Meat Dumplings for Sax Quartet

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Quatuor de saxophones

**Style :** Contemporain

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Score

# 27 FUNNY MEAT DUMPLINGS

For Sax Quartet

Lena Orsa  
arr. Ivan Dyma

**Allegro energico** ♩ = 130

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sim.

sim.

This system contains measures 9 through 12. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has one sharp (F#). The music is in 4/4 time. Measures 9 and 10 show the saxophones playing eighth-note patterns. Measures 11 and 12 continue these patterns with some rests. The Tenor Saxophone part includes accents (>) and breath marks (v) over several notes. The Bass Saxophone part plays a steady eighth-note accompaniment.

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sim.

sim.

This system contains measures 13 through 16. It features the same four saxophone staves. The key signature remains one sharp (F#). Measures 13 and 14 show more active eighth-note patterns for the Soprano and Alto saxophones. Measures 15 and 16 include some rests for the Soprano and Alto saxophones. The Tenor and Bass saxophones continue their accompaniment. The Tenor Saxophone part has a *sim.* marking under measure 13. The Bass Saxophone part has a *sim.* marking under measure 13.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 17 through 20. The Soprano (S. Sx.) and Alto (A. Sx.) parts feature a melodic line with eighth and sixteenth notes, often starting with a grace note. The Tenor (T. Sx.) part has a more rhythmic line with dotted notes and eighth notes. The Bass (B. Sx.) part provides a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 21 through 24. The Soprano (S. Sx.) part has a more active melodic line with eighth notes and rests. The Alto (A. Sx.) part continues the melodic line with similar rhythmic patterns. The Tenor (T. Sx.) part maintains its rhythmic accompaniment. The Bass (B. Sx.) part continues with a steady accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 25 through 28. It features four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto part follows a similar pattern. The Tenor part has a quarter rest, a quarter note G4, and a quarter note A4. The Bass part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The system concludes with a final measure where the Soprano and Alto parts have a quarter note G4, the Tenor part has a quarter note G4, and the Bass part has a quarter note G3.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 29 through 31. It features four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bass part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The system concludes with a final measure where the Soprano part has a quarter note G4, the Alto part has a quarter note G4, the Tenor part has a quarter note G4, and the Bass part has a quarter note G3.

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mp*

*mp*

*mp*

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*subito p*

*cresc.*

48

S. Sx. *sim.* *f* *pp*

A. Sx. *sim.* *f* *pp*

T. Sx. *sim.* *f*

B. Sx. *sim.* *f*

52

S. Sx. *ff* *pp* *f*

A. Sx. *ff* *pp* *f*

T. Sx. *ff* *pp* *f*

B. Sx. *ff* *pp* *f*



56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*sim.*

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 65 to 68. It features four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have a similar melodic line, starting with a quarter rest followed by a quarter note, then eighth notes. The Tenor part has a more active line with quarter and eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes.

69

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 69 to 72. It features the same four staves as the previous system. The Soprano part has a melodic line with some grace notes and a final flourish. The Alto part has a similar line but includes a whole rest in measure 70. The Tenor part continues with a steady line of quarter and eighth notes. The Bass part provides accompaniment with quarter and eighth notes.

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

76

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*sim.*

*ff*

*sim.*

*ff*

*sim.*

*ff*

*sim.*

*ff*

# 27 FUNNY MEAT DUMPLINGS

For Sax Quartet

Soprano Sax

Lena Orsa  
arr. Ivan Dyma

Allegro energico ♩ = 130

8

13

18

23

28

33

39

*sim.*

*mp*

*f*

The musical score is written for Soprano Sax in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on G4. The second staff starts at measure 13. The third staff starts at measure 18. The fourth staff starts at measure 23. The fifth staff starts at measure 28 and features a dense eighth-note pattern. The sixth staff starts at measure 33 and includes a measure rest of 2 measures. The seventh staff starts at measure 39 and features a melodic line with slurs and accents. Dynamic markings include *sim.* (sforzando), *mp* (mezzo-piano), and *f* (forte).

44 *mf* *subito p* *cresc.* *sim.*

49 *f* *pp* *ff*

54 *pp* *f* 8

66

70

74 *cresc.* *sim.*

77 *ff*

# 27 FUNNY MEAT DUMPLINGS

For Sax Quartet

Alto Sax

Lena Orsa  
arr. Ivan Dyma

Allegro energico ♩ = 130

The musical score is written for Alto Sax in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music. The first staff begins with a fermata over measure 1, marked with the number '8'. The tempo is 'Allegro energico' with a quarter note equal to 130 beats per minute. The first measure of the piece is marked 'sim.'. The score includes various dynamics: 'ff' (fortissimo) at measure 34, 'mp' (mezzo-piano) at measure 35, 'f' (forte) at measure 40, and 'mf' (mezzo-forte) at measure 41. There are also fermatas at the end of measures 27 and 33. The piece concludes with a fermata over measure 40, marked with the number '2'.

27 FUNNY MEAT DUMPLINGS

45 *sim.*

*subito p* *cresc.*

50 *f* *pp* *ff* *pp*

55 *f* 8

67

72 *cresc.*

76 *sim.* *ff*

Detailed description: The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 45-49) begins with a *sim.* (sustained) marking and features a series of eighth notes and quarter notes, with a *subito p* (suddenly piano) marking at measure 47 and a *cresc.* (crescendo) marking at measure 48. The second staff (measures 50-54) starts with a *f* (forte) dynamic, followed by *pp* (pianissimo) at measure 51, *ff* (fortissimo) at measure 52, and *pp* at measure 54. The third staff (measures 55-66) begins with a *f* dynamic and includes an 8-measure rest in measure 56. The fourth staff (measures 67-71) continues the melodic line with various rhythmic patterns. The fifth staff (measures 72-75) features a *cresc.* marking at the end. The sixth staff (measures 76-80) starts with a *sim.* marking and ends with a *ff* dynamic. The piece concludes with a double bar line at the end of the sixth staff.

# 27 FUNNY MEAT DUMPLINGS

Tenor Sax

For Sax Quartet

Lena Orsa  
arr. Ivan Dyma

**Allegro energico** ♩ = 130

*sim.*

6

11

*sim.*

17

23

28

32

*mp*





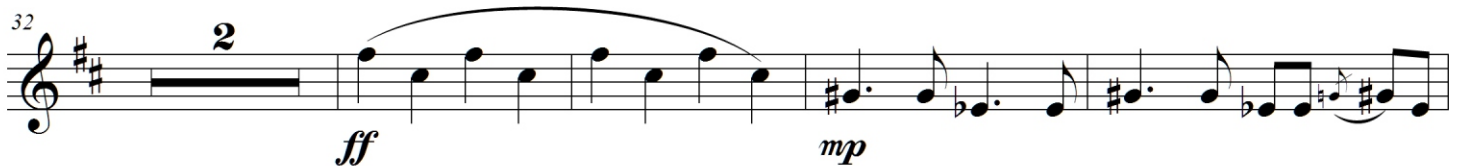
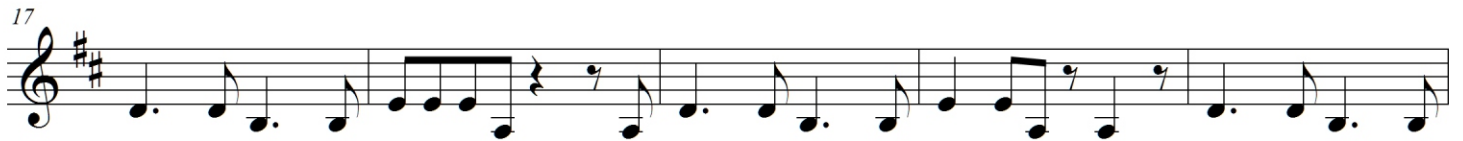
# 27 FUNNY MEAT DUMPLINGS

Baritone Sax

For Sax Quartet

Lena Orsa  
arr. Ivan Dyma

Allegro energico ♩ = 130



27 FUNNY MEAT DUMPLINGS

43

*mf* *subito p* *cresc.*

48

*sim.*

*f* *ff*

53

*pp* *f*

58

64

69

75

*sim.*

*cresc.* *ff*