



Lena Orsa

Russie, Moscow

Five Waltzes

A propos de l'artiste

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Facebook profile: <https://www.facebook.com/lenaorsa>

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Five Waltzes
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Classique

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Lena Orsa

Five Waltzes

for Piano

THE ROMANTIC WALTZ

WALTZ 'THE NOTES'

OLD RUSSIAN WALTZ

DANCING STARS WALTZ

THE CHRISTMAS WALTZ

THE ROMANTIC WALTZ

Lena Orsa

Moderato

Piano

p rubato

8^{va}-----, |

8^{va}-----, |

8^{va}-----, |

Pno.

7 8^{va}-----, |

8^{va}-----, |

Pno.

13

8^{va}-----, |

Pno.

19

25 *a tempo*

Pno.

31

Pno.

37

Pno.

43

Pno.

49

Pno.

55

Pno.

11

mp

60

Pno.

8va

66

Pno.

poco rit.

a tempo

72

Pno.

72

76

Pno.

8va

WALTZ

from the music to the film 'The Notes'

Tempo di valzer

Piano

ppp

7

8^{va}

p

13

(8^{va})

19

(8^{va})

The musical score is written for piano in 3/4 time, featuring a waltz tempo. It consists of four systems of two staves each. The first system starts with a piano (*ppp*) dynamic and includes a crescendo hairpin. The second system begins at measure 7 and includes an 8^{va} marking and a piano (*p*) dynamic. The third system begins at measure 13 and includes an (8^{va}) marking. The fourth system begins at measure 19 and includes an (8^{va}) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

25

mp

Musical score for measures 25-30. The piece is in G minor (one flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

31

Musical score for measures 31-36. The right hand continues with melodic lines, including a long slur over measures 31-32. The left hand accompaniment includes chords and moving lines.

37

Musical score for measures 37-42. The right hand has a more active melodic line with slurs. The left hand features a prominent chordal texture with slurs, particularly in measures 37-38.

43

cresc.

Musical score for measures 43-47. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and slurs. A *cresc.* (crescendo) marking is present in measure 44.

48

mf *p*

Musical score for measures 48-53. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and slurs. A *mf* (mezzo-forte) marking is present in measure 48, and a *p* (piano) marking is present in measure 51.

OLD RUSSIAN WALTZ

Tempo di Valzer

Piano

p

6

Pno.

12

mf

18

p

The musical score for 'Old Russian Waltz' is presented in four systems. The first system, labeled 'Piano', begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a piano (*p*) dynamic and includes a bass line with a series of quarter notes. The second system, labeled 'Pno.', starts at measure 6 and shows a more active treble line with eighth notes and a steady bass accompaniment. The third system, labeled 'Pno.', starts at measure 12 and introduces a mezzo-forte (*mf*) dynamic, with the treble line becoming more complex with chords and arpeggios. The fourth system, labeled 'Pno.', starts at measure 18 and returns to a piano (*p*) dynamic, concluding with a final cadence in the treble and a simple bass accompaniment.

23

Pno.

29

Pno.

mf

34

Pno.

DANCING STARS WALTZ

Moderato

Piano

p

Pno.

Pno.

Pno.

f

Pno.

29

Pno.

35

Pno.

p

41

Pno.

47

Pno.

pp

53

Pno.

poco rit.

THE CHRISTMAS WALTZ

Tempo di valzer

Piano

leggero

The first system of music is for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a treble clef and a bass clef. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with quarter and eighth notes. The word 'leggero' is written above the first few measures.

Pno.

The second system of music is for piano. It continues the grand staff from the first system. The upper staff features a melodic line with a long slur over several measures, indicating a phrase. The lower staff continues with a bass line of quarter and eighth notes.

Pno.

The third system of music is for piano. It continues the grand staff. The upper staff has a melodic line with a slur and some dynamic markings. The lower staff continues with a bass line of quarter and eighth notes.

Pno.

The fourth system of music is for piano. It continues the grand staff. The upper staff has a melodic line with a slur and a dynamic marking 'p'. The lower staff continues with a bass line of quarter and eighth notes. The system ends with a double bar line and a repeat sign.

Pno.

The fifth system of music is for piano. It continues the grand staff. The upper staff has a melodic line with a slur and a dynamic marking 'p'. The lower staff continues with a bass line of quarter and eighth notes. The system ends with a double bar line and a repeat sign.

34

Pno.

41

Pno.

47

Pno.

53

Pno.

60

Pno.

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Five Waltzes
for Piano

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