



Lena Orsa

Russie, Moscou

Duet with My Muse

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Duet with My Muse
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Romantique

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LENA ORSA

Duet

with My Muse

for piano

2018

free-scores.com

DUET WITH MY MUSE

Lena Orsa

Adagietto amoroso e comodo

Piano

p

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a long slur over the first two measures, followed by a more active line. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

5

8va

The second system starts at measure 5. The upper staff has a melodic line with a slur over measures 5 and 6, and a dashed line labeled *8va* above it. The lower staff continues the accompaniment with eighth notes.

10

8va

The third system starts at measure 10. The upper staff has a melodic line with a slur over measures 10 and 11, and a dashed line labeled *8va* above it. The lower staff continues the accompaniment.

14

8va

con moto

mp

The fourth system starts at measure 14. The upper staff has a melodic line with a slur over measures 14 and 15, and a dashed line labeled *8va* above it. The lower staff continues the accompaniment. The dynamic changes to *mp* (mezzo-piano) and the tempo marking *con moto* is present.

18

Musical score for measures 18-21. The piece is in a minor key. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

22

Musical score for measures 22-25. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The instruction *poco a poco cresc.* is written above the right hand in measure 25.

26

Musical score for measures 26-29. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

30

Musical score for measures 30-33. The right hand has a melodic line with slurs. The instruction *Tempo I* is written above the right hand in measure 31. Dynamic markings *mf* and *p* are present. A fermata is placed over the final chord of measure 33.

34

Musical score for measures 34-37. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

38

Musical notation for measures 38-41. The system consists of two staves, treble and bass clef. Measure 38 starts with a half note chord in the treble and a half note in the bass. A slur covers measures 38-41. Measure 41 ends with a fermata over a half note chord in the treble.

42

Musical notation for measures 42-45. The system consists of two staves, treble and bass clef. Measure 42 starts with a half note chord in the treble and a half note in the bass. A slur covers measures 42-45. Measure 45 ends with a fermata over a half note chord in the treble.

46

Musical notation for measures 46-49. The system consists of two staves, treble and bass clef. Measure 46 starts with a half note chord in the treble and a half note in the bass. A slur covers measures 46-49. Measure 49 ends with a fermata over a half note chord in the treble. The instruction *poco a poco dim.* is written in the right margin.

50

Musical notation for measures 50-53. The system consists of two staves, treble and bass clef. Measure 50 starts with a half note chord in the treble and a half note in the bass. A slur covers measures 50-53. Measure 53 ends with a fermata over a half note chord in the treble. The instruction *8va* is written above the treble staff.

54

Musical notation for measures 54-57. The system consists of two staves, treble and bass clef. Measure 54 starts with a half note chord in the treble and a half note in the bass. A slur covers measures 54-57. Measure 57 ends with a fermata over a half note chord in the treble. The instruction *poco rit.* is written in the left margin. The instruction *ppp* is written in the right margin. The instruction *8va* is written above the treble staff.