



Lena Orsa

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Dancing Stars Waltz for Piano Six-Hands

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Dancing Stars Waltz for Piano Six-Hands

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : 1 piano 6 mains

Style : Contemporain

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DANCING STARS WALTZ

For Piano Six Hands

Lena Orsa

Moderato

Piano I

p

Piano II

p

Piano III

p

Pno. I

Pno. II

Pno. III

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2
12

Pno. I

12

Pno. II

12

Pno. III

17

Pno. I

17

Pno. II

17

Pno. III

23

Pno. I

Musical score for Piano I, measures 23-28. The score is written in treble clef. It begins with a series of eighth notes in measure 23, followed by a half note in measure 24. Measures 25 and 26 contain rests. Measure 27 features a dynamic marking of *f* and a series of eighth notes. Measure 28 continues with eighth notes.

23

Pno. II

Musical score for Piano II, measures 23-28. The score is written in bass clef. It begins with a series of eighth notes in measure 23, followed by a half note in measure 24. Measures 25 and 26 contain rests. Measure 27 features a dynamic marking of *f* and a series of eighth notes. Measure 28 continues with eighth notes.

23

Pno. III

Musical score for Piano III, measures 23-28. The score is written in bass clef. It begins with a series of eighth notes in measure 23, followed by a half note in measure 24. Measures 25 and 26 contain rests. Measure 27 features a dynamic marking of *f* and a series of eighth notes. Measure 28 continues with eighth notes.

29

Pno. I

Musical score for Piano I, measures 29-34. The score is written in treble clef. It begins with a series of eighth notes in measure 29, followed by a half note in measure 30. Measures 31 and 32 contain rests. Measure 33 features a dynamic marking of *f* and a series of eighth notes. Measure 34 continues with eighth notes.

29

Pno. II

Musical score for Piano II, measures 29-34. The score is written in bass clef. It begins with a series of eighth notes in measure 29, followed by a half note in measure 30. Measures 31 and 32 contain rests. Measure 33 features a dynamic marking of *f* and a series of eighth notes. Measure 34 continues with eighth notes.

29

Pno. III

Musical score for Piano III, measures 29-34. The score is written in bass clef. It begins with a series of eighth notes in measure 29, followed by a half note in measure 30. Measures 31 and 32 contain rests. Measure 33 features a dynamic marking of *f* and a series of eighth notes. Measure 34 continues with eighth notes.

4
35

Pno. I

p

35

Pno. II

p

35

Pno. III

p

41

Pno. I

41

Pno. II

41

Pno. III

This musical score is for three pianos, labeled Pno. I, Pno. II, and Pno. III. The score is divided into two systems, each starting at measure 47. The first system covers measures 47 to 52, and the second system covers measures 53 to 58. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamic markings: *fp* (fortissimo piano) at the beginning of each system, *pp* (pianissimo) in measures 50-52, and *f* (forte) in measures 56-58. Performance instructions include *poco rit.* (poco ritardando) in measures 54-55. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A fermata is present in measure 55. The score concludes with a double bar line in measure 58.