



Lena Orsa

Russie, Moscow

A Christmas Tale for Two Pianos

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : A Christmas Tale for Two Pianos

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : 2 pianos 4 mains (duo)

Style : Contemporain

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LENA ORSA

A CHRISTMAS TALE

for two pianos

A Christmas Tale

Lena Orsa

Piano 1

Allegretto

ppp *leggiero* *pp*

Piano 2

Allegretto

ppp *leggiero* *pp*

Pno. 1

Allegretto

ppp *leggiero* *pp*

Pno. 2

Allegretto

ppp *leggiero* *pp*

Pno. 1

Pno. 2

7

8^{va}

Pno. 1

Pno. 2

10

8^{va}

p

sempre un poco staccato

Pno. 1

13

p

Pno. 2

13

Pno. 1

16

Pno. 2

16

19

Pno. 1

Pno. 2

22

Pno. 1

Pno. 2

Piano score for measures 25-31. The score is for two pianos, Pno. 1 and Pno. 2. The key signature is B-flat major (two flats). Measure 25 is marked with a forte *f* dynamic. Pno. 1 features a melodic line with eighth-note patterns and a final flourish. Pno. 2 provides a harmonic accompaniment with chords and eighth-note bass lines.

Piano score for measures 28-34. The score is for two pianos, Pno. 1 and Pno. 2. The key signature is B-flat major (two flats). Measure 28 is marked with a forte *f* dynamic. Pno. 1 continues with a melodic line, including a flourish in measure 31. Pno. 2 continues with a harmonic accompaniment of chords and eighth notes.

Piano score for Pno. 1 and Pno. 2, measures 31-32.

31

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 33-35.

33

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 36-41.

Pno. 1: Treble and Bass clefs. Measure 36 starts with a treble clef *8va* marking. Measure 37 has a dynamic marking *f*. Measure 41 features a seven-note chord in the treble and a seven-note chord in the bass, both marked with a '7' and a slur.

Pno. 2: Treble and Bass clefs. Measure 36 starts with a treble clef *8va* marking. Measure 37 has a dynamic marking *ff*. Measure 41 features a seven-note chord in the treble and a seven-note chord in the bass, both marked with a '7' and a slur.

Piano score for Pno. 1 and Pno. 2, measures 38-41.

Pno. 1: Treble and Bass clefs. Measure 38 starts with a treble clef *8va* marking. Measure 39 has a dynamic marking *f*. Measure 41 features a seven-note chord in the treble and a seven-note chord in the bass, both marked with a '7' and a slur.

Pno. 2: Treble and Bass clefs. Measure 38 starts with a treble clef *8va* marking. Measure 39 has a dynamic marking *ff*. Measure 41 features a seven-note chord in the treble and a seven-note chord in the bass, both marked with a '7' and a slur.

Piano score for Pno. 1 and Pno. 2, measures 40-41. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (treble and bass clef). Measure 40 features a large slur over a complex chordal structure in the right hand of Pno. 1, with a '7' indicating a seventh chord. Pno. 2 has a similar structure in its right hand. Measure 41 continues the complex chordal texture. The bass line of Pno. 2 is written in a simplified manner with vertical stems and dots.

Piano score for Pno. 1 and Pno. 2, measures 42-43. The score continues in the same key and time signature. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (treble and bass clef). Measure 42 features a complex chordal structure in the right hand of Pno. 1, with a '7' indicating a seventh chord. Pno. 2 has a similar structure in its right hand. Measure 43 continues the complex chordal texture. The bass line of Pno. 2 is written in a simplified manner with vertical stems and dots.

Pno. 1

45

pp

7

Pno. 2

pp misterioso

Pno. 1

47

8^{va}

7

Pno. 2

47

49

Pno. 1

mp

Pno. 2

mp

52

Pno. 1

Pno. 2

55

Pno. 1

Pno. 2

f

8va-1

f

58

Pno. 1

Pno. 2

8va-1

Gliss.

Piano score for measures 61-63. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and treble clef). Measure 61 starts with a *v* (accents) marking. A *Gliss.* (glissando) marking is present in measure 62, with a *8va* (8va) marking above it. The music features complex chordal textures and melodic lines.

Piano score for measures 64-67. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (treble and bass clef). Measure 64 starts with a *cresc.* (crescendo) marking. A *gliss. ad lib.* (glissando ad libitum) marking is present in measure 65, with a *cresc.* marking below it. The music features complex chordal textures and melodic lines.

Piano score for measures 66-67. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves with a long melodic line spanning both measures. Pno. 2 consists of two staves with a rhythmic accompaniment of chords and eighth notes. The key signature has two flats and the time signature is 4/4.

Piano score for measures 68-69. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 features a glissando in the right hand and a sustained chord in the left hand. Pno. 2 features a glissando in the left hand and a sustained chord in the right hand. The key signature has two flats and the time signature is 4/4. Dynamics include *fff* and *8va*.