



Lena Orsa

Russie, Moscow

A Christmas Tale for piano 4-hands | New edition 2020

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : A Christmas Tale for piano 4-hands | New edition 2020

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : 1 Piano, 4 mains (duo)

Style : Contemporain

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=am6ssEIRLp>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

LENA ORSA

A CHRISTMAS TALE

For Piano Four-hands

A CHRISTMAS TALE

For Piano Four-hands

Lena Orsa

Allegretto
8^{va}

Piano 1

ppp *leggiero* *pp*

Allegretto

Piano 2

ppp *leggiero* *pp*

8^{va}

6

Pno. 1

6

Pno. 2

(8^{va})

Pno. 1

Pno. 2

10

Pno. 1

Pno. 2

p

p

sempre un poco staccato

14

Pno. 1

18

Pno. 2

18

Pno. 1

21

Pno. 2

21

Pno. 1

Pno. 2

Measures 24-27 of the piano score. Pno. 1 (top system) features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of chords and eighth notes. Pno. 2 (bottom system) features a treble clef with chords and a bass clef with a simple eighth-note accompaniment. A repeat sign is present at the end of measure 27.

Pno. 1

Pno. 2

più mosso

f

Measures 28-31 of the piano score. Pno. 1 (top system) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Pno. 2 (bottom system) features a treble clef with chords and a bass clef with a simple eighth-note accompaniment. The tempo marking *più mosso* and dynamic marking *f* are present at the beginning of measure 28.

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 31-33. The score is in 3/4 time and B-flat major. Pno. 1 (top system) features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. Pno. 2 (bottom system) features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. The key signature has two flats (B-flat and E-flat). Measure numbers 31, 32, and 33 are indicated at the start of each system.

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 34-36. The score is in 3/4 time and B-flat major. Pno. 1 (top system) features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. Pno. 2 (bottom system) features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. The key signature has two flats (B-flat and E-flat). Measure numbers 34, 35, and 36 are indicated at the start of each system.

Pno. 1

37

tr

Gliss

sva

ff

7

7

Pno. 2

37

ff

V

V

V

V

Pno. 1

40

7

7

Pno. 2

40

V

V

V

V

Piano score for measures 42-43. The score is divided into two systems, Pno. 1 and Pno. 2.

Pno. 1: The upper system consists of two staves. Measure 42 features a large slur over a series of notes, with a '7' below it. Measure 43 continues this line with a '5' below it. The lower staff of Pno. 1 has a '7' below it in measure 42 and a '5' below it in measure 43. There are also some handwritten markings above the notes in measure 43.

Pno. 2: The lower system consists of two staves. Measure 42 shows a bass line with chords and a treble line with chords. Measure 43 continues this accompaniment.

Piano score for measures 44-45. The score is divided into two systems, Pno. 1 and Pno. 2.

Pno. 1: The upper system consists of two staves. Measure 44 features a large slur over a series of notes, with a '7' below it. Measure 45 continues this line with a '5' below it. There are also some handwritten markings above the notes in measure 44.

Pno. 2: The lower system consists of two staves. Measure 44 shows a bass line with chords and a treble line with chords. Measure 45 continues this accompaniment.

Pno. 1

46

tr

8va

sub p

7

Pno. 2

46

sub p misterioso

Pno. 1

49

8va

7

mp

Pno. 2

49

mp

52

Pno. 1

Musical score for Pno. 1, measures 52-54. The right hand has a melodic line with eighth notes and a slur, while the left hand has a sustained chord.

52

Pno. 2

Musical score for Pno. 2, measures 52-54. The right hand has a bass line with eighth notes and chords, while the left hand has a bass line with eighth notes.

55

Pno. 1

Musical score for Pno. 1, measures 55-59. The right hand has a complex melodic line with many notes and a slur, while the left hand has a sustained chord.

55

Pno. 2

Musical score for Pno. 2, measures 55-59. The right hand has a bass line with chords and eighth notes, while the left hand has a bass line with eighth notes.

Pno. 1

59 *più mosso*
f

Gliss. 8va

Pno. 2

59 *più mosso*
f

Pno. 1

62

Gliss. 8va

Pno. 2

62

65

Pno. 1

gliss. ad lib. *Gliss.* *Gliss.* *Gliss.* *Gliss.*

cresc.

Pno. 2

cresc.

Detailed description: This system covers measures 65 to 67. Pno. 1 (top) starts with chords in measures 65-66, followed by a series of glissandos in measure 67, each marked with a wavy line and the word 'Gliss.'. The first glissando is also marked 'gliss. ad lib.'. Pno. 2 (bottom) features a continuous sixteenth-note accompaniment in the right hand and chords in the left hand, both marked with a 'cresc.' (crescendo) hairpin.

68

Pno. 1

8va *fff*

Pno. 2

fff

Detailed description: This system covers measures 68 to 70. Pno. 1 (top) has a continuous sixteenth-note accompaniment in the right hand and chords in the left hand. In measure 70, the right hand has an 8va marking and a 'fff' dynamic. Pno. 2 (bottom) has chords in the right hand and a sixteenth-note accompaniment in the left hand. In measure 70, the left hand has a 'fff' dynamic and a glissando marking with a wavy line.