



# Lena Orsa

Russie, Moscou

## Chinese Garden for Piano, dedicated to Beihai Park

### A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>  
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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Chinese Garden for Piano, dedicated to Beihai Park

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Piano seul

**Style :** Contemporain

### Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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LENA ORSA

# CHINESE GARDEN

dedicated to Beihai Park  
FOR PIANO

北海园  
北海園



2018

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# Chinese Garden

Dedicated to Beihai Park

Lena Orsa

**Moderato** *ad libitum*

Piano *p*

4 12

4 12

7 *a tempo*  
*cantabile*

11 3 3

15

19

Musical score for measures 19-22. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes a trill in measure 20. The left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final chord of measure 22.

23

Musical score for measures 23-26. The right hand continues with a melodic line, featuring a trill in measure 24. The left hand maintains the accompaniment. A fermata is placed over the final chord of measure 26.

27

Musical score for measures 27-30. Measures 27 and 28 are followed by a repeat sign. In measure 29, the right hand begins a rapid ascending scale marked with a mezzo-forte (*mf*) dynamic. The left hand continues with the accompaniment. A fermata is placed over the final chord of measure 30.

12

31

Musical score for measures 31-33. The right hand features a melodic line with a trill in measure 32. The left hand continues with the accompaniment. A fermata is placed over the final chord of measure 33.

12

34

Musical score for measures 34-37. The right hand features a melodic line with a trill in measure 35. The left hand continues with the accompaniment. A fermata is placed over the final chord of measure 37.

37 *quasi guzheng*

*mp*

41

3

45

12

49

12

52

*ppp*