



# Lena Orsa

Russie, Moscow

## Chinese Garden for Flute, Harp and Strings

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

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### A propos de la pièce



**Titre :** Chinese Garden for Flute, Harp and Strings

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

**Droit d'auteur :** Copyright © Lena Orsa

**Editeur :** Orsa, Lena

**Instrumentation :** Orchestre à cordes, flûte, harpe

**Style :** Contemporain

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Dedicated to Beihai Park  
**CHINESE GARDEN**

For Flute, Harp and Strings

Lena Orsa

**Moderato tranquillo**

The musical score is for the piece "Chinese Garden" by Lena Orsa, dedicated to Beihai Park. It is written for a chamber ensemble consisting of Flute, Harp (Piano), Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked "Moderato tranquillo" and the time signature is 4/4. The key signature has two flats (B-flat and E-flat).

The score is divided into three measures. The Flute part is mostly silent, with rests in all three measures. The Harp (Piano) part begins in the second measure with a *pp* dynamic, playing a tremolo pattern described as "quasi guzheng tremolo ad lib.". The strings (Violin I, Violin II, Viola, and Cello) enter in the second measure with *pp* dynamics. Violin I and II play a glissando (marked "V gliss.") and sustain notes. Viola and Cello play pizzicato notes (marked "pizz."). The Double Bass part is silent throughout the score.

Instrument parts and dynamics:

- Flute: Rests in all measures.
- Harp (Piano): *pp* tremolo pattern starting in measure 2, described as "quasi guzheng tremolo ad lib.". Includes a fingering "12" in the second measure.
- Violin I: *pp* glissando and sustained notes starting in measure 2.
- Violin II: *pp* sustained notes starting in measure 2.
- Viola: *pp* pizzicato notes starting in measure 2.
- Cello: *pp* pizzicato notes starting in measure 2.
- Double Bass: Rests in all measures.

2  
4

*quasi xiao*

Fl.

*pp*

Hp.  
(Pn.)

A b

12

Vln. I

*gliss.*

Vln. II

arco

V

Vla.

Vc.

D.B.

7

Fl.

*p cantabile*

7

Hp.  
(Pn.)

A $\sharp$   
B $\sharp$

*p* A $\flat$   
B $\flat$

7

Vln. I

Vln. II

Vla.

Vc.

*p*

D.B.

Detailed description: This is a page of a musical score, page 3, featuring six staves. The top staff is for Flute (Fl.), starting at measure 7 with a melodic line marked *p cantabile*. The second staff is for Harp/Piano (Hp. (Pn.)), showing chords A $\sharp$  and B $\sharp$  in the first measure, and A $\flat$  and B $\flat$  in the third measure, with a dynamic marking of *p*. The third staff is for Violin I (Vln. I), the fourth for Violin II (Vln. II), and the fifth for Viola (Vla.), all of which have rests in the first two measures and then play a sustained note in the third measure. The sixth staff is for Violoncello (Vc.), which has a rest in the first two measures and then plays a note marked *p* in the third measure. The bottom staff is for Double Bass (D.B.), which has rests throughout. The score is written in a key signature of two flats and includes various musical notations such as slurs, dynamics, and articulation marks.

Fl. <sup>10</sup>

Hp. (Pn.) <sup>10</sup>

Vln. I <sup>10</sup>

Vln. II <sup>10</sup>

Vla. <sup>10</sup>

Vc. <sup>10</sup>

D.B. <sup>10</sup>

14

Fl.

3

3

14

ad lib.

6

Hp. (Pn.)

A b

A#

A b

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

*p*

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with triplets and slurs. The Harp/Piano (Hp. (Pn.)) part features chords and arpeggios, with dynamic markings 'ad lib.', 'A b', 'A#', and 'A b'. The Violin I (Vln. I) part is mostly silent. The Violin II (Vln. II) part has a sustained note. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a rhythmic accompaniment. The Double Bass (D.B.) part has a pizzicato accompaniment starting in measure 17, marked with a dynamic of *p*.

18 *mp*

18 *gliss.* *mp*  
B $\sharp$   
B $\flat$

18 *mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

21

Fl.

21

Hp.  
(Pn.)

A:

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with a long slur. The Piano (Hp. (Pn.)) part has a complex accompaniment with chords and moving lines in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts have similar melodic lines. The Viola (Vla.) part has a lower melodic line. The Violoncello (Vc.) and Double Bass (D.B.) parts have a simple bass line. There is a section marked 'A:' in the piano part. The key signature has two flats and the time signature is 4/4.



24

Fl.

Hp. (Pn.)

A b

A#

Vln. I

Vln. II

Vla.

Vc.

D.B.

*gliss.*

*gliss.*

*arco*

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is for a chamber ensemble consisting of Flute (Fl.), Harp/Piano (Hp. (Pn.)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with a long slur over measures 24-26. The Harp/Piano part provides accompaniment with chords and moving lines in both hands, with specific chord markings 'A b' and 'A#' in the right hand. The Violin I and II parts play similar melodic lines, with the Violin II part including glissando markings ('gliss.') in measures 25 and 26. The Viola part also has glissando markings. The Violoncello and Double Bass parts play a steady bass line, with the Violoncello part including an 'arco' marking in measure 26. The key signature has two flats, and the time signature is 4/4.



30

Fl.

Hp.  
(Pn.)

12

30

Vln. I

Vln. II

Vla.

pizz.  
*pp*

arco V

Vc.

pizz.  
*pp*

D.B.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The Flute (Fl.) part is mostly silent, with rests in all three measures. The Harp/Piano (Hp. (Pn.)) part features a melodic line in the right hand and a bass line in the left hand, both marked with a '12' fingering. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in measure 30 and play a half note in measure 31. The Viola (Vla.) part plays a half note in measure 30, marked 'pizz.' and '*pp*', and a half note in measure 32, marked 'arco V'. The Violoncello (Vc.) part plays a half note in measure 30, marked 'pizz.' and '*pp*', and a half note in measure 32. The Double Bass (D.B.) part is silent throughout.

33

Fl.

*pp*

33

Hp.  
(Pn.)

A $\flat$

A $\sharp$   
B $\sharp$

33

Vln. I

Vln. II

*gliss.*

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 33, 34, and 35. The Flute part (Fl.) begins with a *pp* dynamic and features a melodic line with a long slur across measures 33 and 34. The Harp/Piano (Hp. (Pn.)) part consists of arpeggiated chords in both hands, with a change in chord from A $\flat$  in measure 33 to A $\sharp$  and B $\sharp$  in measure 35. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with a glissando effect indicated in measure 34. The Viola (Vla.) part has a single note in measure 35. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a rhythmic accompaniment with notes and rests.

36

Fl.

36

Hp.  
(Pn.)

*m.d. & m.s. ad lib.*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

A b

B b

Detailed description: This page of a musical score, numbered 12, contains measures 36 through 39. The score is for a full orchestra. The Flute (Fl.) part begins with a long note in measure 36, followed by a melodic line starting in measure 37 with a dynamic marking of *p*. The Harp/Piano (Hp. (Pn.)) part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. Above the harp part, the instruction *m.d. & m.s. ad lib.* is written. In measure 38, the harp part has a chord marked with *A b* and *B b*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Viola (Vla.) part plays a similar rhythmic pattern with a dynamic marking of *mp*. The Violoncello (Vc.) part has a dynamic marking of *mp* and includes a *pizz.* (pizzicato) instruction in measure 38. The Double Bass (D.B.) part has a dynamic marking of *mp* and includes a *pizz.* instruction in measure 38. The key signature has two flats, and the time signature is 4/4.

40

Fl.

Hp.  
(Pn.)

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

Detailed description: This is a page of a musical score, page 13, starting at measure 40. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with a triplet of eighth notes in measure 43. The Piano (Pn.) part has a sparse accompaniment with chords in measures 40, 41, 43, and 44. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line with long slurs. The Viola (Vla.) part plays a lower version of the violin line. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes. The Double Bass (D.B.) part has a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

44 *mf* *poco rit.*

44 *mf* *poco rit.* *gliss.* A♯ A♭

44 *mf* *poco rit.*

44 *mf* *poco rit.*

44 *mf* *poco rit.*

44 *mf* *pizz.* *poco rit.*

*mf*

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments are Flute (Fl.), Harp/Piano (Hp. (Pn.)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 44 starts with a *mf* dynamic. The Flute part features a trill on the first note, followed by a melodic line with a slur. The Harp/Piano part has a treble clef with a *mf* dynamic, playing chords and moving from A major to A-flat major. The Violin I and II parts play a melodic line with slurs. The Viola part has a *mf* dynamic and a long note. The Violoncello part has a *mf* dynamic and a melodic line. The Double Bass part has a *mf* dynamic and a *pizz.* marking. The score concludes with a *poco rit.* marking and a *gliss.* instruction for the Harp/Piano part.

47 *a tempo* *p*

Fl.

47 *a tempo* *p* A: *p*

Hp. (Pn.)

47 *a tempo* *p* *gliss.*

Vln. I

47 *a tempo* *p*

Vln. II

47 *a tempo* *p* pizz.

Vla.

47 *a tempo* *p*

Vc.

47 *a tempo*

D.B.

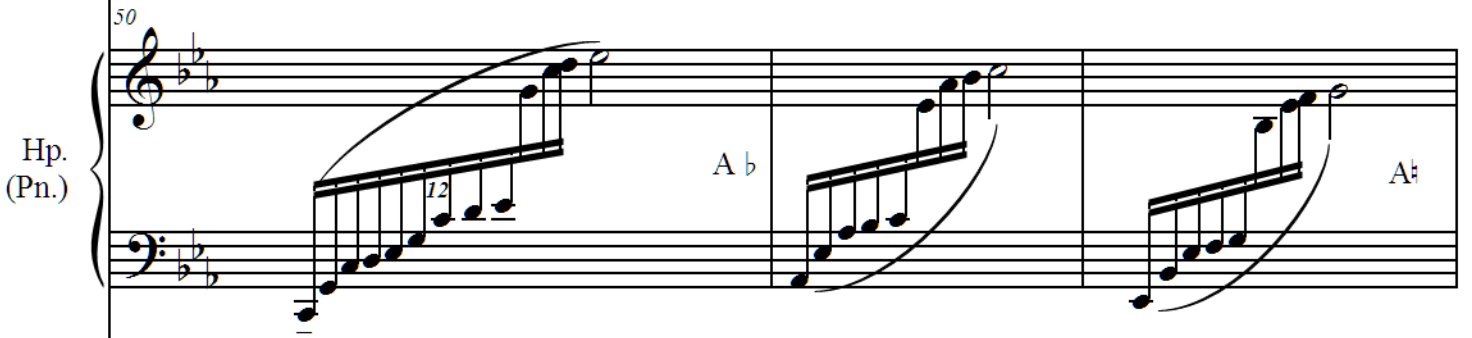
Detailed description: This page of a musical score, numbered 15, contains measures 47-49. The instruments are Flute (Fl.), Harp/Piano (Hp. (Pn.)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the tempo is marked 'a tempo'. The Flute part begins with a piano (*p*) dynamic and features a melodic line with a long slur. The Harp/Piano part is in A major and also starts piano (*p*), with a '12' marking in the right hand. Violin I and II parts have a 'gliss.' marking and a piano (*p*) dynamic. The Viola part includes a 'pizz.' (pizzicato) marking and a piano (*p*) dynamic. The Violoncello and Double Bass parts also begin with a piano (*p*) dynamic. The score is written in a standard musical notation style with various dynamics and articulations.



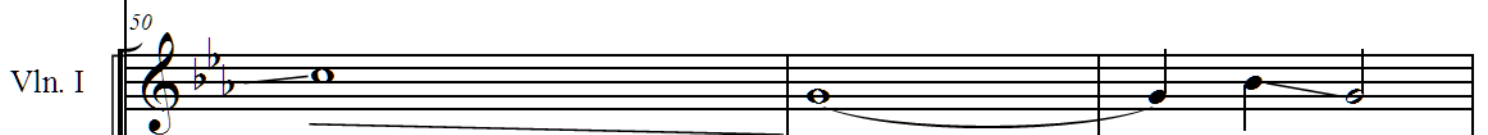
Fl.



Hp. (Pn.)



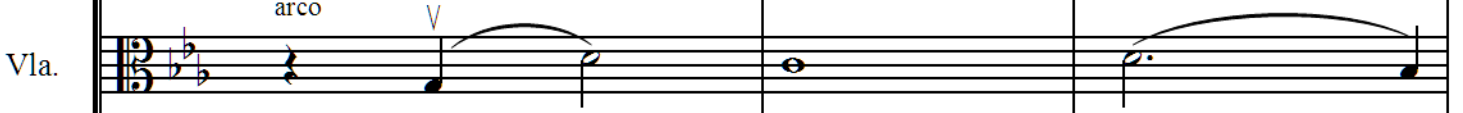
Vln. I



Vln. II



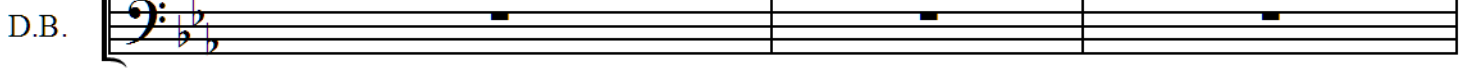
Vla.



Vc.



D.B.



53 *rit.*

Fl.

53 *rit.* *gliss.* *ppp*

Hp. (Pn.)

B $\sharp$

53 *rit.* *ppp*

Vln. I

53 *rit.* *ppp*

Vln. II

53 *rit.* *ppp*

Vla.

53 *rit.* *ppp*

Vc.

53 *rit.* *ppp*

D.B.

53 *rit.* *ppp*

Detailed description: This page of a musical score covers measures 53, 54, and 55. The score is for a full orchestra. The Flute (Fl.) part begins in measure 53 with a melodic line marked *rit.* and *ppp*. The Harp/Piano (Hp. (Pn.)) part features a complex texture with a *gliss.* (glissando) in the right hand and a melodic line in the left hand, both marked *ppp*. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes marked *rit.* and *ppp*. The Viola (Vla.) part also plays a sustained note marked *rit.* and *ppp*. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of eighth notes marked *rit.* and *ppp*. The score concludes in measure 55 with a final *ppp* dynamic marking.