



# Lena Orsa

Russie, Moscow

## Autumn Waltz

### A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>  
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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Autumn Waltz  
**Compositeur :** Orsa, Lena  
**Droit d'auteur :** Copyright © Lena Orsa  
**Editeur :** Orsa, Lena  
**Instrumentation :** Piano seul  
**Style :** Valse

### Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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# AUTUMN WALTZ

Lena Orsa

Tempo di valzer

Piano

*p*

This system contains the first four measures of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with sustained chords. The tempo is marked 'Tempo di valzer' and the dynamics are 'p'.

Pno.

6

*cantabile*

*mp*

This system contains measures 5 through 11. The right hand continues the melodic line with a 'cantabile' character, marked 'mp'. The left hand accompaniment consists of chords and moving bass lines. Measure numbers 6 and 7 are indicated at the start of the system.

Pno.

12

This system contains measures 12 through 17. The right hand features more complex melodic patterns with triplets and slurs. The left hand accompaniment includes chords and moving bass lines. Measure number 12 is indicated at the start of the system.

Pno.

18

This system contains measures 18 through 23. The right hand continues with melodic lines, including triplets and slurs. The left hand accompaniment features chords and moving bass lines. Measure number 18 is indicated at the start of the system.

Pno.

23

Pno.

29

Pno.

35

Pno.

40

Pno.

46

Pno.

52 *poco rit.* *p* *mp* *a tempo*

Pno.

Pno.

Pno.

Pno.

76 *8va* *3* *8va* *3* *8va*