



Lena Orsa

Russie, Moscow

Arrivederci, Mosca!

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Arrivederci, Mosca!
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Romantique

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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Lena Orsa

Arrivederci Mosca!

for piano

2018

free-scores.com

ARRIVEDERCI, MOSCA!

Lena Orsa

Moderato

Piano

p *amoroso e sempre legato*

4

7

10

mp

13

Musical score for measures 13-15. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a dotted quarter note (G2). Measure 14 has a treble clef with a triplet of eighth notes (C5, B4, A4) and a bass clef with a dotted quarter note (B1). Measure 15 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a dotted quarter note (G2). Vertical wavy lines indicate fingerings or articulation points.

16

Musical score for measures 16-18. Measure 16 has a treble clef with a dotted quarter note (G4) and a bass clef with a dotted quarter note (G2). Measure 17 has a treble clef with a triplet of eighth notes (A4, B4, C5) and a bass clef with a dotted quarter note (A1). Measure 18 has a treble clef with a triplet of eighth notes (B4, C5, D5) and a bass clef with a dotted quarter note (B1). Vertical wavy lines indicate fingerings or articulation points.

19

Musical score for measures 19-21. Measure 19 has a treble clef with a dotted quarter note (A4) and a bass clef with a dotted quarter note (A2). Measure 20 has a treble clef with a triplet of eighth notes (B4, C5, D5) and a bass clef with a dotted quarter note (B2). Measure 21 has a treble clef with a fermata over a dotted quarter note (C5) and a bass clef with a dotted quarter note (C2). Vertical wavy lines indicate fingerings or articulation points.