



Lena Orsa

Russie, Moscow

Anna Snegina's Theme for piano, music for the play 'Anna Snegina'

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Anna Snegina's Theme for piano, music for the play 'Anna Snegina'

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Contemporain

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Anna Snegina 's Theme

music for the play 'Anna Snegina'

for piano

2018

Anna Snegina's Theme

Music for the play 'Anna Snegina'

Lena Orsa

Piano

Adagietto

ppppp ad libitum

6 *a tempo*

pp

11

15 *p poco a poco cresc.*

20

Musical score for measures 20-23. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final note of measure 23.

24

Musical score for measures 24-27. The right hand continues with a melodic line, incorporating some chords. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 25. A fermata is placed over the final note of measure 27.

28

Musical score for measures 28-30. The right hand has a long, sustained chord in measure 28, followed by a melodic line starting in measure 29. The left hand continues with eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 29 and *leggero* (light) in measure 30. A fermata is placed over the final note of measure 30.

31

Musical score for measures 31-33. The right hand features a rapid sixteenth-note melodic passage. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 33.

34

Musical score for measures 34-36. The right hand has a fast sixteenth-note melodic line. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 36.

37

Musical score for measures 37-39. Treble clef has a rapid sixteenth-note pattern. Bass clef has a slower accompaniment with some grace notes.

40

Musical score for measures 40-42. Treble clef continues the sixteenth-note pattern. Bass clef has a steady accompaniment. Measure 42 features a forte (*ff*) dynamic.

43

Musical score for measures 43-47. Treble clef has a more complex melodic line with some grace notes. Bass clef continues the accompaniment.

48

Musical score for measures 48-52. Treble clef has a melodic line with grace notes and a *non rit.* marking. Bass clef has a simple accompaniment. A piano (*p*) dynamic is marked at the start.

53

Musical score for measures 53-57. Treble clef has a melodic line with grace notes. Bass clef has a simple accompaniment. A pianissimo (*ppp*) dynamic is marked at the end.