



Lena Orsa

Russie, Moscow

Lullaby for the Earth, piano solo

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Lullaby for the Earth, piano solo

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : New age - Ambiance

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LENA ORSA

LULLABY
FOR THE EARTH

FOR PIANO

2017

free-scores.com

Lullaby for the Earth

Lena Orsa

Moderato tranquillo

Piano

p

This system contains measures 1 through 5 of the piece. It is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Moderato tranquillo'. The music features a melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* (piano) is present in the first measure. The melody consists of eighth and quarter notes, often grouped with slurs.

Pno.

This system contains measures 6 through 10. The notation continues with the same melodic and harmonic patterns as the previous system, maintaining the 4/4 time signature and three-flat key signature.

Pno.

This system contains measures 11 through 14. The melody in the right hand becomes more active with eighth notes, while the left hand continues with a steady accompaniment. Measure 14 ends with a long, sustained note in the right hand.

Pno.

This system contains measures 15 through 18. The piece concludes with a final melodic phrase in the right hand and a corresponding bass line in the left hand. The notation includes slurs and ties to indicate the flow of the music.

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Pno.

19

Pno.

24

Pno.

29

Pno.

33

mf

Pno.

38

Pno.

43

Pno.

47

Pno.

51

Pno.

56

f

Pno.

61

poco a poco dim.

66

Pno.

Musical score for measures 66-70. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and a melodic line with slurs.

71

Pno.

p

Musical score for measures 71-76. The left hand has a melodic line with slurs. The right hand has a melodic line with slurs and rests. A dynamic marking of *p* is present.

77

Pno.

Musical score for measures 77-81. The left hand has a melodic line with slurs. The right hand has a melodic line with slurs.

82

Pno.

Musical score for measures 82-86. The left hand has a melodic line with slurs. The right hand has a melodic line with slurs.

87

Pno.

ppp

8^{va}

Musical score for measures 87-91. The left hand has a melodic line with slurs. The right hand has a melodic line with slurs and rests. A dynamic marking of *ppp* and an octave sign *8^{va}* are present.