



Lena Orsa

Russie, Moscou

Humoresque for violin and piano

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Humoresque for violin and piano

Compositeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Violon et Piano

Style : Contemporain

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Lena Orsa

Humoresque

for Violin and Piano



Humoresque

For Violin and Piano

Lena Orsa

Allegretto

Violin

Piano

p *misterioso*

pp

Vln.

Pno.

leggiere

p

f *sf sf* *p leggiere*

Vln.

Pno.

Gliss.

mp

sf *mp*

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10 *al tallone*

Vln.

Pno.

13

Vln.

Pno.

8va

p

16

Vln.

Pno.

mp

8va

pp

19

Vln.

Pno.

f *Gliss.*

22

Vln.

Pno.

sul pont.

ord.

f *sul pont.* *ord.* *sf*

25

Vln.

Pno.

non leg.

sul pont.

non leg. *sul pont.* *sf*

Vln. 28 *Gliss.* ord. *mf*

Pno. 28 *fp* *mf*

Vln. 31 *Gliss.*

Pno. 31

Vln. 33 *sul pont.* *cresc.* *sul pont.*

Pno. 33 *cresc.*

36 *ord.*
Vln. *f*
Pno. *f*

39 *sul pont.* *ord.*
Vln. *ff*
Pno. *marcato* *ff*

42 *sul pont.*
Vln. *ff*
Pno. *marcatissimo* *ova*

Vln. 46 *accel.*

Pno. 46 *accel.* *8va*

Vln. 50 *rit.* *ad libitum* *pizz.* *8va* *sul pont.*

Pno. 50 *ff* *marcato* *sf* *ritardando*

Vln. 54 *Tempo I* *ord.*

Pno. 54 *ritardando* *fp*

57 *Gliss.* *al tallone*

Vln.

Pno.

sf sf

60

Vln.

Pno.

cresc.

62 *Gliss.* *non leg.* *fp*

Vln.

Pno.

fp fp < fp

65 *pizz.*

Vln.

Pno.

sf

68 *mf* arco

Vln.

Pno.

8va

mf

71 *Gloss.* *sul pont.*

Vln.

Pno.

8va

This musical score consists of four systems, each featuring a Violin (Vln.) and Piano (Pno.) part. The key signature is B-flat major (two flats) and the time signature is common time (C).
- **System 1 (Measures 74-75):** The Violin part begins with a whole note G4, followed by a half rest, and then a melodic line starting on A4. The Piano part features a series of chords in the left hand and a simple bass line in the right hand. A dynamic marking of *ord.* is present above the first measure of the violin.
- **System 2 (Measures 76-77):** The Violin part continues with a melodic line, including a trill on G5. The Piano part maintains its chordal accompaniment. A dynamic marking of *non leg.* is placed above the final measure of the violin.
- **System 3 (Measures 78-79):** The Violin part starts with a tremolo on G5, indicated by the marking *sul pont.* and *f*. The Piano part continues with its accompaniment. A dynamic marking of *p* is shown at the end of the system.
- **System 4 (Measures 80-81):** This system shows the continuation of the tremolo in the Violin part and the accompaniment in the Piano part.

81

Vln. *p* poco a poco cresc.

Pno. poco a poco cresc. *sf*

83

Vln.

Pno. *sf*

85

Vln. *fp*

Pno. *sf*

88

Vln.

Pno.

p *sf*

pp *sf* *pp* *8va*

92

Vln.

Pno.

sul pont.

pp *cresc.* *8va*

96

Vln.

Pno.

f *Glissando* *8va* *sf*

Humoresque

VIOLIN

For Violin and Piano

Lena Orsa

Allegretto 4 *leggiero*
p

7 *mp* *al tallone* *Gliss.*

11

15 *mp* *Gliss.*

21 *Gliss.* *sul pont.* *ord.*

25 *non leg.* *sul pont.* *Gliss.* *ord.* *mf*

30 *Gliss.* *Gliss.* *sul pont.* *cresc.*

36 ord. *f* sul pont.

41 ord. sul pont.

46 *accel.* *rit.* *ad libitum* *pizz.* *marcato* *ff*

52 *rit.* *Tempo I* ord. *p* *ova-* sul pont.

56 *Gliss.* al tallone

60 *Gliss.*

63 non leg. *pizz.*

67 **2** *mf* arco *f* *Gliss.*

73 *sul pont.* *f* *ord.*

77 *non leg.* *sul pont.* *f* *p poco a poco cresc.*

82 *f*

86 *fp*

91 *sul pont.* *pp* *cresc.* *f* *Gliss.*