



Lena Orsa

Russie, Moscow

Happy New Year!

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Happy New Year!
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Contemporain

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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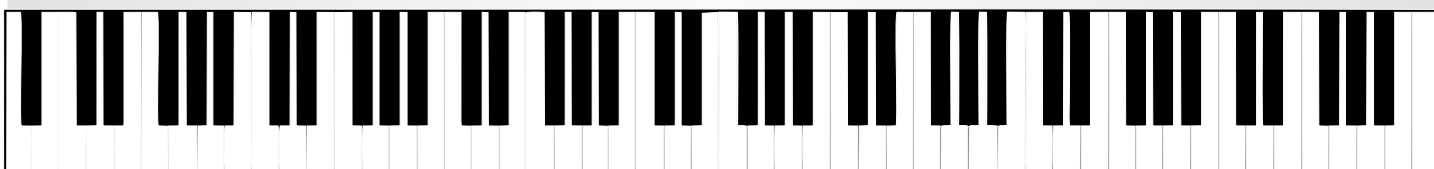
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Elena Borisova

HAPPY NEW YEAR!

Song Without Words For Piano



Happy New Year!

Song Without Words

Elena Borisova

Allegretto

Piano

The first system of the piano score, measures 1-5. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

Pno.

The second system of the piano score, measures 6-10. The treble clef continues the melodic line with some grace notes and slurs. The bass clef accompaniment includes chords and moving lines. A repeat sign is present at the end of the system.

Pno.

The third system of the piano score, measures 11-15. This system introduces triplet markings (indicated by a '3' over a bracket) in both the treble and bass clefs, adding rhythmic complexity to the piece.

Pno.

The fourth system of the piano score, measures 16-20. The treble clef features a more active melodic line with slurs and triplet markings. The bass clef accompaniment consists of chords and moving lines, also including triplet markings.

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21

Pno.

Musical notation for measures 21-25. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

26

Pno.

Musical notation for measures 26-29. This section includes a triplet of eighth notes in both the right and left hands, indicated by a '3' above and below the notes. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment.

30

Pno.

Musical notation for measures 30-34. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The piece concludes this system with a double bar line and repeat signs.

35

Pno.

Musical notation for measures 35-39. The right hand features a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The piece concludes this system with a double bar line and repeat signs.

40

Pno.

Musical notation for measures 40-44. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The piece concludes this system with a double bar line and repeat signs.