



Nicola Orioli

Italie, genÃ¨ve

1.VOYAGE (VIRTUAL SAX)

A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

Page artiste : https://www.free-scores.com/partitions_gratuites_nicola-orioli.htm

A propos de la pièce



Titre : 1.VOYAGE
[VIRTUAL SAX]
Compositeur : Orioli, Nicola
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Instrumentation : Saxophone alto
Style : 20eme siecle

Nicola Orioli sur [free-scores.com](https://www.free-scores.com)



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VIRTUAL SAX

1. Voyage

NICOLA ORIOLI

ALTO SAXOPHONE

p = 60
con ritmo

continua

x time

3
BLOW IN *da capo first time*

continua

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First musical staff in treble clef. It features a melodic line with eighth notes and a bass line with a rhythmic pattern of eighth notes. A large slur covers the final two measures, which end with a whole note chord.

Second musical staff in treble clef. It continues the piece with a melodic line and a bass line. A large slur covers the final two measures, which end with a whole note chord.

Third musical staff in treble clef. It features a melodic line and a bass line. A large slur covers the final two measures, which end with a whole note chord.

Fourth musical staff in treble clef. It continues the piece with a melodic line and a bass line. A large slur covers the final two measures, which end with a whole note chord.

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The image displays four staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). The notation includes melodic lines with slurs and chord diagrams. The first two staves have a '5' at the beginning of the staff, indicating the fifth fret. The first staff has a chord diagram with a circled '8' and notes Eb and C#. The second staff has a circled '8' and notes Eb and C# with an arrow pointing to the C# note. The third and fourth staves also feature chord diagrams. The fourth staff ends with a double bar line and a fermata over a whole note.

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continua

continua

8 8 B C

This system contains the first four measures of the piece. It features a guitar part on a treble clef staff and a continuo part on a bass clef staff. The guitar part begins with a whole note chord, followed by a melodic line with eighth notes and a final quarter note. The continuo part provides a rhythmic accompaniment with eighth notes and chords. A guitar chord diagram is shown below the first measure, and a continuo chord diagram is shown below the second measure. The word "continua" is written in italics below the respective staves.

This system contains measures 5 through 8. The guitar part continues its melodic line with eighth notes and quarter notes, featuring a long slur over the first two measures of this system. The continuo part continues with eighth notes and chords. The system concludes with a double bar line.

This system contains measures 9 through 12. The guitar part continues with eighth notes and quarter notes. The continuo part continues with eighth notes and chords. The system concludes with a double bar line.

This system contains measures 13 through 16. The guitar part continues with eighth notes and quarter notes. The continuo part continues with eighth notes and chords. The system concludes with a double bar line.

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