



# Nicola Orioli

Italie, genÃ&uml;ve

## ORADESSO (DAY BY DAY)

### A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).  
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_nicola-orioli.htm](https://www.free-scores.com/partitions_gratuites_nicola-orioli.htm)

### A propos de la pièce



**Titre :** ORADESSO  
[DAY BY DAY]  
**Compositeur :** Orioli, Nicola  
**Droit d'auteur :** Nicola Orioli © All rights reserved  
**Instrumentation :** Saxophone alto  
**Style :** Jazz

Nicola Orioli sur [free-scores.com](https://www.free-scores.com)



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**- ORADESSO -**

Alto sax

The musical score is written for Alto saxophone in 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The second measure of the first staff contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note A5, and a quarter note G5. The fifth measure contains a quarter note F#5, a quarter note E5, and a quarter note D5. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The first staff ends with a repeat sign. The second staff begins with a treble clef and a key signature of one flat (Bb). It contains a bass line with a quarter note B3, a quarter note A3, and a quarter note G3. The second measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The third measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The second staff ends with a repeat sign.

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