



Nicola Orioli

Italie, genÃ¨ve

LOOK TO ME (DAY BY DAY)

A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

Page artiste : https://www.free-scores.com/partitions_gratuites_nicola-orioli.htm

A propos de la pièce



Titre : LOOK TO ME
[DAY BY DAY]
Compositeur : Orioli, Nicola
Droit d'auteur : Nicola Orioli © All rights reserved
Instrumentation : Clarinette solo
Style : Jazz

Nicola Orioli sur [free-scores.com](https://www.free-scores.com)



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B♭clarinet

XLVI - LOOK TO ME -

-N. ORIOLI-

BOSSA
FΔ

Handwritten musical notation for the first staff. It features a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: FΔ, Fm7, and B♭7. There is a 'x' mark above the first measure.

Handwritten musical notation for the second staff. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: FΔ, Am7, and D7b9. There is a 'x' mark above the second measure.

Handwritten musical notation for the third staff. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: Gm7, B♭m7, and E♭9. There is a 'x' mark above the second measure.

Handwritten musical notation for the fourth staff. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: Am7, A♭, Gm7, and C7+. There are '3 7' markings under the Gm7 and C7+ chords.

Handwritten musical notation for the fifth staff. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: FΔ, Fm7, and B♭7. There is a 'x' mark above the second measure.

Handwritten musical notation for the sixth staff. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: FΔ, Am7, and D7b9. There is a 'x' mark above the second measure.

Handwritten musical notation for the seventh staff. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: Am7, B♭m7, and E♭9. There is a 'x' mark above the second measure.

Handwritten musical notation for the eighth staff. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: A♭Δ, F♯Δ, and FΔ. There is a 'x' mark above the second measure.

LAUSANNE 15 FEBBRAIO 2010 TO BEATRIZ TORRES - © NICOLA ORIOLI