



Nicola Orioli

Italie, genÃ¨ve

LAMENTO FUNEBRE (INVENZIONI)

A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

Page artiste : https://www.free-scores.com/partitions_gratuites_nicola-orioli.htm

A propos de la pièce



Titre : LAMENTO FUNEBRE
[INVENZIONI]
Compositeur : Orioli, Nicola
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Instrumentation : 2 Clarinettes (duo)
Style : Classique

Nicola Orioli sur [free-scores.com](https://www.free-scores.com)



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INVENZIONI

for clarinet and bass clarinet

N.Orioli

15.Lamento funebre 1'49"

The image shows a musical score for two instruments: Clarinet in B \flat and Bass Clarinet. The score is written in treble clef with a common time signature (C). The key signature has one flat (B \flat). The tempo is marked as 84. The score is divided into four systems, each containing two staves. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-13, and the fourth system covers measures 14-18. The fifth system covers measures 19-20. The Clarinet in B \flat part features melodic lines with slurs and accents, while the Bass Clarinet part provides a harmonic accompaniment with sustained notes and moving lines. Measure numbers 5, 9, 14, and 19 are indicated at the beginning of their respective systems.

24

B \flat Cl.

B.Cl.

28

B \flat Cl.

B.Cl.

33

B \flat Cl.

B.Cl.