



Nicola Orioli

Italie, genÃ¨ve

IL SOGNO (INVENZIONJ)

A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

Page artiste : https://www.free-scores.com/partitions_gratuites_nicola-orioli.htm

A propos de la pièce



Titre : IL SOGNO
[INVENZIONJ]
Compositeur : Orioli, Nicola
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Instrumentation : 2 Clarinettes (duo)
Style : Classique

Nicola Orioli sur [free-scores.com](https://www.free-scores.com)



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INVENZIONI

for clarinet and bass clarinet

N. Orioli

4. Il sogno 2'18"

Clarinet in B \flat

Bass Clarinet

B \flat Cl.

B.Cl.

B \flat Cl.

B.Cl.

B \flat Cl.

B.Cl.

B \flat Cl.

B.Cl.

il sogno - n.orioli

10

B♭ Cl.

B. Cl.

11

B♭ Cl.

B. Cl.

12

B♭ Cl.

B. Cl.

14

B♭ Cl.

B. Cl.

18

B♭ Cl.

B. Cl.

19

B. Cl.

B. Cl.

Musical notation for measures 19-20, B. Cl. parts. Measure 19: B. Cl. (top) has a melodic line with a slur over measures 19-20. B. Cl. (bottom) has a dense sixteenth-note accompaniment. Measure 20: B. Cl. (top) has a melodic line with a slur over measures 20-21. B. Cl. (bottom) has a dense sixteenth-note accompaniment. A '3' is written below the B. Cl. (bottom) staff in measure 20, indicating a triplet.

20

B. Cl.

B. Cl.

Musical notation for measures 20-21, B. Cl. parts. Measure 20: B. Cl. (top) has a melodic line with a slur over measures 20-21. B. Cl. (bottom) has a dense sixteenth-note accompaniment. A '3' is written below the B. Cl. (bottom) staff in measure 20, indicating a triplet. Measure 21: B. Cl. (top) has a melodic line with a slur over measures 21-22. B. Cl. (bottom) has a dense sixteenth-note accompaniment.

21

B. Cl.

B. Cl.

Musical notation for measures 21-22, B. Cl. parts. Measure 21: B. Cl. (top) has a melodic line with a slur over measures 21-22. B. Cl. (bottom) has a dense sixteenth-note accompaniment. Measure 22: B. Cl. (top) has a melodic line with a slur over measures 22-23. B. Cl. (bottom) has a dense sixteenth-note accompaniment.

22

B. Cl.

B. Cl.

Musical notation for measures 22-23, B. Cl. parts. Measure 22: B. Cl. (top) has a melodic line with a slur over measures 22-23. B. Cl. (bottom) has a dense sixteenth-note accompaniment. Measure 23: B. Cl. (top) has a melodic line with a slur over measures 23-24. B. Cl. (bottom) has a dense sixteenth-note accompaniment.

23

B. Cl.

B. Cl.

Musical notation for measures 23-24, B. Cl. parts. Measure 23: B. Cl. (top) has a melodic line with a slur over measures 23-24. B. Cl. (bottom) has a dense sixteenth-note accompaniment. A '3' is written below the B. Cl. (bottom) staff in measure 23, indicating a triplet. Measure 24: B. Cl. (top) has a melodic line with a slur over measures 24-25. B. Cl. (bottom) has a dense sixteenth-note accompaniment.

24

B♭ Cl.

B. Cl.

25

B♭ Cl.

B. Cl.

29

B♭ Cl.

B. Cl.

32

B♭ Cl.

B. Cl.

33

B♭ Cl.

B. Cl.

35

B. Cl.

B. Cl.

36

B. Cl.

B. Cl.

37

B. Cl.

B. Cl.

3

38

B. Cl.

B. Cl.

f

p

f

p