



# Nicola Orioli

Italie, genÃ&uml;ve

## GENTE IN STRADA

### A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).  
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

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### A propos de la pièce



**Titre :** GENTE IN STRADA  
**Compositeur :** Orioli, Nicola  
**Droit d'auteur :** Nicola Orioli © All rights reserved  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** 20eme siecle

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# Gente in strada

n.orioli

This musical score is for the piece "Gente in strada" by n.orioli. It is a full orchestral score with the following instruments and parts:

- Flute 1
- Flute 2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1
- Euphonium 2
- Euphonium 3
- Tuba
- Snare Drum
- Bass Drum
- Solo Violin
- Solo Viola
- Solo Cello
- Solo Bass

The score is written in 4/4 time and features a complex, rhythmic melody primarily in the woodwinds and brass sections. The woodwinds (flutes, clarinets, saxophones, and bassoon) play intricate patterns, while the brass (trumpets, trombones, and euphoniums) provides a strong harmonic and rhythmic foundation. The percussion (snare and bass drums) adds to the driving feel of the piece. The solo strings (violin, viola, cello, and bass) are mostly silent in this section, providing a subtle background texture.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vlc., and S. Cb. The score begins with a rehearsal mark at measure 13, which is indicated by a circled number "13" above the staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The string section (S. Vln., S. Vla., S. Vlc., S. Cb.) is shown with a fermata at the end of the page.

This musical score is for the piece "Gente in strada" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, E♭ Clarinet, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, B♭ Trumpets 1, 2, and 3, Tenor Trombones 1, 2, and 3, Euphoniums 1, 2, and 3, and Tuba. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark at measure 21 and continues through measure 29. The notation includes various rhythmic values, dynamics, and articulation marks.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ev. Cl., B♭-Cl. 1, B♭-Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Ban., Hn. 1, Hn. 2, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. Each staff begins with a measure number in a box (33, 37, or 45) and includes performance instructions such as "OPEN" and "on cue". The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page number "4" is located at the top left, and the title "Gente in strada" is centered at the top.

This musical score is for the piece "Gente in strada" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Clarinets in C (Cl. 1, Cl. 2), one Bass Clarinet (B. Cl.), two Saxophones in A (A. Sx. 1, A. Sx. 2), one Saxophone in B-flat (B. Sx.), and a Bassoon (Bsn.). The brass section consists of two Horns (Hn. 1, Hn. 2), three Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), three Euphoniums (Euph. 1, Euph. 2, Euph. 3), and one Tuba. The percussion section includes a Snare Drum (S. Dr.) and a Bass Drum (B. Dr.). The string section includes two Violins (S. Vln.), one Viola (S. Vla.), one Violoncello (S. Vlc.), and one Contrabass (S. Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument type. The page number "5" is located in the top right corner, and the title "Gente in strada" is centered at the top.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ev. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score is divided into measures, with measure numbers 59 and 67 indicated in small boxes above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for the piece "Gente in strada" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Clarinets in E-flat (Cl. 1, Cl. 2), two Saxophones in A (Sax. 1, Sax. 2), one Tenor Saxophone (T. Sax.), one Baritone Saxophone (B. Sax.), and a Bassoon (Bsn.). The brass section consists of two Horns (Hn. 1, Hn. 2), three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), two Euphoniums (Euph. 1, Euph. 2), and one Tuba (Tuba). The percussion section includes a Snare Drum (S. Dr.) and a Bass Drum (B. Dr.). The string section includes Violins (S. Vln., S. Vla.), Viola (S. Vlc.), and Cello (S. Cb.). The score is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several dynamic markings and articulation symbols throughout the piece. A rehearsal mark with the number 71 is present at the beginning of the string section.



This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score is divided into measures, with a specific measure marked with a box containing the number "87" appearing in several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for the piece "Gente in strada" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, E♭ Clarinet, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 and 2, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1, 2, and 3, and Tuba. The brass section includes Snare Drum, Bass Drum, and Cymbal. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system starts at measure 91 and ends at measure 102. The second system starts at measure 103 and ends at measure 114. Each instrument part has a box labeled "95 OPEN" at the beginning of the first system and a box labeled "103 on cue" at the beginning of the second system. The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values, dynamics, and articulations.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score is divided into two systems by a vertical bar line. Above the bar line, there are several small square boxes containing the number "1111". The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The string section (S. Vln., S. Vla., S. Vcl., S. Cb.) is playing a steady eighth-note accompaniment throughout the piece. The woodwind and brass sections have more complex parts with various rhythmic patterns and dynamics.

This page of a musical score, titled "Gente in strada", contains 28 staves of music. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score is divided into two systems. The first system covers measures 117 to 124, and the second system covers measures 125 to 132. A rehearsal mark "119" is placed at the beginning of the second system for each instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have more complex parts with many notes, while the strings and percussion have simpler, more rhythmic parts. The percussion part includes a snare drum (S. Dr.) and a bass drum (B. Dr.).

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. Each staff begins with a measure number (122 or 123) and contains musical notation including notes, rests, and dynamic markings. Above the staves, there are two boxed annotations: "127 OPEN" and "131 on cue", which indicate specific performance instructions for the ensemble. The score is presented in a clear, professional layout with a white background and black ink.

This page of a musical score, titled "Gente in strada", contains 24 staves of music. The instruments are arranged as follows:

- Flutes: Fl. 1, Fl. 2
- Clarinets: Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl.
- Saxophones: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass: Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba
- Drums: S. Dr., B. Dr.
- Strings: S. Vln., S. Vla., S. Vcl., S. Cb.

The score is divided into two systems. The first system covers measures 137 to 143, and the second system covers measures 143 to 149. Each measure is marked with a measure number in a small box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4.

This page contains a musical score for the piece "Gente in strada". The score is arranged for a full orchestra and vocal soloists. The instruments and voices are listed on the left side of the page, including Flutes 1 and 2, Clarinets in E-flat and B-flat, Saxophones in Alto, Tenor, and Baritone, Bassoon, Horns 1 and 2, Trumpets in B-flat (1, 2, 3), Trombones 1, 2, and 3, Euphoniums 1, 2, and 3, Tuba, Snare Drum, Bass Drum, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a single system with 16 measures per staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. At the end of each staff, there is a box containing the number "162" and the word "OPEN".

This page of a musical score, titled "Gente in strada", contains 28 staves for various instruments and vocal parts. The staves are arranged vertically and include the following parts from top to bottom: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vlc., and S. Cb. The score is divided into measures, with a prominent vertical line at measure 166 and another at measure 170. Above the 166th measure, there are two boxes containing the number "166" and the text "on cue". Above the 170th measure, there are two boxes containing the number "170". The musical notation includes various notes, rests, and articulation marks, with some parts featuring dynamic markings like *mf* and *ff*.



Musical score for 'Gente in strada' starting at measure 178. The score includes parts for Flutes 1 & 2, Clarinets in E-flat and B-flat, Saxophones in Alto, Tenor, and Baritone, Trumpets in B-flat, Trombones in 1, 2, and 3, Euphoniums 1, 2, and 3, Tubas, Snare and Bass Drums, and Strings (Violins 1 & 2, Viola, Violoncello, and Contrabass).

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score is divided into measures, with specific cues marked at measures 198 and 202. Each cue is labeled "OPEN" and "on cue". The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "17" is located in the top right corner.

This page contains a full orchestral score for the piece "Gente in strada". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Euphonium 3 (Euph. 3), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin 1 (S. Vln.), Violin 2 (S. Vln.), Viola (S. Vlc.), and Cello (S. Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. There are rehearsal marks at the beginning of the Flute 1 staff (207) and the Snare Drum staff (206).

This page contains a detailed musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal part. The instruments listed on the left include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones: Alto 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), Baritone (B. Sx.), and Bassoon (Bsn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets: B♭ 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), B♭ 3 (B♭ Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphoniums 1, 2, and 3 (Euph. 1, Euph. 2, Euph. 3)
- Tuba
- Drums: Snare Drum (S. Dr.) and Bass Drum (B. Dr.)
- Violins: Violin 1 (S. Vln.) and Violin 2 (S. Vln.)
- Viola (S. Vla.)
- Violoncello (S. Vlc.)
- Double Bass (S. Cb.)

The score is divided into two main sections. The first section, starting at measure 220, includes a rehearsal mark at measure 222 labeled "OPEN". The second section, starting at measure 230, includes rehearsal marks at measures 230 and 231, both labeled "on cue". The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

This musical score is for the piece "Gente in strada". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphoniums 1 and 2 (Euph. 1, Euph. 2)
- Euphonium 3 (Euph. 3)
- Tuba (Tuba)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Violins 1 and 2 (S. Vln.)
- Viola (S. Vla.)
- Violoncello (S. Vlc.)
- Double Bass (S. Cb.)

The score is divided into measures, with specific measure numbers 237 and 245 marked at the beginning of certain sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for the piece "Gente in strada" and is page 21 of the score. It features a full orchestral arrangement with vocal soloists. The instruments and parts are listed on the left side of the page:

- FL 1, FL 2
- Ev. Cl.
- B♭ Cl. 1, B♭ Cl. 2
- B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1, Hn. 2
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Euph. 1, Euph. 2, Euph. 3
- Tuba
- S. Dr., B. Dr.
- S. Vln., S. Vla., S. Vcl., S. Cb.

The score is divided into two systems. The first system covers measures 252 to 260, and the second system covers measures 261 to 269. Each measure is marked with its corresponding measure number in a small box. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) have lyrics written below the notes. The orchestral parts include woodwinds, brass, and percussion.

This page contains a detailed musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Euphonium 3 (Euph. 3), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin (S. Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure, marked with a box containing the number "269", is highlighted across all staves. The page number "22" is located in the top left corner, and the title "Gente in strada" is centered at the top.

This musical score is for the piece "Gente in strada" and is page 23 of the score. It features a full orchestral arrangement with vocal soloists. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax.
- Brass:** Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, and Tuba.
- Drums:** S. Dr. and B. Dr.
- Strings:** S. Vln., S. Vla., S. Vlc., and S. Cb.

The score includes musical notation for each part, with dynamic markings and performance instructions. Two specific measures are highlighted with boxed numbers: measure 281 and measure 285. Measure 285 is consistently marked with the instruction "OPEN" across all parts.



This musical score is for the piece "Gente in strada" and is page 24. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphoniums 1 and 2 (Euph. 1, Euph. 2)
- Euphonium 3 (Euph. 3)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Violins (S. Vln., S. Vln.)
- Violas (S. Vla., S. Vla.)
- Violoncello (S. Vlc.)
- Double Bass (S.Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark of 289 and includes the instruction "on cue" for many parts. The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn.) have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts (S. Dr., B. Dr.) provide a steady rhythmic accompaniment. The string parts (S. Vln., S. Vln., S. Vla., S. Vlc., S. Cb.) are mostly silent in this section, with some light accompaniment in the double bass.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score begins at measure 297, which is indicated by a box containing the number "297" above the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have active parts, while the string section is mostly silent. The percussion section includes snare drum (S. Dr.) and bass drum (B. Dr.) parts.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. 1 and Fl. 2 (Flutes)
- Ev. Cl. (E-flat Clarinet)
- B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 and Hn. 2 (Horns)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (B-flat Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tenor Trombones)
- Euph. 1, Euph. 2, and Euph. 3 (Euphoniums)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- S. Vln. (Violins)
- S. Vla. (Violas)
- S. Vcl. (Violas)
- S. Cb. (Cello)

The score is divided into measures, with a section starting at measure 309. The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind and brass sections are particularly active in this section, with many notes and rests. The string section is mostly silent in this section, with some light accompaniment. The percussion section is also active, providing a rhythmic foundation for the piece.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. 1 and Fl. 2 (Flutes)
- Ev. Cl. (E-flat Clarinet)
- B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 and Hn. 2 (Horns)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (B-flat Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tenor Trombones)
- Euph. 1, Euph. 2, and Euph. 3 (Euphoniums)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- S. Vln. (Violins)
- S. Vla. (Violas)
- S. Vcl. (Violas)
- S. Cb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are rehearsal marks at the top of the first staff (311) and at the end of the page (321). The page number 27 is located in the top right corner.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Euphonium 3 (Euph. 3), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin (S. Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. There are two rehearsal marks: a first ending mark (177) at the top of the first staff and a second ending mark (222) above the Snare Drum staff. The page number "28" is located at the top left, and the title "Gente in strada" is centered at the top.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ev. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Euph. 3
- Tuba
- S. Dr.
- B. Dr.
- S. Vln.
- S. Vla.
- S. Vcl.
- S. Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "333" is present at the beginning of several staves. The page number "29" is located in the top right corner.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vlc., and S. Cb. The score is divided into measures, with a double bar line and a rehearsal mark "345" appearing at the beginning of the final measure on each staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "357" is present at the end of each staff. The page number "31" is located in the top right corner.



This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenorsaxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphoniums 1, 2, and 3 (Euph. 1, Euph. 2, Euph. 3)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Violins 1 and 2 (S. Vln., S. Vln.)
- Viola (S. Vlc.)
- Double Bass (S. Cb.)

The score is divided into measures, with a specific measure number (364) indicated in a box at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains a detailed musical score for the piece "Gente in strada". The score is organized into two systems of staves. The first system includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in B-flat 1 and 2 (Cl. Bb 1, Cl. Bb 2)
- Bass Clarinet (Cl. B)
- Saxophone 1 and 2 in A-flat (Sax. A)
- Tenor Saxophone (Sax. T)
- Bass Saxophone (Sax. B)
- Baritone (Bn.)

The second system includes:

- Horn 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphoniums 1, 2, and 3 (Euph. 1, Euph. 2, Euph. 3)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Violins (S. Vln., S. Vln.)
- Viola (S. Vla.)
- Violoncello (S. Vlc.)
- Double Bass (S. Cb.)

Each staff begins with a measure number of 371. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 33 is located in the top right corner.

FL. 1  
FL. 2  
E♭ CL.  
B♭ CL. 1  
B♭ CL. 2  
B. CL.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1  
Euph. 2  
Euph. 3  
Tuba  
S. Dr.  
B. Dr.  
S. Vln.  
S. Vla.  
S. Vlc.  
S. Cb.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Euphonium 3 (Euph. 3), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin (S. Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.). The score is divided into four measures, with a double bar line at the end of the fourth measure. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format.