



# Nicola Orioli

Italie, genÃ&uml;ve

## CONGRIS (DAY BY DAY)

### A propos de l'artiste

Nicola Orioli a obtenu un diplôme en clarinette en 1985 avec le maximum des votes au Conservatoire de musique "L-D'Annunzio" de Pescara (Italie).  
il enseigne actuellement saxophone et clarinette à l'école de jazz et musique actuelle (EJMA) de Lausanne (Suisse).

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### A propos de la pièce



**Titre :** CONGRIS  
[DAY BY DAY]  
**Compositeur :** Orioli, Nicola  
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**Instrumentation :** Saxophone alto  
**Style :** Jazz

Nicola Orioli sur [free-scores.com](https://www.free-scores.com)



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- CONGRIS -

N.ORIOLI

Alto sax

The musical score is written for Alto saxophone in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a quarter note (Bb4), and another quarter rest. This pattern repeats with a triplet of eighth notes (C5, Bb4, A4) and a quarter note (G4). The second staff continues the melody with quarter notes (F4, E4, D4, C4) and quarter notes (Bb4, A4, G4, F4). The third staff shows quarter notes (E4, D4, C4, Bb4) and quarter notes (A4, G4, F4, E4). The fourth staff concludes with quarter notes (D4, C4, Bb4, A4), quarter notes (G4, F4, E4, D4), and a final triplet of eighth notes (C4, Bb4, A4) followed by a quarter rest. The piece ends with a double bar line.

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