



# Fabrice Orban

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**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_fabriceorban.htm](http://www.free-scores.com/partitions_gratuites_fabriceorban.htm)

## A propos de la pièce

**Titre :** Salle N°12  
**Compositeur :** Orban, Fabrice  
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**Style :** Contemporain  
**Commentaire :** Pièce pour Batterie Fanfare

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**Fabrice ORBAN**

# Salle N° 12

Pièce pour Batterie Fanfare

# Salle N° 12

Fabrice ORBAN

**Trompette Mib 1**

**Trompette Mib 2-3**

**Clairon sib 1**

**Clairon sib 2-3**

**Cors 1-2-3**

**Trp.B 1-2**

**Cl.B 1-2**

**Tuba basse**

**Guitare basse**

**Vibrphone**

**Timbales**

**Carillon**

**Percussion 1**

**Percussion 2**

**Batterie**

The musical score consists of ten staves of music. The first five staves (Trompette Mib 1, Trompette Mib 2-3, Clairon sib 1, Clairon sib 2-3, Cors 1-2-3) are in common time (4/4), treble clef, and key of G major (two sharps). The next three staves (Trp.B 1-2, Cl.B 1-2, Tuba basse) are in common time (4/4), bass clef, and key of G major. The last two staves (Guitare basse, Vibrphone) are in common time (4/4), bass clef, and key of C major (no sharps or flats). The score includes dynamic markings such as *fp*, *f*, *ff*, *solo*, and *mf*. The title "Salle N° 12" is centered at the top, and the composer's name "Fabrice ORBAN" is in the top right corner.

**A FUNK**

Tpt. Sib 1: 6 | :> > > > | :> > > > | - - - - | - - - - |

Tpt. Sib 2-3: :> > > > | :> > > > | - - - - | - - - - |

Cl. Sib 1: Tacet 1°X | :> > > > | :> > > > | :> > > > | :> > > > |

Cl. Sib 2-3: Tacet 1°X | :> > > > | :> > > > | :> > > > | :> > > > |

Cors. Mib: :> > > > | :> > > > | :> > > > | :> > > > | :> > > > |

Trp.B 1-2: :> > > > | :> > > > | :> > > > | :> > > > | :> > > > |

Cl.B 1-2: :> > > > | :> > > > | :> > > > | :> > > > | :> > > > |

Tba. B: :> > > > | :> > > > | :> > > > | :> > > > | :> > > > |

Basse: :> > > > | :> > > > | :> > > > | :> > > > | :> > > > |

Vib.: :> > > > | :> > > > | :> > > > | :> > > > | :> > > > |

Timb.: - - - - | - - - - | - - - - | - - - - |

Car.: - - - - | - - - - | - - - - | - - - - |

Perc.: Cloche | 1 2 3 4 | :> > > > | :> > > > | :> > > > |

Perc.: mf | :> > > > | :> > > > | :> > > > | :> > > > |

Bat.: :> > > > | :> > > > | :> > > > | :> > > > | :> > > > |

10

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Cors. Mib

Trp.B 1-2

Cl.B 1-2

Tba. B.

Basse

Vib.

Timb.

Car.

Perc.

Perc.

Bat.

1.2.

*mf* *f*

*fp*

*fp*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

*f*

1.2.

5 6 7 8

Fouet

**B**

14 [3.] *rit.* *f* *= 152 ROCK* *ff* *ff*

Tpt. Sib 1  
Tpt. Sib 2-3  
Cl. Sib 1  
Cl. Sib 2-3  
Cors. Mib  
Trp.B 1-2  
Cl.B 1-2  
Tba. B.  
Basse  
Vib.  
Timb.  
Car.  
Perc.  
Perc.  
Bat.

§

To coda ♪

6

20

**C**

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Cors. Mib

Trp.B 1-2

Cl.B 1-2

Tba. B.

Basse

Vib.

Timb.

Car.

Perc.

Perc.

Bat.

fp

ff

1.

2.

fp

ff

fp

ff

mf

mf

mf

mf

mf

mf

mf

mf

1.

4.

5.

**D**

27

Tpt. Sib 1

Tpt. Sib 2-3

C1. Sib 1

C1. Sib 2-3

Cors. Mib

Trp.B 1-2

C1.B 1-2

Tba. B.

Basse

Vib.

Timb.

Car.

Perc.

Perc.

Bat.

The musical score page contains ten staves of music. The first six staves represent brass and woodwind instruments: Tpt. Sib 1, Tpt. Sib 2-3, C1. Sib 1, C1. Sib 2-3, Cors. Mib, and Trp.B 1-2. The next three staves represent strings: C1.B 1-2, Tba. B., and Basse. The final two staves represent percussion: Vib. and Timb. The Vibraphone staff includes measure numbers 1 and 2 above the staff. The Percussion staves include dynamic markings *mf* and *f*. The last staff, labeled 'Bat.', is titled 'Solo Batterie' and shows a rhythmic pattern of eighth and sixteenth notes. Measure 27 begins with a rest followed by sustained notes or sustained rests on each staff. The instrumentation is primarily in G major (indicated by a sharp sign) except for the Bassoon (Basse) which is in F major (indicated by a flat sign). The Vibraphone has a prominent role in the harmonic structure.

D.S. al Coda

32

Tpt. Sib 1

Tpt. Sib 2-3

C1. Sib 1

C1. Sib 2-3

Cors. Mib

Trp.B 1-2

C1.B 1-2

Tba. B.

Basse

Vib.

Timb.

Car.

Perc.

Perc.

Bat.

**D.S. al Coda**

**3**      **4**

**f**

**D.S. al Coda**

**5**      **6**

**f**      **p**

## Φ CODA

9

36  $\text{♩} = 72$

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Cors. Mib

Trp.B 1-2

Cl.B 1-2

Tba. B.

Basse

Vib.

Timb.

Car.

Perc.

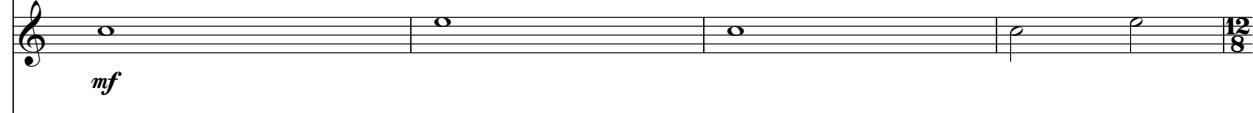
Perc.

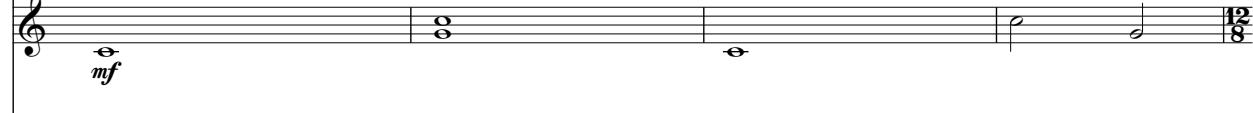
Bat.

42

Tpt. Sib 1 

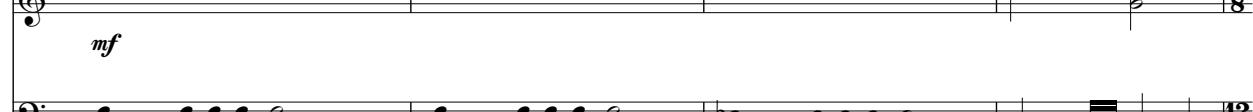
Tpt. Sib 2-3 

C1. Sib 1 

C1. Sib 2-3 

Cors. Mib 

Trp.B 1-2 

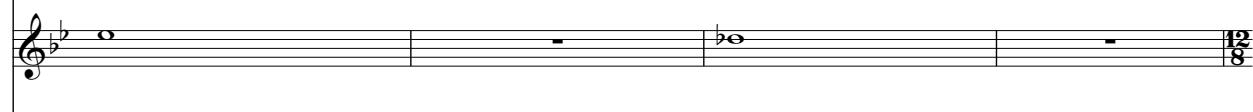
C1.B 1-2 

Tba. B. 

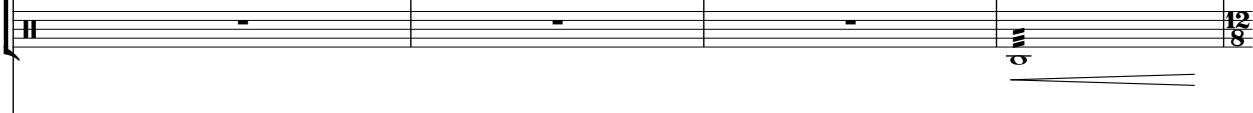
Basse 

Vib. 

Timb. 

Car. 

Perc. 

Perc. 

Bat. 

46 rit.

Tpt. Sib 1  $\text{F} \# \text{C}_8$   $p$   $f$   $ff$   $fff$

Tpt. Sib 2-3  $\text{F} \# \text{C}_8$   $p$   $f$   $ff$   $fff$

C1. Sib 1  $\text{F} \# \text{C}_8$   $p$   $f$   $ff$   $fff$

C1. Sib 2-3  $\text{F} \# \text{C}_8$   $p$   $f$   $ff$   $fff$

Cors. Mib  $\text{F} \# \text{C}_8$   $p$   $f$   $ff$   $fff$

Trp.B 1-2  $\text{F} \# \text{C}_8$   $p$   $f$   $ff$   $fff$

C1.B 1-2  $\text{F} \# \text{C}_8$   $p$   $f$   $ff$   $fff$

Tba. B.  $\text{Bass C}_8$   $p$   $f$   $ff$   $fff$

Basse  $\text{Bass C}_8$   $p$   $f$   $ff$   $fff$

Vib.  $\text{F} \# \text{C}_8$   $p$   $f$   $ff$   $fff$

Timb.  $\text{Bass C}_8$   $p$   $f$   $ff$   $fff$

rit.

Car.  $\text{F} \# \text{C}_8$   $p$   $f$   $ff$   $fff$

Perc.  $\text{F} \# \text{C}_8$   $p$   $f$   $ff$   $fff$

Perc.  $\text{F} \# \text{C}_8$   $p$   $f$   $ff$   $fff$

Bat.  $\text{F} \# \text{C}_8$   $p$   $f$   $ff$   $fff$