



Guy Bergeron

Canada, Québec

Doctor jazz Oliver, Joe (King)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
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A propos de la pièce



Titre : Doctor jazz
Compositeur : Oliver, Joe (King)
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : violon, 2 flûtes, clarinette, 5 saxophones, 2 trompettes, 2 trombones, piano, basse, batterie
Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

(A)

The score is for a jazz ensemble. It includes staves for Violin, Flute 1, Flute 2, Clarinet in Bb, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Piano & Guitar, Bass, and Drum Set. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'DIXIE' with a quarter note equal to 108 beats per minute. The score is divided into measures, with dynamics such as *mf* and *mp* indicated. The piano and guitar part includes a series of chords: E^b6, B^b7, B^b7(9), B^b7, E^b6, B^b7, B^b7(9), E^b6, B^b7, B^b7(9), B^b7.

The musical score is arranged in a standard orchestral layout. The top section includes Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Bb Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Bass Saxophone (B. Sax.). The middle section includes Trumpet 1 (Bb Trp. 1), Trumpet 2 (Bb Trp. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The bottom section includes Piano (Pno.), Bass, and Drums (D. S.). The key signature is Bb major (two flats), and the time signature is 4/4. The score shows a melodic line for Flute 1 and Clarinet in Bb, with a supporting bass line for Trombone 2 and Bass. The Piano part features a rhythmic accompaniment with chords Ebb, Eb7, Ab, Eb, and C7. The Drums part consists of a steady rhythmic pattern. The score is marked with a 7-measure rest at the beginning of several staves and includes dynamic markings such as *mp* (mezzo-piano).

DOCTOR JAZZ

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vln. (Violin)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)

Key features of the score include:

- Violin:** A melodic line starting on measure 13, marked with a first ending bracket.
- Flutes:** Flute 1 has a melodic line in the first two measures.
- B♭ Clarinet:** Features a solo section starting in measure 3, marked with a forte (*f*) dynamic.
- Trumpets:** Both parts have melodic lines, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*).
- Trombones:** Part 1 has a melodic line, while Part 2 provides harmonic support.
- Piano and Bass:** The piano part includes a rhythmic accompaniment with chords: F7, B♭7, E♭6, B♭7, B♭7(♯5), and B♭7. The bass line follows a similar harmonic structure.
- Drum Set:** Provides a steady rhythmic accompaniment, marked with a forte (*f*) dynamic.

Viol. 19

Fl. 1 *mf* 19

Fl. 2

B♭ Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1 19

B♭ Trp. 2

Tbn. 1 *mp*

Tbn. 2

PNO. 19

BASS

D. S.

19

E^b6 E^b7 A^b G⁷

E^b6 E^b7 A^b G⁷

6

DOCTOR JAZZ

25

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

BASS

D. S.

25

C⁷ F⁷ B^{b7}

C⁷ F⁷ B^{b7}

The musical score is for page 5 of 'Doctor Jazz'. It features a variety of instruments: Violin, Flute 1 and 2, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bass Saxophone, B♭ Trumpets 1 and 2, Tenor Trombones 1 and 2, Piano, Bass, and Drums. The score includes melodic lines for the woodwinds and brass, and a piano accompaniment with chords (C⁷, F⁷, B^{b7}) and a drum part. A rehearsal mark '25' is present at the beginning of the page.

Violin (Vln.)

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

BASS

D. S.

SOLO BREAK!

BREAK!

BREAK!

mf

mp

f

E^b B^{b7} E^b C^{MIN7} F^{MIN7} B^{b7(45)} B^{b7} E^b C^{MIN7} F^{MIN7} B^{b7}

DOCTOR JAZZ

37

DOCTOR JAZZ

This musical score is for the eighth page of a piece titled "Doctor Jazz". It features a variety of instruments: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drums (D. S.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭).

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). It also features performance instructions like "B7(45) BREAK!", "8va", "Pia. mp", "Fill", and "BREAK!". Chord changes are indicated above the piano and bass staves: E♭, C7, F7, and B7(45). The page number "43" is visible in the bottom left corner of the score.

Vln.

Fl. 1 *f*

Fl. 2 *mf*

B♭ Cl. *mf*

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mf*

Bass *mp*

D. S.

E♭ B♭7 E♭ E♭9 A♭

E♭ B♭7 E♭ E♭9 A♭

55

Vln.
 Fl. 1
 Fl. 2
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 Tbn. 1
 Tbn. 2
 PNO.
 BASS
 D. S.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
f
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

G⁷ F F[#] G G⁷ A^{b7} G⁷ C⁹ F⁷
 G⁷ C⁷ F⁷

55

DOCTOR JAZZ

©

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vln.** (Violin): Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Fl. 1** (Flute 1): Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Fl. 2** (Flute 2): Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- A. Sax. 1** (Alto Saxophone 1): Treble clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- A. Sax. 2** (Alto Saxophone 2): Treble clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- T. Sax. 1** (Tenor Saxophone 1): Bass clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- T. Sax. 2** (Tenor Saxophone 2): Bass clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- B. Sax.** (Baritone Saxophone): Bass clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Trp. 1** (B-flat Trumpet 1): Treble clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Trp. 2** (B-flat Trumpet 2): Treble clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- Tbn. 1** (Trombone 1): Bass clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- Tbn. 2** (Trombone 2): Bass clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- Pno.** (Piano): Treble clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- Bass**: Bass clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- D. S.** (Drum Set): Percussion clef, starting with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents), and phrasing slurs. The piano part includes a chord progression: B^{b7} , E^b , E^{b6} , C^{min7} , F^{min9} , $B^{b7(9)}$, and B^{b7} .

The musical score is for the piece "Doctor Jazz" and is page 12. It features a variety of instruments: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drums (D. S.).
 The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first system (measures 67-70) shows the Violin, Flutes, and Clarinet playing a melodic line with a forte (*f*) dynamic. The Saxophones and Trombones play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Piano and Bass parts provide harmonic support with specific chord voicings.
 The piano part includes the following chord symbols: E^b , C_{MIN}^7 , F_{MIN}^9 , B^b_{9sus} , E^b_6 , C_{MIN}^7 , F_{MIN}^9 , $B^b_{7(9)}$, B^b_7 , E^b , C_{MIN}^7 , $B^b_{MIN}^{11}$, and $A^7(11)$.
 The drum part (D. S.) features a consistent rhythmic pattern throughout the system.

DOCTOR JAZZ

73

Viol.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

BASS

D. S.

Solo

f

mf

mf

mf

mf

A^b E^b C⁷ F⁷

A^b E^b C⁷ F⁷

Fill

73

79

Vln.

Fl. 1

Fl. 2

B♭ Cl. *Solo* *f*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. 1 *mf* *mf*

T. Sax. 2 *mf* *mf*

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

PNO. *mp* *mf*

BASS *mp*

D. S. *mp*

B♭7(♯5) BREAK! E♭ CMIN7 FMIN9 B♭7(♯5) B♭7 E♭ CMIN7 FMIN7 E♭7

B♭7(♯5) BREAK! E♭ CMIN7 FMIN9 B♭7(♯5) B♭7 E♭ CMIN7 FMIN7 E♭7

DOCTOR JAZZ

85

Vln.
Fl. 1
Fl. 2
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
Tbn. 1
Tbn. 2
Pno.
Bass
D. S.
85

To CODA

GUITAR SOLO

Vln.
 Fl. 1
 Fl. 2
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

B♭ Trp. 1
 B♭ Trp. 2
 Tbn. 1
 Tbn. 2

PNO.
 BASS
 D. S.

E^b C^{MIN}7 F^{MIN}9 B^{b7} E^b C^{MIN}7 F^{MIN}9 B^{b7} E^b C^{MIN}7 F^{MIN}9 B^{b7} E^b E^{b9}
 E^b C^{MIN}7 F^{MIN}9 B^{b7} E^b C^{MIN}7 F^{MIN}9 B^{b7} E^b C^{MIN}7 F^{MIN}9 B^{b7} E^b E^{b9}

97

105

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

105

A^b E^b C⁷ F⁷ B^{b7}

A^b E^b C⁷ F⁷ B^{b7}

6

Detailed description: This is a page of a musical score for the piece 'Doctor Jazz'. The page is numbered 18 at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Double Bass (D. S.). The piano part (Pno.) and Double Bass part (D. S.) are shown with a rhythmic pattern of diagonal lines. The piano part includes a chord progression: A^b, E^b, C⁷, F⁷, B^{b7}. The Double Bass part also includes this chord progression. The page number 105 is written at the bottom left of the piano and double bass staves. A small number 6 is written at the end of the double bass staff.

113

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

BASS

D. S.

113

E^b C^{MIN}7 F^{MIN}9 B^{b7} E^b E^{b9} A^b G⁹

E^b C^{MIN}7 F^{MIN}9 B^{b7} E^b E^{b9} A^b G⁹

8

Viol. 122

Fl. 1 122

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1 122

B♭ Trp. 2

Tbn. 1

Tbn. 2

Pno. 122

Bass

D. S. 122

C⁷ F⁷ B^{♭7} E[♭]

C⁷ F⁷ B^{♭7} E[♭]

Solo Fill

Viol. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mf*
G7(♯9) C7(♯9) C7(♯9) FMIN9

Bass *mf*
G7(♯9) C7(♯9) C7(♯9) FMIN9

D. S. *mf*

This musical score is for the piece "Doctor Jazz" and is page 22 of a larger work. It features a variety of instruments:

- VIN.** (Violin): Starts with a 1.3.3 marking, playing a melodic line with dynamics *f* and *ff*.
- Fl. 1 & 2** (Flutes): Flute 1 has a 1.3.3 marking and plays a melodic line with dynamics *f* and *ff*. Flute 2 plays a similar melodic line with dynamics *f* and *f*.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with dynamics *f* and *f*.
- A. Sax. 1 & 2** (Alto Saxophones): Saxophone 1 plays a melodic line with dynamics *f*. Saxophone 2 plays a similar melodic line with dynamics *f*.
- T. Sax. 1 & 2** (Tenor Saxophones): Saxophone 1 plays a melodic line with dynamics *f*. Saxophone 2 plays a similar melodic line with dynamics *f*.
- B. Sax.** (Baritone Saxophone): Plays a melodic line with dynamics *f*.
- B♭ Trp. 1 & 2** (B-flat Trumpets): Trumpet 1 has a 1.3.3 marking and plays a melodic line with dynamics *f*. Trumpet 2 plays a similar melodic line with dynamics *f*.
- Tbn. 1 & 2** (Tenor Trombones): Trombone 1 and 2 play melodic lines with dynamics *f*.
- PNO.** (Piano): Accompaniment with chords *B^{b9}*, *B^{b9}_{SUS}*, *B^{b7(9)}*, *D^{b6/9}*, *D⁷⁽¹²⁾*, and *E^{b6/9}*. Dynamics include *f* and *ff*.
- BASS** (Bass): Accompaniment with chords *B^{b9}*, *B^{b9}_{SUS}*, *B^{b7(9)}*, *D^{b6/9}*, *D⁷⁽¹²⁾*, and *E^{b6/9}*. Dynamics include *f* and *ff*.
- D. S.** (Drum Set): Accompaniment with chords *B^{b9}*, *B^{b9}_{SUS}*, *B^{b7(9)}*, *D^{b6/9}*, *D⁷⁽¹²⁾*, and *E^{b6/9}*. Dynamics include *f* and *ff*.

VIOLIN

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)

ARR.: GUY BERGERON

DIXIE ♩ = 108

The musical score is written for violin in 4/4 time, key of B-flat major. It consists of nine staves of music. Section A (measures 1-16) features a series of sixteenth-note patterns. Section B (measures 17-27) includes a triplet and a dynamic marking of *mf*. Section C (measures 28-30) is a short section with a dynamic marking of *f*. The score continues with measures 31-45, 46-58, 59-63, 64-68, 69-73, 74-80, 81-91, and 92-95. Dynamics include *f* and *mf*. The piece concludes with a 'To CODA' instruction.

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2
GUITAR SOLO

DOCTOR JAZZ

32

D.C. AL CODA

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a double bar line with repeat dots on both sides, indicating a section to be repeated.

A musical staff in treble clef with a key signature of two flats. It begins with a measure containing a circled cross symbol. The first measure has a triplet of eighth notes. The second measure has a quarter note. The third measure has a half note. The fourth measure has a triplet of eighth notes. The fifth measure has a half note. The sixth measure has a half note with a fermata. The seventh measure has a half note with a fermata. The eighth measure has a quarter note. The staff includes dynamics markings: *f* (forte) under the sixth measure, a hairpin crescendo leading to *ff* (fortissimo) under the seventh measure, and a hairpin decrescendo leading to *f* under the eighth measure.

129

FLUTE 1

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE ♩ = 108

(A)

mf

5

9

13

19

23

27

31

mp

(B)

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42 *mf* *mf*

46 *f* *f* *f*

50 *mf*

54 4

61 *f*

65 (C) 2 *f* 3 2

71 *f* 3

75 4 6 3 *f*

92 *f* TO CODA

GUITAR SOLO

32

D.C. AL CODA

Musical score for guitar solo, measures 129-132. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure 129 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 130 contains a whole rest. Measure 131 features a triplet of eighth notes: G4, F4, and E4, followed by a quarter note D4. Measure 132 contains a triplet of eighth notes: G4, F4, and E4, followed by a quarter note D4. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents (>) and a hairpin crescendo.

FLUTE 2

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)

ARR.: GUY BERGERON

DIXIE ♩ = 108

① 16 16 ② 8

42 *mf* *mf*

46 *f* 3

52 *mf*

56 4 *f*

③ 2 2 3 *f*

63 2 3 *f*

68 2 3 *f*

73

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77 **4** **6** *f*

88 **3** *f*

93 *To CODA*

GUITAR SOLO

32 **D.C. AL CODA**

129 **3**

134 *f*

CLARINET IN B \flat

DOCTOR JAZZ

JOE (KING) OLIVER

(1885 - 1938)

ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

(A)

Musical score for section A, measures 1-24. The score is written in treble clef with a key signature of two flats (B \flat major/D \flat minor) and a 4/4 time signature. The tempo is marked as DIXIE $\text{♩} = 108$. The dynamics range from *mf* to *f*. A "Solo" section begins at measure 13. The notation includes various note values, rests, and articulation marks.

Musical score for section B, measures 25-48. The score is written in treble clef with a key signature of two flats (B \flat major/D \flat minor) and a 4/4 time signature. The dynamics range from *f* to *mf*. The notation includes various note values, rests, and articulation marks, including a triplet of eighth notes in measure 31.

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2

DOCTOR JAZZ

53

57

4

f

64

(C)

2

f

3

69

2

f

3

74

2

79

SOLO

f

5

87

f

3

f

93

To CODA

GUITAR SOLO

32

D.C. AL CODA

129

3

f

guitarebergeron@videotron.ca

ALTO SAX. 1

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

① A 16 16 ② B

35

43 *mp*

48 *f*

52

56 *mf*

③ C

63 *mf*

67

mf
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DOCTOR JAZZ

71 **5** **SOLO**
f

79
mf

83
mf

87

91 **To CODA**
f

95 **GUITAR SOLO** **32** **D.C. AL CODA**

129
f

133
f

ALTO SAX. 2

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of 108 beats per minute. It consists of several staves of music, each starting with a measure number. Section A (measures 1-16) includes a circled 'A' and a '16' above the staff. Section B (measures 17-19) includes a circled 'B' and a '3' above the staff. Section C (measures 60-66) includes a circled 'C' and a '3' above the staff. Dynamics include *mp*, *mf*, *f*, and *mf*. There are also slurs, accents, and a crescendo hairpin. The score ends with a circled 'C' and a '3' above the staff.

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70 9

mf

82

mf

86

90 To CODA 3

GUITAR SOLO

32 D.C. AL CODA

129 3

mf

133

f

TENOR SAX. 1

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

(A) 16 15 SOLO BREAK! (B)

34

38

42

46 $< f$ 2

51 mf mf 4

58

62 (C) 3 mf

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68 *mf*

72 *mf* *mf*

84

88

92 **To CODA** **3**

GUITAR SOLO **32** **D.C. AL CODA**

129 *mf* *f*

TENOR SAX. 2

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

(A) 16 16 (B)

mp

35 mp

39

43

47 2 mf

52 4 mf

59 3

(C) mf

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69 *mf* 9

81 *mf* *mf*

85

89

93 **To CODA** **3** **GUITAR SOLO** **32** **D.C. AL CODA**

129 *mf* *f*

BARITONE SAX.

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

37

42

46

51

64

68

72

f

mp

f

mf

mf

mf

mf

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84

88

mf

To CODA

92

mf

GUITAR SOLO

32

D.C. AL CODA

129

3

mf

134

TRUMPET IN B \flat 1

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

(A)

Musical notation for section A, measures 1-30. The score is in 4/4 time with a key signature of one flat (B \flat). It begins with a *mf* dynamic. The melody features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. Measure numbers 6, 11, 16, 21, and 26 are indicated at the start of their respective staves. The section concludes with a *f* dynamic in measure 30.

(B)

Musical notation for section B, measures 31-36. The score continues in 4/4 time with a key signature of one flat. It starts with a *mf* dynamic. The melody is simpler, consisting of quarter and eighth notes. Measure numbers 31 and 36 are indicated. There are two double bar lines with a '2' above them, indicating a two-measure rest in measures 34 and 35. The section ends with a *mf* dynamic in measure 36.

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2 3 DOCTOR JAZZ 2

43 *mp* < *f*

51 *mf* *mf*

58 *mf* *mf* 4 (C) 3

68 *f* *f* *mf*

75 *mf*

85 *mf* *mf*

92 *mf* TO CODA 3

GUITAR SOLO

32 D.C. AL CODA

129 *mf* 2 *f*

TRUMPET IN B \flat 2

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

(A)

13

Musical notation for section A, measures 1-28. The key signature is B \flat and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. Measure numbers 17, 21, and 25 are indicated at the start of their respective staves.

(B)

Musical notation for section B, measures 29-52. The key signature is B \flat and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *mf*, *mp*, and *f*. Measure numbers 37, 43, and 49 are indicated at the start of their respective staves. Section B features several triplet markings (2, 3, 2, 3) and a crescendo/decrescendo hairpin.

mf
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56 *mf* *mf*

60 *mf* 4 (C) 3 *f*

69 3 *f* *mf*

75 4 3

84 *mf* 3 *mf*

90 *mf* *mf* To CODA 3

GUITAR SOLO 32 D.C. AL CODA

129 *mf*

132 2 *f*

TROMBONE 1

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE ♩ = 108

(A)

Musical score for Trombone 1, Doctor Jazz. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as Dixie ♩ = 108. The score is divided into two sections, A and B, indicated by circled letters. Section A starts at measure 1 and ends at measure 29. Section B starts at measure 30 and ends at measure 50. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by *mp*, *f*, *mf*, and *mf*. There are also some handwritten annotations like '3', '4', and '2' above certain notes or measures. The score is arranged by Guy Bergeron.

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2

DOCTOR JAZZ

57 *mf* *mf*

62 *mf* *f*

69 *f* *mf*

76 *mf*

88 *mf* *mf* *mf*

To CODA

93 *mf*

GUITAR SOLO

32 D.C. AL CODA

129 *mf*

132 *f*

TROMBONE 2

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE ♩ = 108

(A)

7

mp

2

12

f mp

18

23

2

28

(B)

mf

34

mf

40

mp mf f

2

48

mf

56

mf

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2

DOCTOR JAZZ

(C)

3

61 *mf*

68 *f* *mf*

75 *mf*

85 *mf* *mf*

92 *mf* *mf*

GUITAR SOLO

32

D.C. AL CODA

129 *mf*

129 *mf* *f*

PIANO
& GUITAR

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)

ARR.: GUY BERGERON
B^{b7(♯5)}

DIXIE ♩ = 108

(A)

E^{b6} B^{b7} B^{b7(♯5)} B^{b7} E^{b6} B^{b7} B^{b7(♯5)}

mp

E^{b6} B^{b7} B^{b7(♯5)} B^{b7} E^{b6} E^{b7}

5

A^b E^b C⁷

9

F⁷ B^{b7} BREAK!

13

E^{b6} B^{b7} B^{b7(♯5)} B^{b7} E^{b6} E^{b7}

mp

17

A^b G⁷

21

C⁷ F⁷

25

B^{b7} E^b B^{b7} BREAK!

29

(B) E^b C^{MIN7} F^{MIN7} B^{b7(♯5)} B^{b7} E^b C^{MIN7} F^{MIN7} B^{b7}

mp

33

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2

DOCTOR JAZZ

E^b C^{MIN7} F^{MIN7} B^{b7} E^{b6} E^{b9}

A^b E^{b6} C⁷

F⁷ B^{b7(#5)} BREAK!

8^{va}

f *mp*

E^b B^{b7} E^{b6} E^{b9}

A^b G⁷ F F# G G⁷ A^{b7} G⁷

C⁹ F⁷

B^{b7} E^b

(C) E^{b6} C^{MIN7} F^{MIN9} B^{b7(#5)} B^{b7} E^b C^{MIN7} F^{MIN9} B^{b9sus}

E^{b6} C^{MIN7} F^{MIN9} B^{b7(#5)} B^{b7} E^b C^{MIN7} B^{bMIN11} A^{7(#11)}

DOCTOR JAZZ

73 A^b E^b C^7

77 F^7 $B^b7(\#5)$ BREAK!

81 E^b C^{MIN^7} F^{MIN^9} $B^b7(\#5)$ B^b7 E^b C^{MIN^7} F^{MIN^7} E^b7 *mp*

85 A^b G^9 $D^b9(\#11)$

89 C^7 $G^b9(\#11)$ F^7 $B^7(\#9)$

93 B^b7 TO CODA E^b B^bAUG

GUITAR SOLO

E^b C^{MIN^7} F^{MIN^9} B^b7 E^b C^{MIN^7} F^{MIN^9} B^b7 E^b C^{MIN^7} F^{MIN^9} B^b7

103 E^b E^b9 A^b E^b C^7

107 F^7 B^b7 E^b C^{MIN^7} F^{MIN^9} B^b7

DOCTOR JAZZ

115

E^b E^{b9} A^b G^9

121

C^7 F^7 B^{b7} E^b D.C. AL CODA

129

$G^7(\frac{b9}{b5})$ $C^7(\frac{b9}{b5})$ $C^7(b9)$ F^{MIN^9}

mf

133

B^{b9} B^{b9}_{SUS} $B^{b7(b9)}$ $D^{b6/9}$ $D^7(\frac{b9}{b5})$ $E^{b6/9}$ *f*

BASS

DOCTOR JAZZ

JOE (KING) OLIVER

(1885 - 1938)

ARR.: GUY BERGERON

DIXIE ♩ = 108

(A)

Chords: E^{b6} B^{b7} B^{b7(#5)} B^{b7} E^{b6} B^{b7} B^{b7(#5)}

Chords: E^{b6} B^{b7} B^{b7(#5)} B^{b7} E^{b6} E^{b7}

mp

Chords: A^b E^b C⁷

Chords: F⁷ B^{b7} BREAK!

f

Chords: E^{b6} B^{b7} B^{b7(#5)} B^{b7} E^{b6} E^{b7}

Chords: A^b G⁷

mp

Chords: C⁷ F⁷

Chords: B^{b7} E^b B^{b7}

(B)

Chords: E^b C^{MIN7} F^{MIN7} B^{b7(#5)} B^{b7} E^b C^{MIN7} F^{MIN7} B^{b7}

mp

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E^b C^{MIN7} F^{MIN7} B^{b7} E^{b6} E^{b9}

37

A^b E^{b6} C⁷

41

F⁷ B^{b7(#5)} BREAK!

< f

45

E^b B^{b7} E^b E^{b9}

mp

49

A^b G⁷

53

C⁷ F⁷

57

B^{b7} E^b

61

© E^{b6} C^{MIN7} F^{MIN9} B^{b7(#5)} B^{b7} E^b C^{MIN7} F^{MIN9} B^{b9sus}

E^{b6} C^{MIN7} F^{MIN9} B^{b7(#5)} B^{b7} E^b C^{MIN7} B^{bMIN11} A^{7(#11)}

69

DOCTOR JAZZ

73 A^b E^b C^7 3

77 F^7 $B^b7(\#5)$ BREAK!

81 E^b C^{MIN7} F^{MIN9} $B^b7(\#5)$ B^b7 E^b C^{MIN7} F^{MIN7} E^b7 *mp*

85 A^b G^9 $D^b9(\#11)$

89 C^7 $G^b9(\#11)$ F^7 $B^7(\#9)$

B^b7 *To CODA* E^b

93 **GUITAR SOLO**

E^b C^{MIN7} F^{MIN9} B^b7 E^b C^{MIN7} F^{MIN9} B^b7

E^b C^{MIN7} F^{MIN9} B^b7 E^b E^b9

101

A^b E^b C^7

105

4

F7

DOCTOR JAZZ B^{b7}

109

E^b

C^{MIN7}

F^{MIN9}

B^{b7}

E^b

E^{b9}

113

A^b

G⁹

117

C⁷

F⁷

121

B^{b7}

E^b

D.C. AL CODA

125

⊕

G⁷(^{♯9}/_{♭5})

C⁷(^{♯9}/_{♭5})

C⁷(^{♭9})

F^{MIN9}

129

mf

B^{b9}

B^{b9}_{SUS}

B^{b7}(^{♭9})

D^{♭♭9}/₉

D⁷(^{♭9}/_{♯5})

E^{♭♭9}/₉

133

f

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DRUM SET

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE ♩ = 108

(A)

BREAK!

BREAK!

(B)

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2

DOCTOR JAZZ

Musical staff 49-52. Staff 49 contains rhythmic notation with 'x' marks above notes. Staff 50 is a slash staff. Staff 51 has a dotted quarter note and an eighth note. Staff 52 is a slash staff.

53

Musical staff 53-56. Staff 53-55 are slash staves. Staff 56 contains a quarter note, an eighth note, and a quarter note.

57

Musical staff 57-60. Staff 57-58 are slash staves. Staff 59 has a quarter note. Staff 60 has an eighth note, a quarter note, and an eighth note.

61

Musical staff 61-64. Staff 61-63 are slash staves. Staff 64 contains eighth notes with accents.

(C)

Musical staff 65-68. Staff 65 contains rhythmic notation with 'x' marks. Staff 66 has a quarter note and an eighth note. Staff 67 is a slash staff. Staff 68 has a dotted quarter note and an eighth note.

69

Musical staff 69-72. Staff 69 is a slash staff. Staff 70 has a quarter note and an eighth note. Staff 71 is a slash staff. Staff 72 has a dotted quarter note and an eighth note.

73

Musical staff 73-76. Staff 73 is a slash staff. Staff 74 has a quarter note. Staff 75 is a slash staff. Staff 76 has an eighth note, a quarter note, and an eighth note.

77

Musical staff 77-80. Staff 77-78 are slash staves. Staff 79 has a quarter note. Staff 80 has a quarter note and an eighth note.

81 *mp*

Musical staff 81-84. Staff 81 has a quarter note and an eighth note. Staff 82 has a quarter note and an eighth note. Staff 83 is a slash staff. Staff 84 has a dotted quarter note and an eighth note.

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DOCTOR JAZZ

3

85



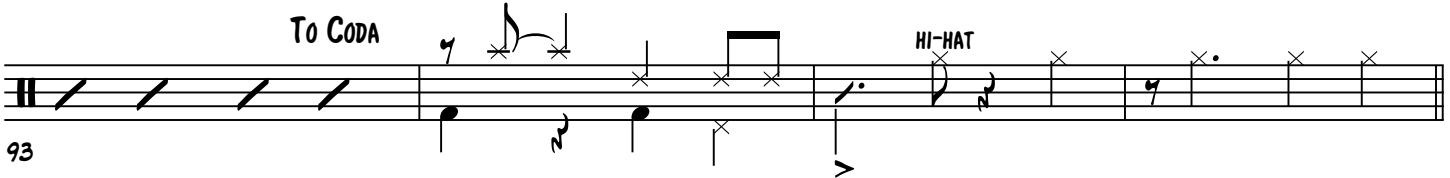
89



93

To CODA

HI-HAT



GUITAR SOLO

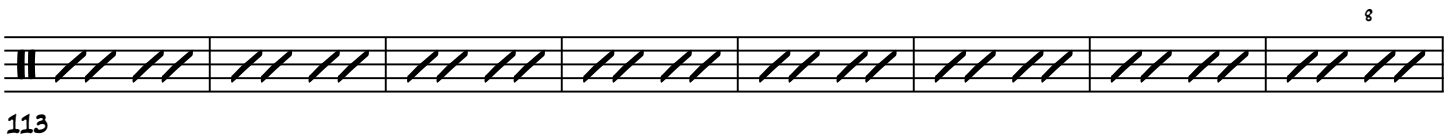
8



105



113



121

SOLO FILL

D.C. AL CODA



129

mf



133

f

