



# Elder Oliveira

Compositeur, Interprete

Brésil, Rio Grande

## A propos de l'artiste

Iacute;m 23 years old. Musician since 1995 I play saxophone and Clarinet.  
Composer since 2004 and Bachelor composer at the Federal University of Pelotas-RS, in Brazil.

## A propos de la pièce



**Titre:** III  
[cycle of six pieces]  
**Compositeur:** Oliveira, Elder  
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**Editeur:** Oliveira, Elder  
**Instrumentation:** Piano seul  
**Style:** Contemporain

## Elder Oliveira sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_elderoliveira27.htm](http://www.free-scores.com/partitions_gratuites_elderoliveira27.htm)

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III

Misterioso ♩ = 80

Elder Oliveira

18\05\2009

Piano

5

9

13

*accel.* -----

17 *8va--*

*ff*

21 *8va--* *a tempo*

*f* *mf*

25 *8va--*

*mf*

29

*mp*

33

*p*

Suavemente ♩ = 65

37

*rubato* *pp*

41

*mp*

45

*accel.*

Misterioso ♩ = 80

*f* *ff*

49

*8va*

*f*

53

*mf*

*8va*

*mf*

57

*p* *mf*

Musical score for measures 57-60. The piece is in G major (one sharp) and 2/4 time. Measure 57 features a piano (*p*) dynamic with a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 58 continues the triplet in the right hand. Measure 59 shows a mezzo-forte (*mf*) dynamic with a quarter note in the right hand and a quarter note in the left hand. Measure 60 concludes with a quarter note in the right hand and a quarter note in the left hand. Accents (>) are placed over the first notes of measures 57 and 58.

61

*rubato*

Musical score for measures 61-64. The piece is in G major (one sharp) and 2/4 time. Measure 61 features a *rubato* dynamic with a half note chord in the right hand and a half note chord in the left hand. Measure 62 features a half note chord in the right hand and a half note chord in the left hand. Measure 63 features a half note chord in the right hand and a half note chord in the left hand. Measure 64 concludes with a half note chord in the right hand and a half note chord in the left hand.