



Elder Oliveira

Compositeur, Interprete

Brésil, Rio Grande

A propos de l'artiste

I'm 23 years old. Musician since 1995 I play saxophone and Clarinet.
Composer since 2004 and Bachelor composer at the Federal University of Pelotas-RS, in Brazil.

A propos de la pièce



Titre: Estudo Nº 05
[Cinco Estudos para Trio]
Compositeur: Oliveira, Elder
Licence: Elder dos Santos Oliveira Júnior © All rights reserved
Editeur: Oliveira, Elder
Instrumentation: Piano, Violon, Violoncelle
Style: Baroque

Elder Oliveira sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_elderoliveira27.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Estudo Nº 5

para Trio

Elder Oliveira

14/02/2009

Doce ♩ = 105

The image displays a musical score for a Trio, consisting of Violin, Cello, and Piano parts. The score is written in G major (one sharp) and 5/4 time. The tempo is marked 'Doce' (Sweet) with a quarter note equal to 105 beats per minute. The first system covers measures 1 through 4. The Violin and Cello parts are marked *mp* (mezzo-piano), while the Piano part is marked *p* (piano). The Piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand, with an octave sign (8) indicating the left hand is an octave lower. The second system covers measures 5 through 8. The Violin part has a melodic line with a fermata over the final note of measure 8. The Cello part continues with a similar melodic line. The Piano part maintains its accompaniment. The score is presented in a clean, black-and-white format.

Vln. *mf*

Vlc. *mf*

Pno. *pp*

9

Vln. *mp*

Vlc. *3*

Pno. *Red. p*

12

Vln.

Vlc.

Pno.

14

14

Ped.

Vln.

Vlc.

Pno.

16

16

mp

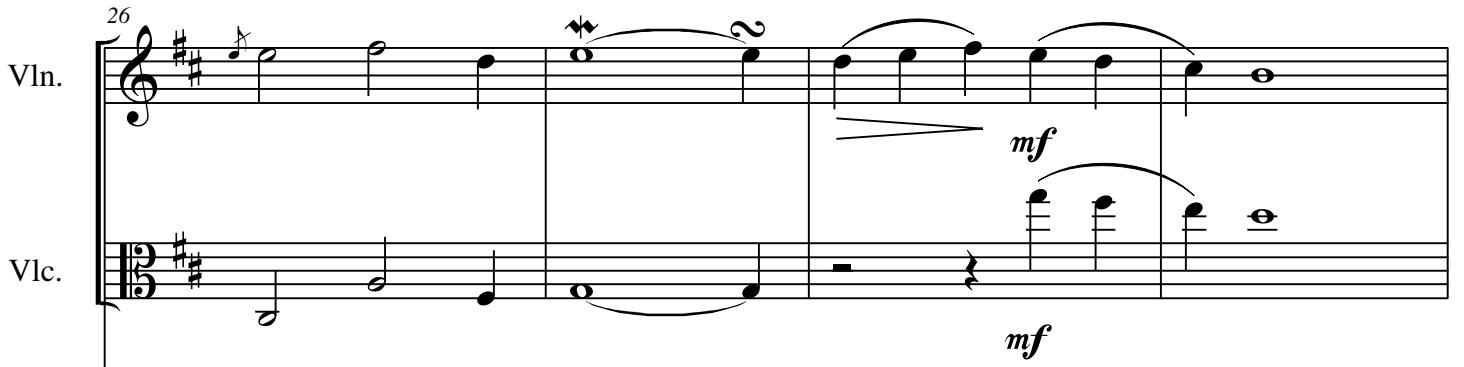
f

Ped. *mp*

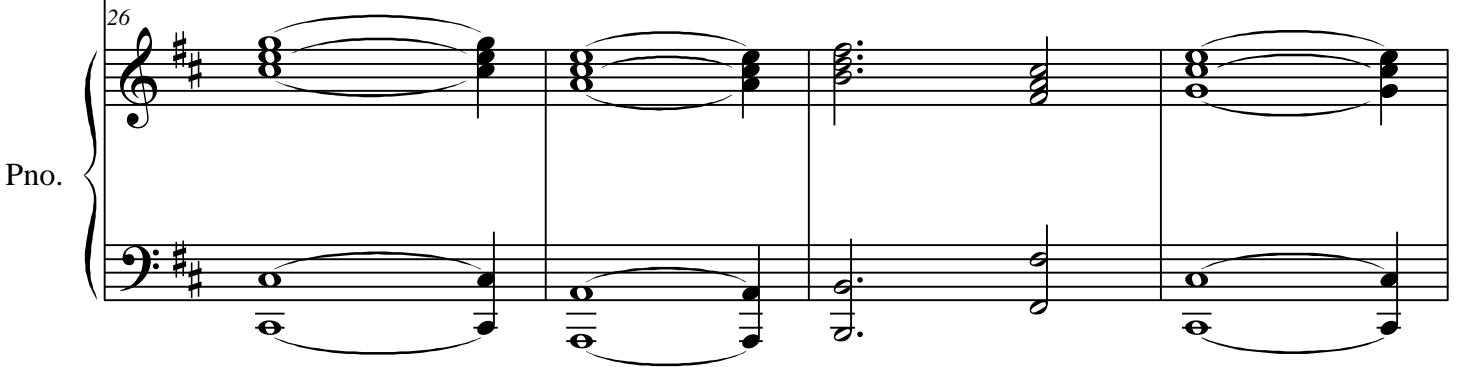
This musical score is for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). It covers measures 19 through 22 of a piece in A major (two sharps).
- **Violin (Vln.):** Measures 19-21 feature a rhythmic pattern of eighth notes with a 'V' marking above. In measure 22, the pattern continues until the second half, where it transitions to a sustained chord. A dynamic marking of *f* (forte) is placed above the staff.
- **Viola (Vlc.):** Measures 19-21 feature a rhythmic pattern of eighth notes with triplets and slurs. In measure 22, the pattern continues until the second half, where it transitions to a sustained chord. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.
- **Piano (Pno.):** The piano accompaniment consists of chords in the right hand and single notes in the left hand. The left hand notes are marked with Roman numerals: I, VI, I, I, VI, I, I, VI. The right hand chords are marked with Roman numerals: I, I, IV, I, I, IV, I, I, IV.

Vln. *mf*

Vlc. *mf*

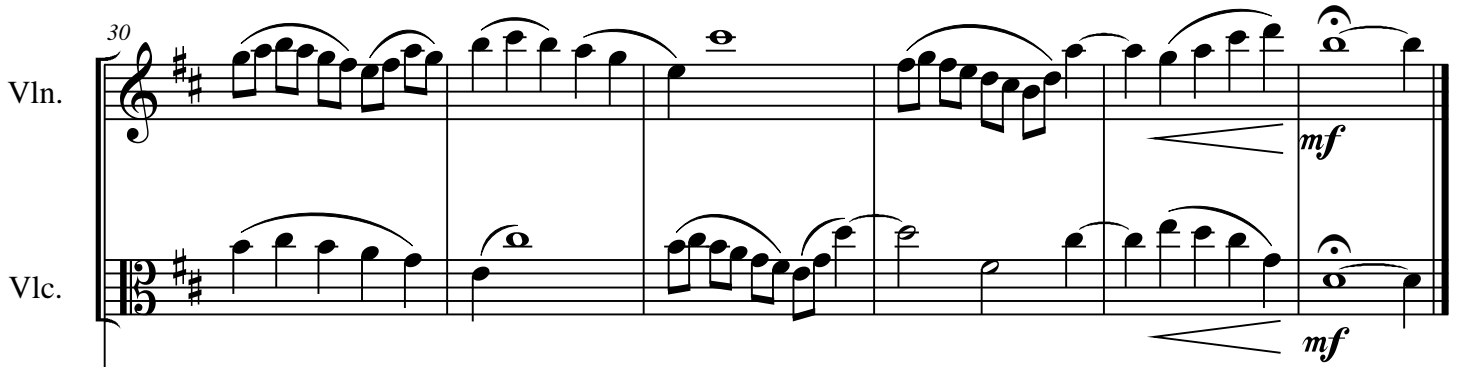


Pno.



Vln. *mf*

Vlc. *mf*



Pno.

