



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Jesu meine Zuversicht a 2 Claviere und Pedale  
**Compositeur :** Oley, Johann Christoph  
**Droit d'auteur :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Classique

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# JESU MEINE ZUVERSICHT

A 2 CLAVIERE UND PEDAL

A CURA DI  
MAURIZIO MACHELLA

J. C. OLEY  
(1738 – 1789)

Allegretto



Ped.

Musical notation for the first system, measures 1-2. The treble clef staff begins with a piano (*p*) dynamic and contains eighth-note patterns with triplets and trills. The bass clef staff is mostly empty, with a few notes in the second measure. A separate bass clef staff labeled 'Ped.' contains a rhythmic accompaniment of eighth notes.

Musical notation for the second system, measures 3-4. The treble clef staff continues with eighth-note patterns and triplets. The bass clef staff has a few notes. The 'Ped.' staff continues with eighth notes.

Musical notation for the third system, measures 5-6. The treble clef staff features a mezzo-forte (*mf*) dynamic and includes a trill. The bass clef staff continues with eighth notes. The 'Ped.' staff continues with eighth notes.

Musical notation for the fourth system, measures 7-8. The treble clef staff continues with eighth-note patterns. The bass clef staff continues with eighth notes. The 'Ped.' staff continues with eighth notes.

9

Musical score for measures 9-11. The piece is in G major (one sharp) and 3/4 time. Measure 9 features a complex piano texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 10 continues with similar textures. Measure 11 concludes with a double bar line and a fermata over the final note. A '2' with a fermata is written above the final note.

12

Musical score for measures 12-14. Measure 12 begins with a rest in the right hand and eighth-note patterns in the left hand. Measure 13 features a more active right hand with sixteenth-note runs. Measure 14 ends with a double bar line and a fermata over the final note, with a 'tr' (trill) marking above it.

14

Musical score for measures 14-16. Measure 14 features a complex piano texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 15 continues with similar textures. Measure 16 concludes with a double bar line and a fermata over the final note, with a 'tr' (trill) marking above it.

17

Musical score for measures 17-19. Measure 17 features a complex piano texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 18 continues with similar textures. Measure 19 concludes with a double bar line and a fermata over the final note, with a 'tr' (trill) marking above it.

19

Musical score for measures 19-20. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 19 features a complex melodic line in the treble with a trill and a grace note, and a steady eighth-note bass line. Measure 20 continues the melodic development with a trill and a grace note in the treble, and the bass line continues. A fermata is placed over the final note of the bass line in measure 20.

21

Musical score for measures 21-22. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 21 features a complex melodic line in the treble with a trill and a grace note, and a steady eighth-note bass line. Measure 22 continues the melodic development with a trill and a grace note in the treble, and the bass line continues. A fermata is placed over the final note of the bass line in measure 22.

