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A propos de la pièce



Titre: HERR GOTT, DICH LEBEN ALLE WIR. 2 Clavier und Pedal. In Canone all'Ottava.

Compositeur: Oley, Johann Christoph

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Classique

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Herr Gott, dich loben alle wir

2 Clavier und Pedal. In Canone all' Ottava

a cura di

Maurizio Machella

Johann Christoph OLEY

(1738 - 1789)



Allegro

f *p* *f*

Ped.

7

p

12

12

p *f* *p*

Musical score for measures 12-18. The score is in 3/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a half note G3, followed by quarter notes A3, Bb3, and C4. The score includes dynamic markings *p* (piano) and *f* (forte).

19

19

p *f*

Musical score for measures 19-24. The score continues the piano introduction. The melody in the right hand features a series of eighth notes and sixteenth notes, with a dynamic marking of *p* (piano) and *f* (forte). The bass line continues with a simple harmonic accompaniment.

25

25

p

Musical score for measures 25-30. The score continues the piano introduction. The melody in the right hand features a series of eighth notes and sixteenth notes, with a dynamic marking of *p* (piano). The bass line continues with a simple harmonic accompaniment.

31

31 *f*

p

Musical score for measures 31-36. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 31 starts with a forte (*f*) dynamic. The middle staff has a piano (*p*) dynamic starting in measure 32. The bottom staff has rests until measure 35, then enters with a melodic line.

37

37 *f*

Musical score for measures 37-42. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 37 starts with a forte (*f*) dynamic. The bottom staff has a melodic line starting in measure 37.

43

43 *p*

Musical score for measures 43-48. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 43 starts with a piano (*p*) dynamic. The top staff has a melodic line starting in measure 43. The bottom staff has rests until measure 47, then enters with a melodic line.