



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Freu dich sehr, o meine Seele Canonische Nachnehmung in der Octave zwei Klaviere und Pedal - Sammlung Kuhnau choral-vorspiele

Compositeur : Oley, Johann Christoph

Droit d'auteur : Public Domain

Editeur : MACHELLA, MAURIZIO

Instrumentation : Orgue seul

Style : Classique

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FREU DICH SEHR, O MEINE SEELE

CANONISCHE NACHNAHMUNG IN DER OCTAVE

ZWEI KLAVIERE UND PEDAL

J.Chr. OLEY

(1738-1789)

A CURA DI

MAURIZIO MACHELLA



First system of musical notation. Treble and bass staves for two keyboards and a pedal staff. The key signature is one sharp (F#) and the time signature is common time (C). The first measure of the treble staff is marked *p* (piano). The second measure of the bass staff is marked *mf* (mezzo-forte). Trills are indicated with *tr* above notes in measures 1, 2, and 3.

Second system of musical notation, measures 6-13. It features first and second endings in measures 10 and 11. Trills are marked with *tr* above notes in measures 7, 8, and 10.

Third system of musical notation, measures 14-21. Trills are marked with *tr* above notes in measures 14, 15, 16, and 21.

Fourth system of musical notation, measures 22-28. Trills are marked with *tr* above notes in measures 22 and 23.

Fifth system of musical notation, measures 29-36. Trills are marked with *tr* above notes in measures 29, 30, and 35.