



Boyko Oleg

Ukraine, Chernigov

Over the River

A propos de l'artiste

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pry), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pry) et al.

Studied at Summers Schools of Bach, Salzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardi (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti... (la suite en ligne)

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A propos de la pièce



Titre : Over the River
Compositeur : Oleg, Boyko
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Boyko Oleg sur [free-scores.com](https://www.free-scores.com)



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За рекой / Over the river

Олег Бойко / Oleg Boyko

Moderato

The musical score is written in a single melodic line with a bass line. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with a bass line. Dynamics include *mp*, *mf*, *p*, and *f*. Fingerings and articulations are indicated throughout. The score ends with a final cadence.

За рекой / Over the river

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The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4 in circles. Dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and mezzo-piano (*mp*). The tempo is marked *Allegro*. Performance instructions include *poco a poco accel.* and accents (*>*). The score concludes with a final chord marked with a circled 4.

The musical score is written for guitar and piano. It consists of seven systems of music. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in the bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 in circles. The piano part features a dynamic range from *p* (piano) to *ff* (fortissimo). The score concludes with a *poco rit.* (poco ritardando) marking and a change to a 3/4 time signature.

③ 0 0 1 ④ 3 4 ⑤

3 2 0 1

4 0 2 1 3

3 2 0 1 4 0 ③ 4 3 1 2

p *ff*

mf *ff*

poco rit. 0

Moderato

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The piece starts with a piano (*p*) dynamic. The first staff contains the initial melodic phrase, marked with a piano (*p*) dynamic and a fermata. The second staff continues the melody with a circled '2' above the first measure and a circled '4' above the second measure. The third and fourth staves show a more active melodic line with eighth and sixteenth notes. The fifth staff features a dynamic shift to forte (*f*) and includes a circled '4' and a '0' below the first measure, and a circled '3' below the second measure. The sixth staff returns to piano (*p*) dynamics and includes a circled '4' below the first measure. The seventh and final staff concludes the piece with a piano (*p*) dynamic and a fermata over the final notes.

poco a poco rit. *rit. molto*

The image shows a musical score for a piece titled "Over the River". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a melodic line of eighth notes, followed by a section marked "poco a poco rit." (poco a poco ritardando) where the tempo gradually slows down. This is followed by a section marked "rit. molto" (ritardando molto) where the tempo slows down significantly. The bottom staff is also in treble clef with a key signature of one sharp (F#). It contains a few notes, including a half note with a fermata, and ends with a double bar line. Below the staves, there are two horizontal lines.