



Boyko Oleg

Ukraine, Chernigov

It seems to be Blues

A propos de l'artiste

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pry), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pry) et al.

Studied at Summers Schools of Bach, Salzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardi (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti... (la suite en ligne)

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A propos de la pièce



Titre : It seems to be Blues
Compositeur : Oleg, Boyko
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Instrumentation : Guitare seule (notation standard)
Style : Classique

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IT SEEMS TO BE BLUES

OLEG BOYKO

(Это, кажется, Блюз)

GUITAR

The score is written in 15/8 time and consists of 15 measures across seven staves. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by circled numbers 1-3. Trills are marked with 'tr'. Measure numbers 15, 2, 4, 6, 8, 10, and 12 are placed at the beginning of their respective staves.

IT SEEMS TO BE BLUES

2

Musical staff 15: Treble clef, 15th measure. Features a melodic line with eighth notes and a bass line with quarter notes. Includes a slur over the last two measures.

Musical staff 17: Treble clef, 17th measure. Includes triplets (circled 2 and 3) and a slur over the last two measures.

Musical staff 19: Treble clef, 19th measure. Features a melodic line with eighth notes and a bass line with quarter notes.

Musical staff 21: Treble clef, 21st measure. Includes triplets (circled 2 and 3) and a slur over the last two measures.

Musical staff 23: Treble clef, 23rd measure. Includes a triplet (circled 3) and a slur over the last two measures.

Musical staff 25: Treble clef, 25th measure. Includes a slur over the last two measures and triplets (circled 2 and 3) in the bass line.

Musical staff 27: Treble clef, 27th measure. Features a melodic line with eighth notes and a bass line with quarter notes.

Musical staff 29: Treble clef, 29th measure. Includes a dashed line labeled 'ARM.' above the staff and a sequence of chords labeled VII and V. Includes triplets (circled 2, 3, 4) in the bass line.

IT SEEMS TO BE BLUES

31 *VII v VII v VII v XII* TAMB. -----

33 ACCEL.

35 *i i i i i* Rit. *i*

37 RUBATO *p p p p i*

39 ACCEL.

40 Rit. A TEMPO

42

44 *i p a*

IT SEEMS TO BE BLUES

4

Musical notation for measures 46 and 47. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a wavy line indicating vibrato. The bass staff contains a bass line with eighth notes and rests. Measure 46 is marked with the number '46' at the beginning. Measure 47 is marked with the number '47' at the beginning.

Musical notation for measures 48 and 49. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a wavy line indicating vibrato. The bass staff contains a bass line with eighth notes and rests. Measure 48 is marked with the number '48' at the beginning. Measure 49 is marked with the number '49' at the beginning. The system concludes with a double bar line and a fermata over the final note. The dynamic marking 'sp' is written below the bass staff.