

# Old King Cole, Gather Ye Rosebuds (V139)

English Traditional & William Lawes, 1602-1645

Empty line is for bass drum sound only.

Arr. Carolyn Moskowitz, 4.17

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Soprano Recorder

Bass Recorder

Melody Cue

Drums

Violin

Viola

*mf*  
Mel to M. 9

*f*

Hold Drum Stick in left hand at top of hand drum. Use Drum Stick starting M. 37

5

S. Rec.

B. Rec.

Mel. Cue

Drums

Vln.

Vla.

*p*

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**A**

10

S. Rec.

B. Rec.

Mel. Cue

Drums

Vln.

Vla.

Mel to M. 9

BASS

Detailed description: This block contains the musical score for section A, starting at measure 10. It features six staves: Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Mel. Cue, Drums, Violin (Vln.), and Viola (Vla.). The S. Rec. part begins with a treble clef and a key signature of one sharp (F#). The B. Rec. part begins with a bass clef and the same key signature. The Mel. Cue staff is empty. The Drums part includes a 'BASS' dynamic marking and a 'trm' (trill) marking above the first measure. The Vln. and Vla. parts are also present, with the Vln. part starting with a treble clef and the Vla. part with a bass clef. The score is divided into four measures, with a double bar line after the second measure.

**B**

14

S. Rec.

B. Rec.

Mel. Cue

Drums

Vln.

Vla.

Detailed description: This block contains the musical score for section B, starting at measure 14. It features the same six staves as section A: S. Rec., B. Rec., Mel. Cue, Drums, Vln., and Vla. The S. Rec. part begins with a treble clef and a key signature of one sharp (F#). The B. Rec. part begins with a bass clef and the same key signature. The Mel. Cue staff is empty. The Drums part continues with a consistent rhythmic pattern. The Vln. and Vla. parts are also present, with the Vln. part starting with a treble clef and the Vla. part with a bass clef. The score is divided into four measures, with a double bar line after the second measure.

**C** Old King Cole, Gather Ye Rosebuds (V139)  
Tutti Rosebuds (G Major)

19

S. Rec.

B. Rec. *mf* *f*

Mel. Cue

Drums

Vln. *mf*

Vla. *mf*

**D**

24

S. Rec.

B. Rec.

Mel. Cue

Drums

Vln.

Vla.

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29 **E**

S. Rec. *p*

B. Rec.

Mel. Cue

Drums

Vln. *pizz.*

Vla. *pizz.*

33 **F**

S. Rec.

B. Rec.

Mel. Cue

Drums

Vln.

Vla.

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G

37

Musical score for measures 37-41. The score includes parts for S. Rec., B. Rec., Mel. Cue, Drums, Vln., and Vla. The Drums part includes the instruction "Hand Drum in lap. Use Drum stick." The Vln. and Vla. parts include dynamic markings such as *mp* and *f*, and the instruction "arco".

42

H

Musical score for measures 42-46. The score includes parts for S. Rec., B. Rec., Mel. Cue, Drums, Vln., and Vla. The Drums part includes the instruction "Hand Drum in lap. Use Drum stick." The Vln. and Vla. parts include dynamic markings such as *f*.

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47

S. Rec. *mf* *f* *pp* *sf*

B. Rec. *p* *f* *pp* *sf*

Mel. Cue *v s v s v s* All

Drums

Vln. *p* *f* *pp* *sf* w/Vla

Vla. *p* *f* *pp* *sf* w/Vln