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A propos de l'artiste

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

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A propos de la pièce



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ON THAT DAY

(For Richard I. Okeiyi)

Lyrics: Isaiah 25: 9-10a

Music by: A. N. Okeiyi

Vivace ♩ = 100

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a metronome marking of 100 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental parts include Violin 1 and 2, Viola, Cello, Trumpet in C, Oboe, and Flute. The strings (Violins, Viola, and Cello) play a rhythmic pattern of eighth notes, while the Trumpet, Oboe, and Flute have melodic lines that enter in the second measure.

On that day

2

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains the instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Trumpet (C Tpt.), Oboe (Ob.), and Flute (Fl.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are mostly silent, indicated by whole rests. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe and Flute parts have a more active role, with the Oboe playing a melodic line and the Flute playing a rhythmic accompaniment.

On that day

The musical score is arranged in systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a treble clef (except for Bass which has a bass clef) and a key signature of one flat. The lyrics are: "On _ that day it will be said 'Be ___ hold our God.'" The dynamic marking *ff* is placed above the vocal lines. The second system contains the instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), C Trumpet (C Tpt.), Oboe (Ob.), and Flute (Fl.). The instrumental parts are written in their respective staves with appropriate clefs and key signatures. The score includes a rehearsal mark ¹³ at the beginning of the vocal and instrumental staves.

On that day

19

S On that day it will be said "Be hold our God, to whom we looked to

A On that day it will be said "Be hold our God, to whom we looked to

T On that day it will be said "Be hold our God, to whom we looked to

B On that day it will be said "Be hold our God, to whom we looked to

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt.

Ob.

Fl.

25

S
sa ve us! _____ The Lord, the Lord for whom we looked; let us re_ joice and

A
sa ve us! _____ The Lord, the Lord for whom we looked; let us re joice and

T
sa ve us! _____ The Lord, the Lord for whom we looked; let us re joice and

B
save us! _____ The Lord, the Lord for whom we looked let us re joice and

Vln. 1

Vln. 2

Vla.

Vc.

25

C Tpt.

25

Ob.

Fl.

On that day

31

S
be glad that he, be glad that he has _____ saved us!" The Lord, the Lord for

A
be glad that he, be glad that he has _____ saved us!" The Lord, the Lord for

T
8
be glad that he, be glad that he has _____ saved us." The Lord, the Lord for

B
be glad that he, be glad that he has _____ saved us." The Lord, _____ the Lord _____ for

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt.

Ob.

Fl.

36

S
whom we looked; let us re_ joice and be glad that he,

A
whom we looked; let us re joice and be glad that he,

T
whom we looked; let us re joice and be glad that he,

B
whom we looked; let us re joice and be glad that he,

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt. *f* *mp*

Ob.

Fl.

On that day

41

S
be glad that he has _____ saved us. On_ that day it will be said

A
be glad that he has _____ saved us. On_ that day it will be said

T
8
be glad that he has _____ saved us. On_ that day it will be said

B
be glad that he has _____ saved us. On_ that day it will be said

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt.

Ob.

Fl.

Detailed description: This is a page of a musical score for the piece 'On that day'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and six instrumental parts (Violin 1, Violin 2, Viola, Violoncello, Trumpet, Oboe, and Flute). The vocal parts have lyrics: 'be glad that he has _____ saved us. On_ that day it will be said'. The instrumental parts are arranged in a standard orchestral format. The score is in a key signature of one flat (B-flat) and includes a rehearsal mark '41' at the beginning of the vocal and instrumental staves. The page number '8' is in the top left corner, and the website 'free-scores.com' is at the top center.

47

S "Be hold our God." For

A "Be hold our God." For

T "Be hold our God." For

B "Be hold our God." For

Vln. 1

Vln. 2

Vla.

Vc.

47

C Tpt.

47

Ob.

Fl.

Detailed description: This is a page of a musical score for the piece "On that day". It features four vocal parts (Soprano, Alto, Tenor, Bass) and six instrumental parts (Violin 1, Violin 2, Viola, Violoncello, Trumpet, Oboe, and Flute). The vocal parts have lyrics: "Be hold our God." and "For". The instrumental parts are arranged in a standard orchestral layout. The score is in a key signature of one flat (B-flat) and starts at measure 47. The vocal parts are in a soprano, alto, tenor, and bass clef respectively. The instrumental parts are in various clefs: Violin 1 and 2 in treble clef, Viola in alto clef, Violoncello in bass clef, Trumpet in treble clef, Oboe in treble clef, and Flute in treble clef. The score is written in a single system with a common time signature.

On that day

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics written below each line. The instrumental parts include Violin 1 and 2, Viola, Violoncello, Trumpet, Oboe, and Flute. The score is in a key signature of one flat (B-flat) and a common time signature. The lyrics for the vocal parts are: "the hand of the Lord will rest, will" for Soprano; "the hand of the Lord will rest... will" for Alto and Tenor; and "the hand of the Lord will rest... will" for Bass. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout the score.

56

S
rest, will rest, will rest on this moun tain.

A
rest, will rest, will rest on this moun tain.

T
rest, will rest, will rest on this moun tain.

B
rest on this moun tain.

Vln. 1

Vln. 2

Vla.

Vc.

56

C Tpt.

56

Ob.
f

Fl.

Detailed description: This is a page of a musical score for the piece 'On that day'. The page is numbered 11. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin 1, Violin 2, Viola, Violoncello). Additionally, there are parts for a Trumpet (C), Oboe, and Flute. The vocal parts have lyrics: 'rest, will rest, will rest on this moun tain.' The instrumental parts include a rhythmic pattern for the Trumpet, a melodic line for the Oboe starting with a forte dynamic (*f*), and a rhythmic pattern for the Flute. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 56 is repeated at the beginning of each system.