



# Athanasius Okeiyi

## Spring Overture

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### A propos de la pièce



**Titre :** Spring Overture  
**Compositeur :** Okeiyi, Athanasius  
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**Editeur :** Okeiyi, Athanasius  
**Instrumentation :** Violon, Alto, Piano  
**Style :** Valse

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# Spring Overture

(Waltz of Warm Rebirth)

A. N. Okeiyi

**Grazioso**

Violin

Viola

**Grazioso**

Piano

Vln.

Vla.

Pno.

16

Vln.

Vla.

Pno.

Musical score for measures 16-22. The Violin part (Vln.) begins with a whole rest for three measures, then enters with a melodic line of eighth notes. The Viola part (Vla.) plays a rhythmic accompaniment of eighth notes. The Piano part (Pno.) provides harmonic support with chords and single notes.

23

Vln.

Vla.

Pno.

Musical score for measures 23-29. The Violin part (Vln.) continues its melodic line. The Viola part (Vla.) continues its rhythmic accompaniment. The Piano part (Pno.) continues its harmonic support.

30

Vln.

Vla.

Violin part (measures 30-36): Treble clef, key signature of one sharp (F#). Measures 30-31: quarter notes G4, A4, B4, C5. Measures 32-33: quarter notes D5, E5, F#5, G5. Measures 34-35: quarter notes G5, F#5, E5, D5. Measure 36: quarter note C5. A slur covers measures 30-36. A repeat sign is at the end of measure 36.

Viola part (measures 30-36): Bass clef, key signature of one sharp (F#). Measures 30-31: quarter notes G3, A3, B3, C4. Measures 32-33: quarter notes D4, E4, F#4, G4. Measures 34-35: quarter notes G4, F#4, E4, D4. Measure 36: quarter note C4. A slur covers measures 30-36. A repeat sign is at the end of measure 36.

30

Pno.

Piano part (measures 30-36): Treble and bass clefs, key signature of one sharp (F#). Measures 30-31: chords G4-A4-B4-C5 and G3-A3-B3-C4. Measures 32-33: chords D5-E5-F#5-G5 and D4-E4-F#4-G4. Measures 34-35: chords G5-F#5-E5-D5 and G4-F#4-E4-D4. Measure 36: chord G5-F#5-E5-D5. A slur covers measures 30-36. A repeat sign is at the end of measure 36.

37

Vln.

Vla.

Violin part (measures 37-43): Treble clef, key signature of one sharp (F#). Measures 37-38: quarter notes G4, A4, B4, C5. Measures 39-40: quarter notes D5, E5, F#5, G5. Measures 41-42: quarter notes G5, F#5, E5, D5. Measure 43: quarter note C5. A slur covers measures 37-43. A repeat sign is at the end of measure 43.

Viola part (measures 37-43): Bass clef, key signature of one sharp (F#). Measures 37-38: quarter notes G3, A3, B3, C4. Measures 39-40: quarter notes D4, E4, F#4, G4. Measures 41-42: quarter notes G4, F#4, E4, D4. Measure 43: quarter note C4. A slur covers measures 37-43. A repeat sign is at the end of measure 43.

37

Pno.

Piano part (measures 37-43): Treble and bass clefs, key signature of one sharp (F#). Measures 37-38: chords G4-A4-B4-C5 and G3-A3-B3-C4. Measures 39-40: chords D5-E5-F#5-G5 and D4-E4-F#4-G4. Measures 41-42: chords G5-F#5-E5-D5 and G4-F#4-E4-D4. Measure 43: chord G5-F#5-E5-D5. A slur covers measures 37-43. A repeat sign is at the end of measure 43.

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4  
45

Vln.

Vla.

Violin part (measures 45-51): Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 51. Viola part (measures 45-51): Bass clef, key signature of one sharp (F#). The part features a steady eighth-note accompaniment with some rests, and a repeat sign at the end of measure 51.

45

Pno.

Piano part (measures 45-51): Treble and bass clefs, key signature of one sharp (F#). The right hand plays chords and dyads, while the left hand provides a bass line with some octaves. A repeat sign is present at the end of measure 51.

52

Vln.

Vla.

Violin part (measures 52-58): Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Viola part (measures 52-58): Bass clef, key signature of one sharp (F#). The part features a steady eighth-note accompaniment with some rests, and a slur over measures 53-55.

52

Pno.

Piano part (measures 52-58): Treble and bass clefs, key signature of one sharp (F#). The right hand plays chords and dyads, while the left hand provides a bass line with some octaves. A slur is present over measures 53-55.

59

Vln.

Vla.

Violin part (measures 59-65): Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 65. Viola part (measures 59-65): Bass clef, key signature of one sharp (F#). The accompaniment features chords and single notes, with a long slur over measures 62-64.

59

Pno.

Piano part (measures 59-65): Grand staff (treble and bass clefs), key signature of one sharp (F#). The accompaniment consists of chords and single notes, with a repeat sign at the end of measure 65.

66

Vln.

Vla.

Violin part (measures 66-72): Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, featuring a long slur over measures 69-71. A repeat sign is present at the beginning of measure 66. Viola part (measures 66-72): Bass clef, key signature of one sharp (F#). The accompaniment continues with chords and single notes, with a long slur over measures 69-71. A repeat sign is present at the beginning of measure 66.

66

Pno.

Piano part (measures 66-72): Grand staff (treble and bass clefs), key signature of one sharp (F#). The accompaniment continues with chords and single notes, with a repeat sign at the beginning of measure 66.

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6  
74

Vln. **Adagio**

Vla. **Adagio**

Pno. **Adagio**

74

Ped.

The image shows a page of a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Piano (Pno.). The score is for measures 74 to 79. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Adagio'. The Violin part has a melodic line with a long slur over measures 75-79. The Viola part has a similar melodic line, also with a long slur. The Piano part provides harmonic support with chords and single notes. A 'Ped.' (pedal) marking is present at the end of measure 78. The page number '6' is in the top left corner, and '74' is written above the first measure of each part.