



Athanasius Okeiyi

Passing Shadow

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A propos de la pièce



Titre : Passing Shadow
Compositeur : Okeiyi, Athanasius
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Editeur : Okeiyi, Athanasius
Instrumentation : 3 Flûtes et Piano
Style : Autres

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Passing Shadow

Music by: A. N. Okeiyi

♩ = 65

Flute 1

Flute 2

Flute 3

♩ = 65

Piano

9 *f*

Fl. 1

Fl. 2

Fl. 3


9

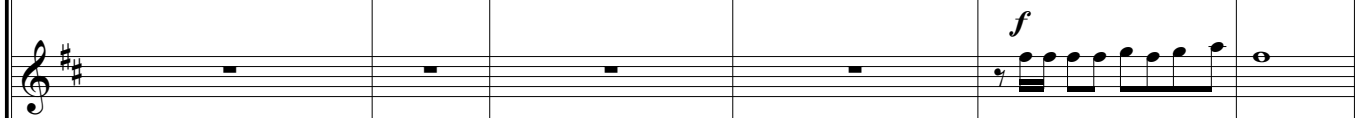
Pno.

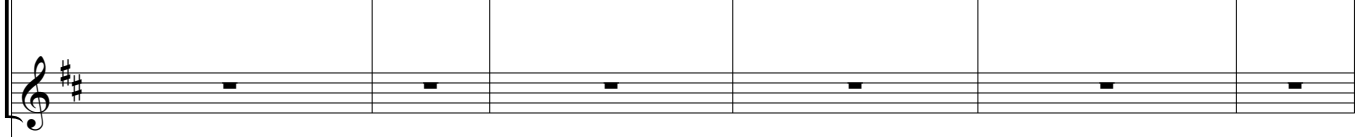
The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 65. The score is divided into two systems. The first system shows the initial entries for Flute 1, Flute 2, and Flute 3, and the piano accompaniment. Flute 1 and 2 play a melody of quarter notes, while Flute 3 plays a bass line of half notes. The piano accompaniment features a rhythmic pattern of chords and eighth notes. The second system shows a dynamic change to *f* (forte) and a more complex melodic line for Flute 1, while Flutes 2 and 3 remain silent. The piano accompaniment continues with a similar rhythmic pattern.


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Passing Shadow


Fl. 1 ¹⁵ 


Fl. 2 

Fl. 3 

Pno. ¹⁵ 

Fl. 1 ²¹ 

Fl. 2 

Fl. 3 

Pno. ²¹ 

Passing Shadow

26

Fl. 1

Fl. 2

Fl. 3

ff

Pno.

31

Fl. 1

Fl. 2

Fl. 3

p *f* *p*

Pno.

4

Passing Shadow

Fl. 1 *f*

Fl. 2

Fl. 3

Pno.

39

39

Reo.

The musical score is for the piece 'Passing Shadow' and is marked with a '4' at the top left. It features three flute parts (Fl. 1, Fl. 2, Fl. 3) and a piano (Pno.) part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 39. Flute 1 starts with a forte (*f*) dynamic and plays a melodic line. Flute 2 and Flute 3 play sustained notes. The piano accompaniment consists of chords and moving lines in both hands. The score concludes with a double bar line and the word 'Reo.' written below the piano part.